

## DAFTAR PUSTAKA

- A.C.Scott. (1955). *The Kabuki Theater of Japan*. New York: DOVER PUBLICATIONS, INC.
- Brazell, Karen; Araki, James T (1998) *Traditional Japanese theater: an anthology of plays*. New York: Columbia University Press
- Fitri, Efit. (2020) *Pendekatan Etnolinguistik Linta Budaya di Jepang*. Bekasi: Sekolah Tinggi Bahasa Asing JIA
- Giles, J. (1999). *Studying culture: A practical introduction*. Victoria: Blackwell Publishing.
- Hall, Stuart. (1997). *Representation: Cultural Representations and Signifying Practices*. London: Sage Publications.
- Hall, Stuart. (2003). *The work of representation: "Representation: Cultural Representations and Signifying Practices (Culture, Media and Identities series)*. Ed Stuart Hall Sage publication.
- Hariyono. (1995). *Mempelajari Sejarah Secara Efektif*. Jakarta: PT Bina Aksara.
- Jones, Stanleigh H. (2013). *The Bunraku Puppet Theatre of Japan: Honor, Vengeance, and Love in Four Plays of The 18th and 19th Centuries*. Manoa: University of Hawai'i
- Lu Zuhui. (2019). *Japanese 2.5-Dimensional Theater: Presentation and Perception of a Popular Theater in Contemporary Japan*. ScholarBanks: NUS Repository.
- Mason, Richard H. P; Caiger, J. G. (1997) *A History of Japan*. Vermont: Tuttle Publishing
- Muttaqin, Ahmad. (2016). *Geliat Cultural Studies di PTAI*. Jakarta: Universitas Islam Negeri (UIN)
- Nasution, Zulkarimein. (2003). *Sosiologi Komunikasi Massa*. Jakarta: Universitas Terbuka.
- Nurgiyantoro, Burhan. (2013). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada
- Nurhalisa, Siti; Harun, Yessy (2023). *Konten Sejarah Pemberontakan Shimabara dalam The Musical Touken Ranbu: "Shizuka no Umi no Paraíso*. Jakarta: LP2M Universitas Al-Azhar Indonesia.

- Okamoto, Masataka. (2011). 「アテルイ復権の軌跡とエミシ意識の覚醒」 (*Aterui fukken no kiseki to emishi ishiki no kakusei*). Fukuoka: Universitas Prefektur Fukuoka.
- Ortolani, Benito. (1995). *The Japanese Theatre: From Shamanistic Ritual to Contemporary Pluralism*. New Jersey: Princeton University Press.
- Rahman, Dkk. (2022) *Sejarah, Pendidikan Multikultural di Jepang*. Bengkulu: UIN Fatmawati Soekarno Bengkulu.
- Ratna, Kutha Nyoman (2017). *Sastra dan Cultural Studies Representasi Fiksi dan Fakta*. Yogyakarta: Pustaka Pelajar.
- Santrock, J.W. (2003). *Adolescent (Sixth Edition)-Perkembangan Remaja*. Jakarta: Erlangga.
- Sugimoto, Yoshio. (2003). *An Introduction to Japanese Society Second*. New York: Cambridge University Press, 2003. Diakses pada 2 Juli 2025 dari <https://student-activity.binus.ac.id/himja/2018/06/penduduk-minoritas-jepang/>
- Sugiyono. (2022). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Bandung: Alfabeta.
- Syukma, Anggita Octaviani. (2018). *Analisis Struktural Semiotik Drama Panggung Touken Ranbu Kyoden Moyuru Honnouji 2016*. Bekasi: Program Studi Sastra Jepang STBA JIA Bekasi.
- Turahmat. (2010). *Teater (Teori dan Penerapannya)*. Semarang: Pusta Najwa.
- Tessa Morris-Suzuki. (1998) *Re-inventing Japan: Time, Space, Nation*. New York: M.E. Sharpe.
- Welster, Merriam. (1976). *Webster's New Collegiate Dictionary*. USA: G. & C. Merriam Company Springfield.
- Yasid, Ahmad. (2012). *Membangun Karakter Peserta Didik Dalam Bingkai Drama: Kajian Pendidikan Karakter Berbasis Karya Sastra Jurnal Pelopor Pendidikan Vol 03 No 1*. Sumenep: Jurnal Pelopor Pendidikan.
- Ziauddin Sardar & Borin van Loon. (1994). *Introducing Cultural Studies*. New York: Totem Books.

### **Sumber Daring:**

- Aterui to More Kensho-hi (Monument in Honor of Aterui and More)* Otowa-san Kiyomizu-dera Temple, Kyoto  
<http://p-www.iwate-pu.ac.jp/~acro-ito/About.html>, diakses pada 6 Juli 2025.

*Cultural Studies*

<https://www.britannica.com/EBchecked/topic/1367046/cultural-studies>, diakses pada 30 April 2025.

*Japan 2.5-Dimensional Musical Association.*

<http://www.j25musical.jp/>, diakses 2 Juli 2025.

Lima kebudayaan tradisional Jepang

<https://kumparan.com/sejarah-dan-sosial/5-kebudayaan-tradisional-jepang-yang-masih-lestari-hingga-sekarang-22OVSLrJH8h>, diakses pada 24 April 2025.

PIA Research Institute. (2024, Oktober). 2.5 次元ミュージカル市場、283 億円で 3 年連続過去最高を更新／ぴあ総研が調査結果を公表.

[https://corporate.pia.jp/news/detail\\_live\\_enta\\_25\\_20241018.html](https://corporate.pia.jp/news/detail_live_enta_25_20241018.html), diakses pada 24 April 2025.

Poster Musikal Touken Ranbu: “*Michi no Oku Hitotsu wa Chisu*”

<https://www.japabutai.com/en/plays/musical-touken-ranbu-michi-no-oku-hitotsu-wa-chisu>, diakses 5 Juli 2025.

