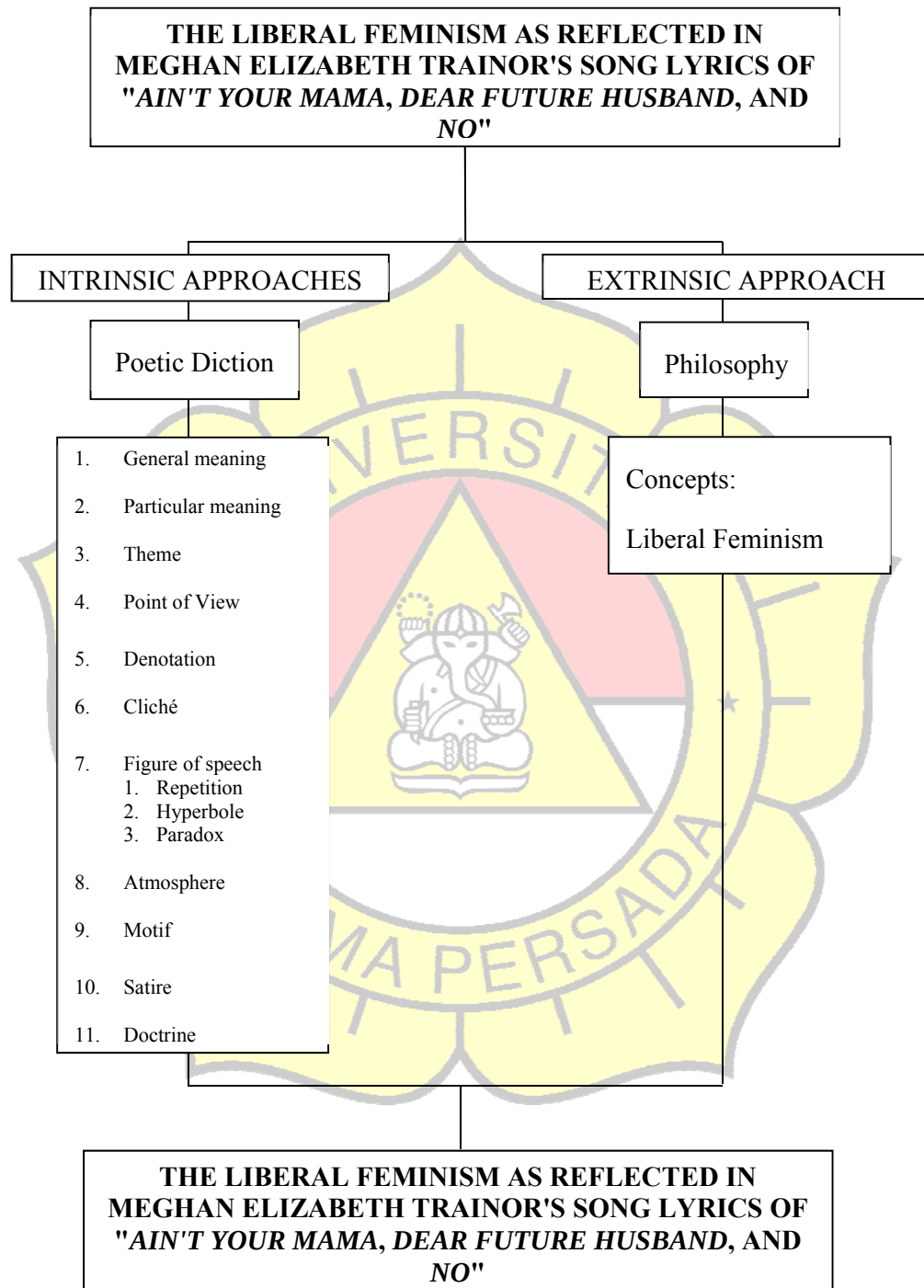


SCHEME OF THE RESEARCH



RESEARCH POSTER

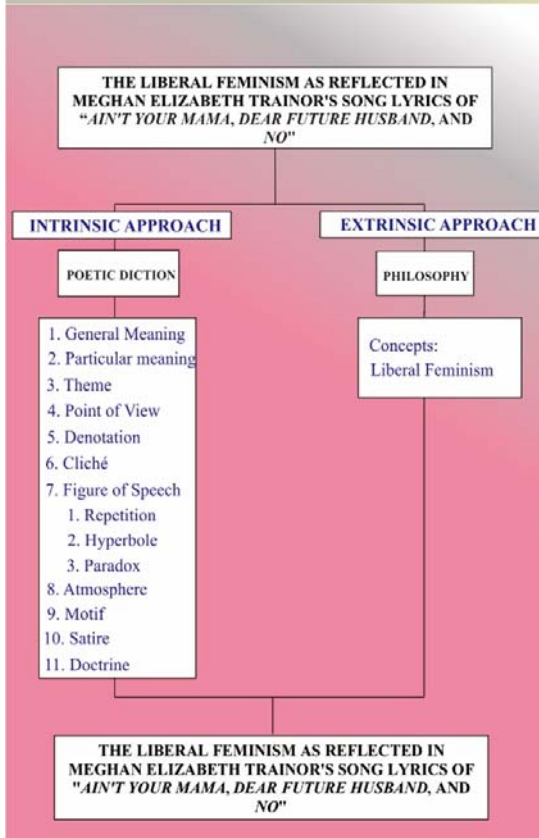


THE LIBERAL FEMINISM AS REFLECTED IN MEGHAN ELIZABETH TRAINOR'S SONG LYRICS OF "*AIN'T YOUR MAMA, DEAR FUTURE HUSBAND, AND NO*"

INES NUR IRAWAN | 2013139001 |
STRATA ONE OF ENGLISH LITERATURE | UNIVERSITY OF
DARMA PERSADA, JAKARTA | ineznurirawan@gmail.com

BACKGROUND A reflection of liberal feminism says women fight for similarity, legality, equality, dignity, rights, equal rights, equal opportunity and the freedom to control and determine the course of woman's own life to men with the recognition and respect for human rights that are inherent to every person especially women, where men and women have equal rights and opportunities, both creatures have the rationality presented at the song lyrics. If we cultivate gender discrimination between women and men, it will be the higher of existing gaps and increasing liberal feminists who demand their rights and pride with equality rewarded.

CONCLUSION The moral teaching of this research on these song lyrics are to make woman confident that she should be treated right by her life partner with showing his effort into their relationship and life together, to make woman be confident that she should get gifts as a housewife that suited to her duties and her expectations and well treatment in the marriage, and to make woman be confident that she should keep her independence value and pride to be approached by man.



METHOD Based on the theoretical framework above, I use qualitative research methods with the type of library research and the interpretative analysis using the method by collecting data in the form of literary texts from the the song lyrics *Ain't Your Mama, Dear Future Husband, and No* by Meghan Elizabeth Trainor as the primary source and is supported by some of the literatures that relate to the theories, concepts and the relevant definition as the secondary sources.

BENEFITS This research can give us something that we can learn in life. If we have relationship we must be realized that woman should be treated well. Woman has rights, pride, and independence value. A woman is precious, valuable, and worth. If a man can not respect and equalizes the position of woman's rights, it will be continued the discrepancy between women and men and the persistence of discrimination against women.

RESULT OF THE RESEARCH A woman should be struggled to bear her life with her pride, independence value, and her rights. Woman struggles to release feminism from an oppressive gender role a woman. Based on the equality, equity, and reciprocity we know that woman should be treated and recognized in the equal position, the same potency, and having harmonious life with the liberal feminism thinking. It demands men to treat a woman right with worth and valuable as the goal of liberal feminism from liberal feminist.

CURRICULUM VITAE

PERSONAL DATA

Name : Ines Nur Irawan
Nationality : Indonesian
Sex : Female
Religion : Islam
Place/Date of Birth : Jakarta, December 8, 1993
Address : Komplek Perumkar DKI blok D3/17
Rt.008 Rw.002 Kel. Pondok Kelapa, Kec. Duren Sawit,
Jakarta Timur, 13450.
Mobile Phone : 081233512052 / 082210335816 / WA: 08561790172
E-mail : ineznurirawan@gmail.com
Social Media : www.linkedin.com/in/inesnurirawan
Website : <http://yochebedblog.wordpress.com/>



FORMAL EDUCATION

2000 - 2006 : Elementary School of Sekolah Dasar Negeri 01 Pondok Kelapa Jakarta Timur.
2006 - 2009 : Junior High School of Sekolah Menengah Pertama Negeri 252 Jakarta Timur.
2009 - 2011 : Senior High School of Ganesha Education.
2013 - 2017 : Strata 1 (S1) of English & Literature Department
University of Darma Persada, Jakarta Timur.

APPRENTICESHIP

August – 2014 : Liason Officer in ACIKITA Foundation
January – 2017 : (Internship) English Teacher in Senior High School
Pusaka 1 Jakarta

ATTACHMENT

SONG LYRICS

1.

“Ain’t Your Mama”

I ain’t gon’ be cooking all day, I ain’t your mama
I ain’t gon’ do your laundry, I ain’t your mama
I ain’t your mama, guy, I ain’t your mama
When you’re gon’ get your act together?

I ain’t your mama
No ooooh, I ain’t your mama
No ooooh, I ain’t your mama, no

Wake up, and rise and shine, ah yeah yeah yeah
Let’s get to work on time, ah yeah yeah yeah
No more playing video games, ah yeah yeah yeah
Things are about to change, ‘round here, ‘round here

We used to be crazy in love
Can we go back to how it was?
When did you get too comfortable?
Cause I’m too good for that, I’m too good for that
Just remember that, hey

I ain’t gon’ be cooking all day, I ain’t your mama
I ain’t gon’ do your laundry, I ain’t your mama
I ain’t your mama, guy, I ain’t your mama
When you’re gon’ get your act together?

I ain’t your mama
No ooooh, I ain’t your mama
No ooooh, I ain’t your mama, no

Lucky to have these curves, ah yeah yeah yeah
Stop getting on my nerves, ah yeah yeah yeah
You still tryna ride this train?, ah yeah yeah yeah
Some things have got change, ‘round here, ‘round here

We used to be crazy in love
Can we go back to how it was?
When did you get too comfortable?

Cause I'm too good for that, I'm too good for that
Just remember that, hey

I ain't gon' be cooking all day, I ain't your mama (I ain't your mama, no)
I ain't gon' do your laundry, I ain't your mama (I ain't your mama, hey)
I ain't your mama, guy, I ain't your mama
When you're gon' get your act together?
I ain't your mama (I ain't your mama)
No ooooh, I ain't your mama
No ooooh, I ain't your mama, no
I ain't your mama, no

We used to be crazy in love
Can we go back to how it was?
When did you get too comfortable?
Cause I'm too good for that, I'm too good for that
Just remember that, hey

I ain't gon' be cooking all day, I ain't your mama (I ain't your mama)
I ain't gon' do your laundry, I ain't your mama (I ain't your mama)
I ain't your mama, guy (No, no, no)
I ain't your mama, guy (No, no)
When you're gon' get your act together? (Cause I ain't your mama, hey)
I ain't gon' be cooking all day, I ain't your mama
I ain't gon' do your laundry, I ain't your mama (I ain't your mama, hey)
I ain't your mama, guy (Na, na, na)
I ain't your mama (Na, na, na)
When you're gon' get your act together? (No, I ain't your mama, no)
No ooooh, I ain't your mama
No ooooh, I ain't your mama
No ooooh, I ain't your mama
No ooooh, I ain't your mama, no

2.

“Dear Future Husband”

Dear future husband
Here's a few things
You'll need to know if you wanna be
My one and only all my life

(Awwwww)
Take me on a date
I deserve it, babe
And do not forget the flowers every anniversary
'Cause if you'll treat me right
I'll be the perfect wife
Buying groceries
Buy-buying what you need

You got that 9 to 5
But, baby, so do I
So do not be thinking I'll be home and baking apple pies
I never learned to cook
But I can write a hook
Sing along with me
Sing-sing along with me (hey)

You gotta know how to treat me like a lady
Even when I'm acting crazy
Tell me everything's alright

(Awwwww)
Dear future husband,
Here's a few things you'll need to know if you wanna be
My one and only all my life
Dear future husband,
If you wanna get that special lovin'
Tell me I'm beautiful each and every night

After every fight
Just apologize
And maybe then I'll let you try and rock my body right (right)
Even if I was wrong
[Laugh] You know I'm never wrong
Why disagree?
Why, why disagree?

If you gotta know how to treat me like a lady
Even when I'm acting crazy
Tell me everything's alright

Dear future husband,
Here's a few things
You'll need to know if you wanna be
My one and only all my life (hey, baby)
Dear future husband,
Make time for me
Do not leave me lonely
And know we'll never see your family more than mine

I'll be sleeping on the left side of the bed (hey)
Open doors for me and you might get some kisses
Do not have a dirty mind
Just be a classy guy
Buy me a ring
Buy-buy me a ring (babe)

You gotta know how to treat me like a lady
Even when I'm acting crazy
Tell me everything's alright
(Woah! Hey.)

Dear future husband
Here's a few things
You'll need to know if you wanna be
My one and only all my life
Dear future husband,
If you wanna get that special loving
Tell me I'm beautiful each and every night

(That is right!)
Oh-woah
Future husband, better love me right

3.

“NØ”

I think it is so cute and I think it is so sweet
How you let your friends encourage you to try and talk to me
But let me stop you there, oh, before you speak
“Nah” to the “Ah” to the “No”, “No”, “No”

My name is “No”
My sign is “No”
My number is “No”
You need to let it go
You need to let it go
Need to let it go
“Nah” to the “Ah” to the “No”, “No”, “No”

My name is “No”
My sign is “No”
My number is “No”
You need to let it go
You need to let it go
Need to let it go
“Nah” to the “Ah” to the “No”, “No”, “No”

First you gonna say
You ain’t runnin’ game,
Thinkin’ I’m believing every word
Call me beautiful,
So original,
Telling me I’m not like other girls

I was in my zone
Before you came along,
Now I’m thinking maybe you should go
Blah, blah, blah,
I be like “Nah” to the “Ah” to the “No”, “No”, “No”

All my ladies, listen up
If that guy ain’t giving up
Lick your lips and swing your hips
Girl, all you gotta say is...

My name is “No”
My sign is “No”

My number is "No"
You need to let it go
You need to let it go
Need to let it go
"Nah" to the "Ah" to the "No", "No", "No"

My name is "No"
My sign is "No"
My number is "No"
You need to let it go
You need to let it go
Need to let it go
"Nah" to the "Ah" to the "No", "No", "No"

Thank you in advance,
I do not wanna dance (nope)
I do not need your hands all over me
If I want a man,
Then I'mma get a man
But it is never my priority

I was in my zone,
Before you came along,
Do not want you to take this personal
Blah, blah, blah,
I be like "Nah" to the "Ah" to the "No", "No", "No"

All my ladies, listen up
If that guy ain't giving up
Lick your lips and swing your hips
Girl, all you gotta say is...

My name is "No"
My sign is "No"
My number is "No"
You need to let it go
You need to let it go
Need to let it go
"Nah" to the "Ah" to the "No", "No", "No"

My name is "No"
My sign is "No"
My number is "No"
You need to let it go
You need to let it go

Need to let it go
“Nah” to the “Ah” to the “No”, “No”, “No”

I’m feeling untouchable, untouchable
I’m feeling untouchable, untouchable
I’m feeling untouchable, untouchable
I’m feeling
(“Nah” to the “Ah” to the “No”, “No”, “No”)

I’m feeling untouchable, untouchable
I’m feeling untouchable, untouchable
I’m feeling untouchable, untouchable
I’m feeling
(“Nah” to the “Ah” to the “No”, “No”, “No”)

All my ladies, listen up
If that guy ain’t giving up
Lick your lips and swing your hips
Girl, all you gotta say is...

My name is “No”
My sign is “No”
My number is “No”
You need to let it go
You need to let it go
Need to let it go
“Nah” to the “Ah” to the “No”, “No”, “No”

My name is “No”
My sign is “No”
My number is “No”
You need to let it go
You need to let it go
Need to let it go
“Nah” to the “Ah” to the “No”, “No”, “No”

I’m feeling untouchable, untouchable
I’m feeling untouchable, untouchable
I’m feeling untouchable, untouchable
I’m feeling
“Nah” to the “Ah” to the “No”, “No”, “No”, “No”

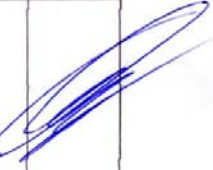
LEMBAR KEPEMBIMBINGAN SKRIPSI

Page | 17

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Ines Nur Irawan
 Dosen Pembimbing I : Tommy Andrian, SS, M. Hum
 Dosen Pembimbing II : Drs. Busydi Muhammad Yusuf, M. Ag
 Judul Skripsi : The Liberal Feminism as Reflected in Meghan
 Elizabeth Trainor's Song lyrics of "Ami Your
 Mama, Dear Future Husband, and No."
 Mulai Bimbingan : 25 September 2016
 Tahun Akademik : 2016/2017

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis - 27-10-2016	- formulation of the problem - outline	
2.	Kamis 5-1-2017	- paragraphing - Quotation - Rhyme/Rhythm vs. Ideals	
3.	Kamis, nisan 2017	- figurative languages - Re-diction	

4.	13-01-2017	Chapter networking	
5.	26.01.2017	Perbaikan penulisan	
6.	9.2.2017	Perbaikan Teknik penulisan	
7.	13.2.2017	Finalisasi Teknik penulisan	
8.			
9.			

10.			
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Jakarta, 13 Januari 2017.....

Menyetujui :

Pembimbing I

(Tommy Andrian, SS, M. Hum)

Pembimbing II

(Drs. Rasydi Muhammad Y, M.Sj)

Mengetahui :

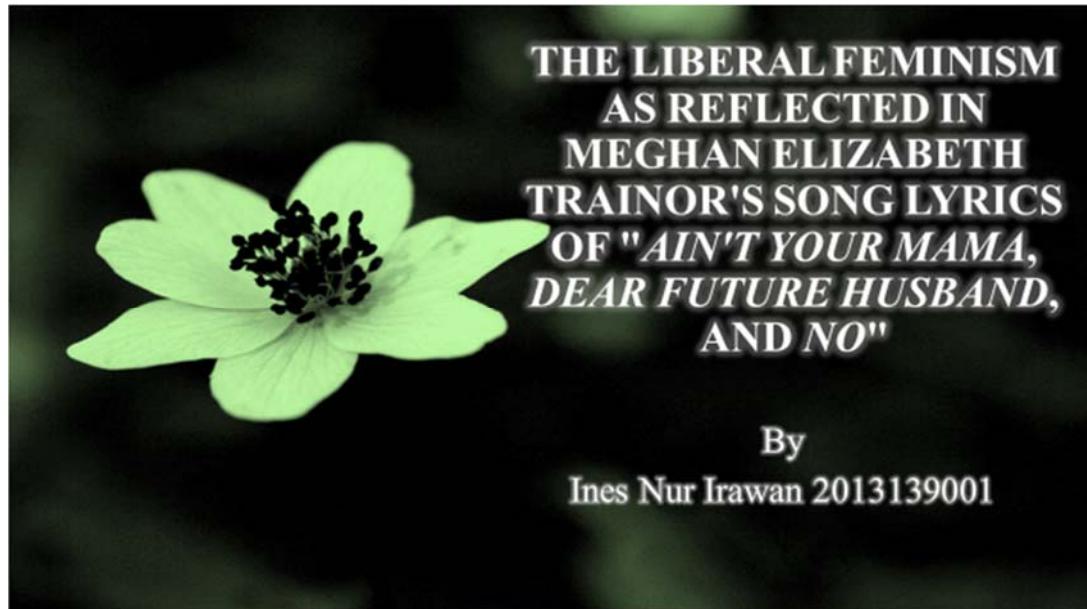
Pembimbing Akademik

(Tommy Andrian, SS, M. Hum)

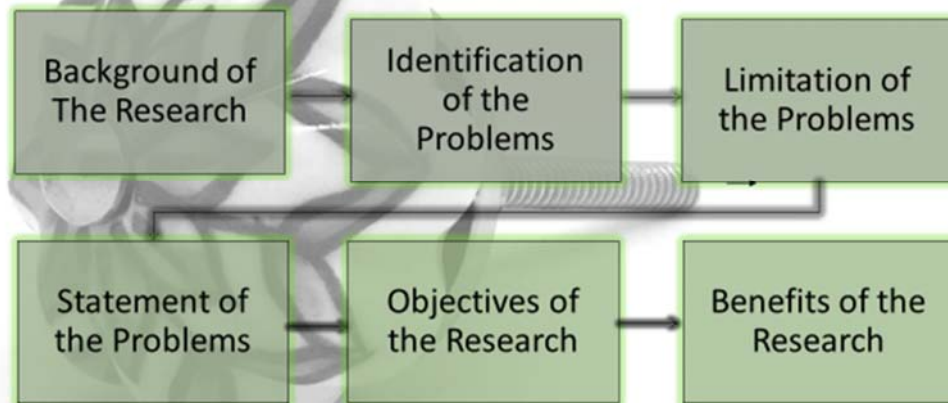
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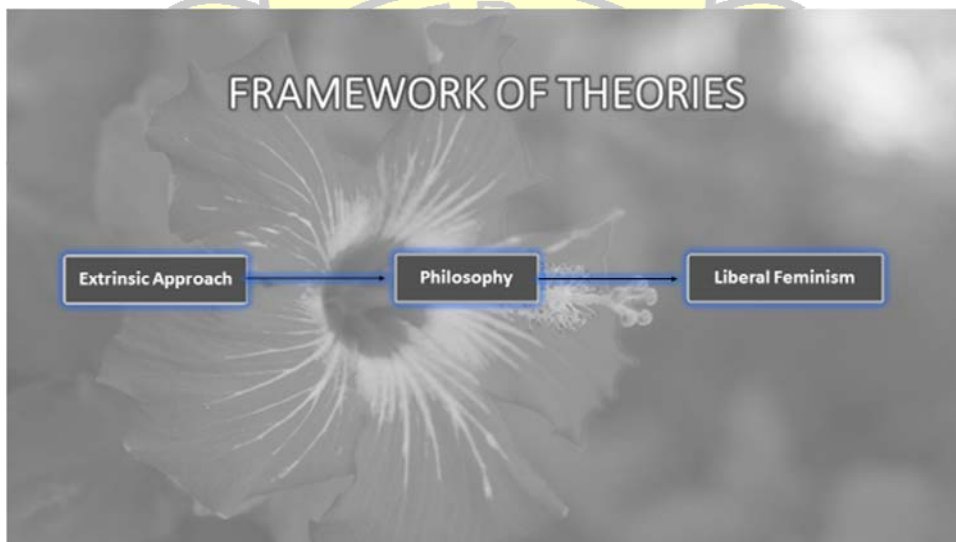
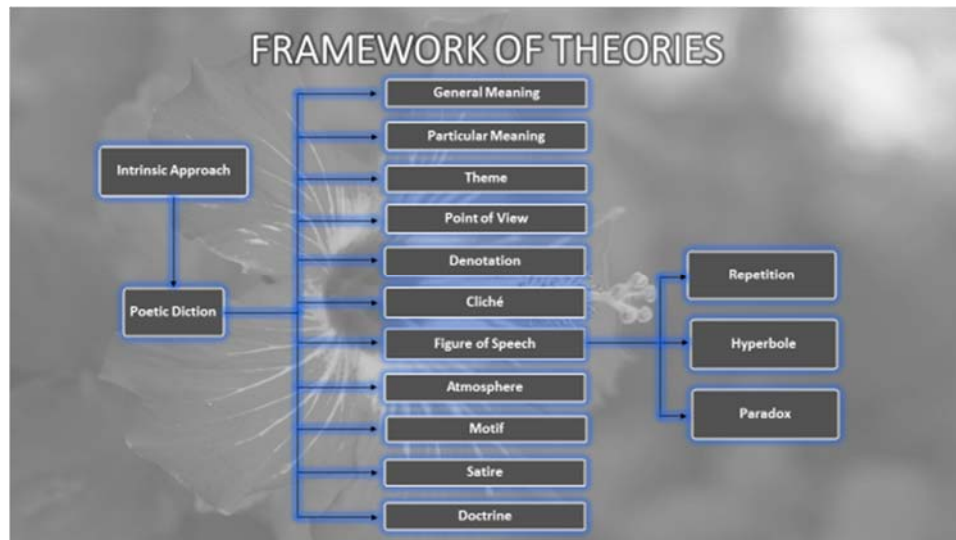
(Tommy Andrian, SS, M. Hum)

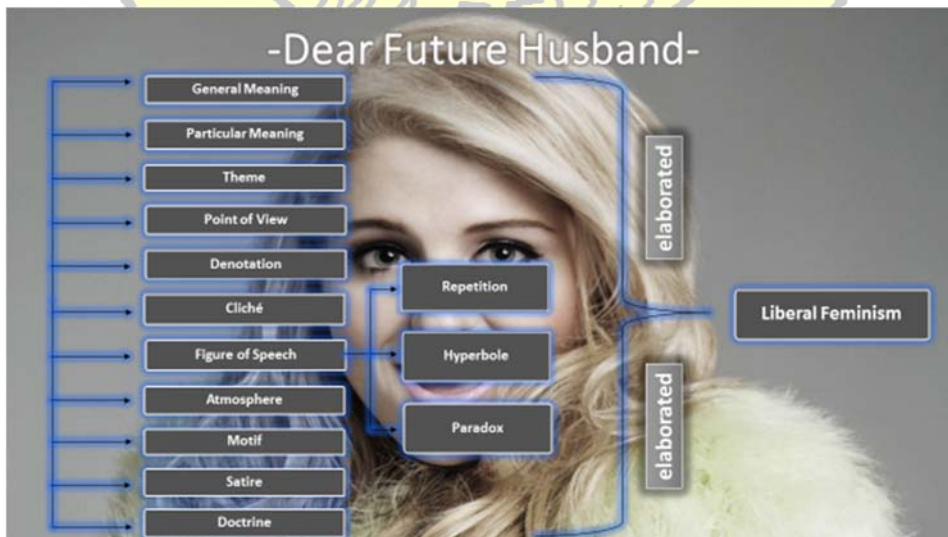
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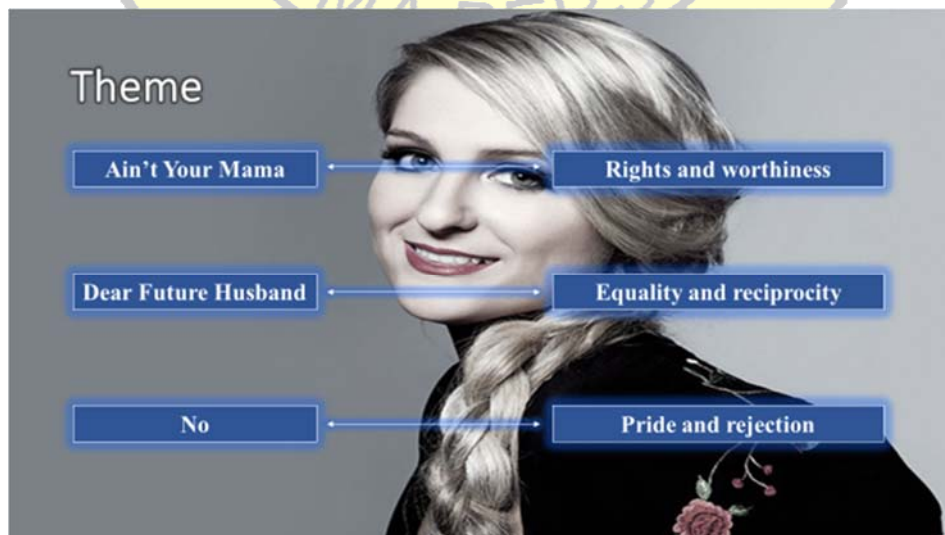
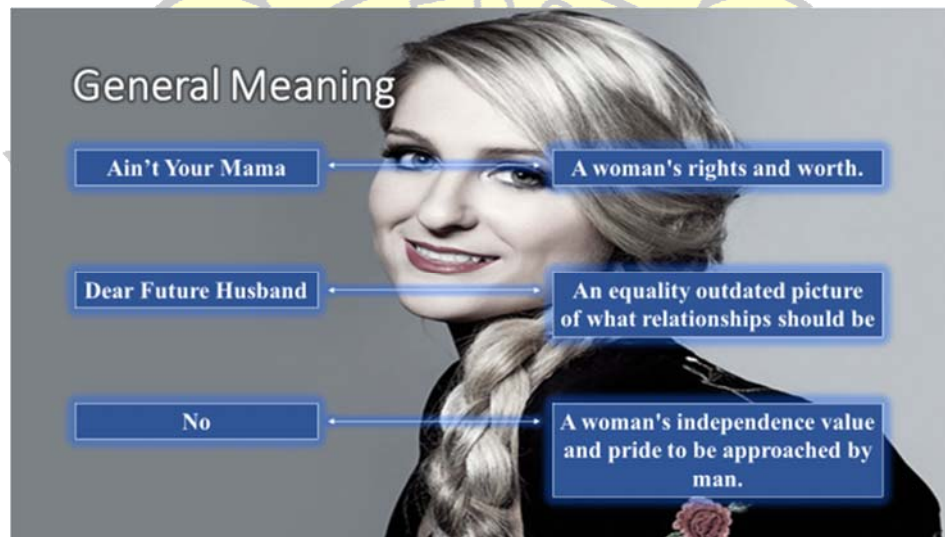
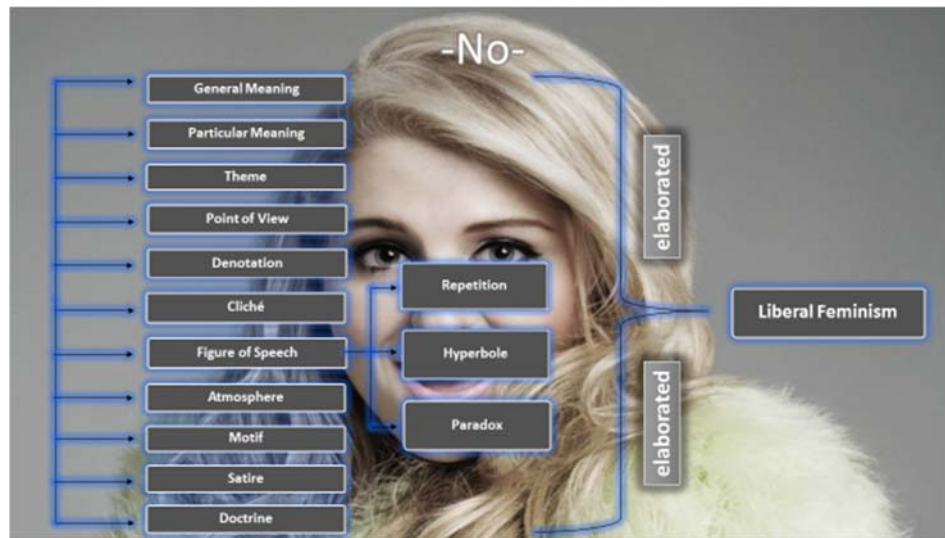


INTRODUCTION











"I've got a lot of feminists tweeting me:
"Why have you got to talk about boys?"
I don't know, man! I just wrote a fun song
about loving your booty and loving
your body!"

~Meghan Trainor



**Dear Future
Husband**

ACHIEVEMENT



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

INES NUR IRAWAN Name		LISTENING Your score 310 5 ————— 495	TOTAL SCORE 610
3175074812930007 Identification Number	1993/12/08 Date of Birth (yyyy/mm/dd)	READING Your score 300 5 ————— 495	
2017/03/25 Test Date (yyyy/mm/dd)	2019/03/25 Valid Until (yyyy/mm/dd)		
Client/Institution Name: PT. Putra Pratama Raya			

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia 12930

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LISTENING		READING	
Your scaled score is close to 300. Test takers who score around 300 typically have the following strengths: • They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult. • They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase. • They can understand details in short spoken exchanges when easy or medium-level vocabulary is used. • They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased. To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table."		Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths: • They can make simple inferences based on a limited amount of text. • They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text. • They can sometimes connect information within one or two sentences. • They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary. • They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table." If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.	
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	56	Can make inferences based on information in written texts	62
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	65	Can locate and understand specific information in written texts	63
Can understand details in short spoken texts	70	Can connect information across multiple sentences in a single written text and across texts	45
Can understand details in extended spoken texts	72	Can understand vocabulary in written texts	68
		Can understand grammar in written texts	70

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

CAN - DO LEVELS TABLE

The descriptions below are intended to serve as guidelines to understanding the competence reflected by the corresponding scores and apply in most cases. The levels (0 to 3+) have been developed from the scale used by the Foreign Service Institute and the Inter-Agency Language Roundtable.

PART 1: LISTENING SECTION

+

PART 2: READING SECTION

Listening Score	LISTENING	SPEAKING	Reading Score	READING	WRITING	LEVELS TOTAL SCORES
455-495	Can: - Understand mother-tongue speaker of English in meetings. - Function in all of the situation described below with a moderate degree of ease.	Can: - Conduct meetings with mother-tongue speakers of English. - Function in all of the below with a greater degree of ease.	455-495	Can: - Read adequately for most professional needs. - Read highly technical manuals in own field. - Read all of the below.	Can: - Write effectively, both formally and informally, on work for publication. - Write the documents described below without undue difficulty.	3/3+ General Professional Proficiency (550 - Advanced) 905 - 990
395-450	- Understand most work-related situations. - Understand most speakers of English in meetings. - Understand most situations described below, but with a greater degree of facticity and accuracy.	- Safely most work requirements. - Conduct a job interview in own area of expertise. - Conduct a meeting and appropriate register in known situations.	395-450	- Read most types of documents with varying degrees of ease. - Read even highly technical subjects. - Experience difficulties with sophisticated manual texts.	- Write an employment application. - Write a letter of complaint. - Write the documents below with varying degrees of accuracy and ease.	2+ Advanced Working Proficiency 785 - 900
305-390	Understand: - Explanations of work problems. - Explanations of work procedures. - Discussions of current events by mother-tongue speakers of English. - Headline news on radio.	- Adapt language use for different audiences in most cases. - Present informal formal presentations if prepared. - Discuss topic of general interest using non-elaborate structures.	305-390	- Read with only the occasional use of a dictionary. - Read technical manuals. - Read many news articles. - Read popular novels. - Identify inconsistencies in points of view.	- Write with some effort. - Letters to potential clients. - Summaries of meetings. - Job application letters.	2 Basic Working Proficiency 605 - 780
205-300	Understand: - Discussions related to routine work data in one to three situations. - Some travel announcements. - Limited social conversation.	- Describe own job responsibilities and duties. - Discuss past and future projects. - Make travel arrangements over the phone.	205-300	- Understand basic technical manuals for equipment. - Use a dictionary to understand more highly technical documents. - Read reports for a meeting. - Use a directory. - Read simple standardized business correspondence.	- Write with some difficulty. - Letters to suppliers. - Descriptions of processes. - Fill out simple application forms.	1+ Intermediate Proficiency 405 - 600
130-200	- Understand simple exchanges in everyday situations. - Understand most speakers of English in meetings. - Understand most situations described below, but with a greater degree of facticity and accuracy.	- Produce simple if hesitant language in most situations. - Conduct a meeting and appropriate register in known situations.	130-200	- Understand odd words e.g. shop names. - Read simple standardized business correspondence.	- Write short notes, directions and letters. - Not fill out form, write detailed memos, letters or reports.	1 Elementary Proficiency 255 - 400
05-125	- Understand adequately for immediate survival needs, directions, prices. - Understand simple questions in social situations.	- Name objects, colors, clothes, people. - On a morning class give the time. - Describe a simple language.	05-125	- Understand odd words e.g. shop names. - Read simple standardized business correspondence.	- Write odd words, formulae, language. - Not write creative sentences.	0/0+ Novice 10 - 250

Don't forget to enclose a copy of this table when communicating your score or your CV

For further information, please contact International Test Center, Plaza Sentral 17th Floor, Jl. Jenderal Sudirman Kav. 47, Jakarta 12930 - Indonesia
phone : +6221 5711943, fax: +6221 5711944, e-mail : info@itc-indonesia.com, website : www.itc-indonesia.com