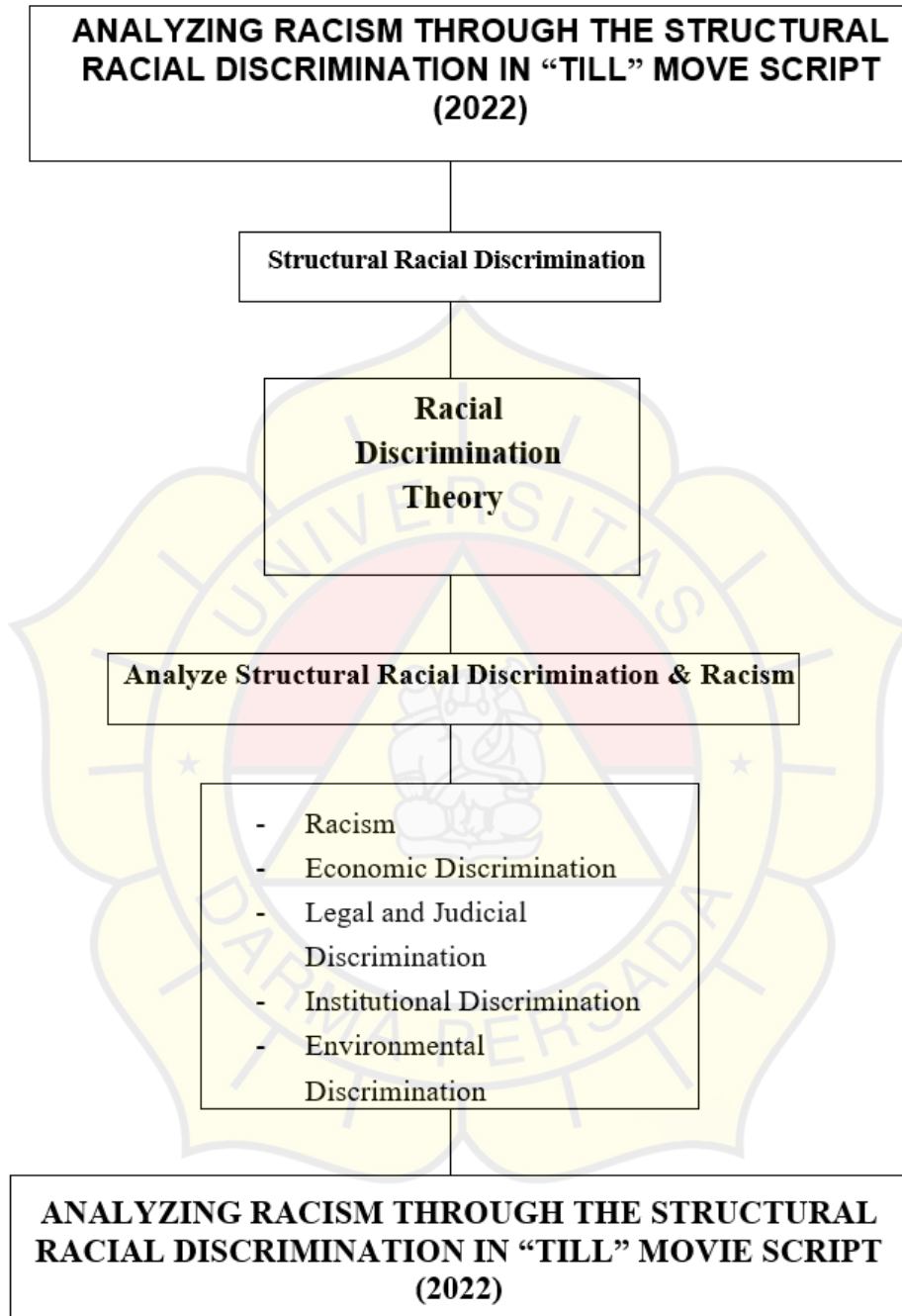


**APPENDIX 1
SCHEME OF THE RESEARCH**



APPENDIX 2

POSTER OF THE RESEARCH

	<p>ANALYZING RACISM THROUGH THE STRUCTURAL DISCRIMINATION RACIAL IN TILL MOVIE SCRIPT (2022) Kevin Fahreza Abdi P (20211309407)</p>	
<p style="text-align: center;">Background of the problem</p> <p>In a modern and advanced world like today, there are still many acts of racism and now racism is the same as in the past, not just skin color but race, gender, and many more as fellow social beings humans should live regardless of skin colour, race, or ethnicity because every human being has its own differences, in socialising humans must be able to mingle, respect each other, and respect each other and this made me want to research the Till movie script racism through racial structural discrimination.</p>		
<p style="text-align: center;">Formulation of the problem</p> <ul style="list-style-type: none"> - What characteristics ,plot,and setting are presented in the Till movie script? - How are racism, and Racial structural discrimination, revealed to the main character in the Till movie script? - How does the elaboration between intrinsic and extrinsic approach appear in the Till movie script? 	<p style="text-align: center;">Research Method</p> <p>This research uses a qualitative approach and is presented with a descriptive method through an intrinsic approach in the form of characterization, plot, and setting, then relates it to an extrinsic approach using Racism and Discrimination Structural Racial theory</p>	
<p style="text-align: center;">Objective of the reaserch</p> <ul style="list-style-type: none"> - To explain the characteristic,plot,and setting represented in the Till movie script. - To explain racism,and Racial Structural Discrimination of the main character revealed in the Till movie script. - To elaborate between intrinsic and extrinsic approaches revealed in Till Movie Script. 	<p style="text-align: center;">Research Finding</p> <p>This research reveals the representation of racial discrimination, including institutional, economic, legal, and environmental discrimination in the film script Till (2022)through the analysis of intrinsic and extrinsic elements to show the structural injustice experienced by black groups.</p>	
<p style="text-align: center;">Conclusion</p> <p>This research reveals that the film Till (2022) represents various forms of racial discrimination, including institutional, economic, legal, and environmental discrimination, through intrinsic elements such as character, plot, and setting, as well as extrinsic elements such as social context and structural discrimination theory. The discrimination is seen in a variety of actions, from social segregation to physical and symbolic violence, reflecting the systemic injustice against black people at that time. This research emphasizes the importance of understanding the impact of structural discrimination to promote awareness of social justice.</p>		

APPENDIX 3 PRESENTATION SLIDE



ANALYZING RACISM THROUGH THE STRUCTURAL
DISCRIMINATION RACIAL IN "TILL" MOVIE SCRIPT
(2022)



Kevin Fahreza Abdi P
2021130040

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2024



GRATITUDE TO :



Advisor



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Bahasa & Kebudayaan Inggris

Table of Contents

Background of Problem	Review of Previous Study
Identification of the Problem	Method of The Research
Formulation of Problem	Research Findings & Analysis
Framework of the theories	Conclusion

Background of Problem

1. Despite the advancement of the world, racism is still prevalent, whether based on skin colour, race, gender or ethnicity. This is contrary to the principle of coexistence that respects differences.
2. Discrimination, according to experts such as Lilliveri and Sears, involves behaviour that prevents or restricts certain groups from obtaining resources. Its impact includes injustice in various aspects of life such as economics, law, and culture.
3. The film tells the true story of Mamie Till Mobley's fight for justice after her son, Emmett Till, was the victim of a brutal murder due to racism in 1955 in the southern United States.
4. This research is important because there is still a lack of studies on structural racial discrimination using a sociological theoretical framework, especially on the film 'Till'. This research also highlights the social and historical impact of racism on the black community.

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Bahasa & Kebudayaan Inggris

IDENTIFICATION OF THE PROBLEM

01
In Till's film script, there are various acts of racism and structural racial discrimination that reflect injustice towards the main character, Mamie Till, as the mother of Emmett Till.

02
Mamie Till, as the main character, was denied legal justice due to a system of racial discrimination that favoured whites and disadvantaged the black community.

03
The film script shows how acts of racism and structural racial discrimination affected social interactions, especially between black and white communities in the United States in the 1950s.

FORMULATION OF THE PROBLEM

★ FORMULATION OF THE PROBLEM 1
What characteristics, plot, and setting are presented in the Till movie script?

★ FORMULATION OF THE PROBLEM 2
How are racism, and Racial structural discrimination, revealed to the main character in the Till movie script?

★ FORMULATION OF THE PROBLEM 3
How does the elaboration between intrinsic and extrinsic approach appear in the Till movie script?

Page 02

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FRAMEWORK OF THE THEORIES

01 Teori
SOCIOLOGY
by Andi Tenri and Muh. Yunus

02 Teori
SOCIOLOGY OF LITERATURE
By Wellek and Warren

03 Teori
STRUCTURAL DISCRIMINATION RACIAL
By Imran Jaya Zaidrototo

Page 04

REVIEW OF PREVIOUS STUDY

01

Analysis "Representasi Diskriminasi Rasis Dalam Film Case Deput (2017)" In this study, researchers used the theory of discrimination proposed by Theodorson & Theodorson and the theory of racial discrimination and the types of discrimination proposed by Blau & Dahady.

02

The second research is conducted by Ahmad Ridig the title is " Analisis Semiotika : Representasi Rasisine Dalam Film Ajaran Gita Peace (2022)". Film with 3 levels, namely: the level of reality, the level of representation and the level of ideology. The results of this study show how racism is represented in the film. Racism is represented by implicitly portraying black people as stereotypes.

03

The third research by Tilly Susanti the title is "Analisis Resepsi Terhadap Racisme Dalam Film (Studi Analisis Resepsi Film 12 Years A Slave pada Mahasiswa Multi Etnis)" Film as a mass communication medium has a wide reach. The audience as an active audience also acts as a producer of meaning. The film 12 Years A Slave is a film about slavery, where racism is the main trigger: the main trigger.

Page 05

METHOD OF THE RESEARCH

Kualitatif

According to Sugiono (2012: 9), the opinion regarding qualitative methods is a research based on the philosophy of postpositivism, which is used to examine the conditions of natural objects, here the position of the researcher is the key instrument, then the data collection technique is triangulated, the data analyzer is qualitative, and the research results are stressed on meaning rather than generalization.

Data Collection Technique

This research using a qualitative research approach, as described by Strauss and Corbin (Creswell, 1998: 24). Qualitative research is a type of inquiry that generates findings not derived through statistical procedures or quantification.

Data Analysis Technique

The data analysis technique in this research follows the qualitative approach as explained by Sugiono (2012: 244), which involves several stages, including data collection, data reduction, data display, and conclusion drawing/verification.

Page 06

RESEARCH FINDINGS AND ANALYSIS

Page 07

Data Analysis

75%

In this study we show many acts of racism and some structural racial discrimination which in this study racism cases have a percentage of 23.53% and in this study contains a lot of legal and judicial discrimination because 40 percent of this film is in the courtroom with a percentage of 26.47%, and the second most acts of discrimination is institutional discrimination with a percentage of 23.53%.

Page 07

Conclusion

- The film highlights Mamie strength and resilience as she fights for justice against racial discrimination. Her unwavering determination challenges the oppressive Jim Crow laws and portrays her as a courageous figure confronting systemic injustice.
- The structured plot effectively builds emotional intensity, with key moments such as Emmett's tragic fate and Mamie's decision to reveal his casket reinforcing the film's central message—love, perseverance, and the pursuit of justice can drive meaningful change.
- The film powerfully exposes the deep-rooted racism and structural discrimination Racism faced by black individuals. It highlights not only personal acts of racism but also systemic oppression through institutional, economic, legal, and environmental discrimination. Mamie's struggle for justice underscores the ongoing fight against racial injustice, emphasizing the resilience and determination needed to challenge an unjust system.
- The intrinsic approach highlights characterization, plot, and setting, emphasizing Emmett's innocence and the impact of racism. The extrinsic approach examines systemic racism and social injustice through a sociology lens. Together, these perspectives deepen the understanding of discrimination, with Mamie's pursuit of justice reflecting the broader struggle against racial inequality.

Page 08

THANK YOU

NAME : _____ Darma Persada University

APPENDIX 4 TOEIC CERTIFICATE

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Certificate of Achievement

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Kevin Fahreza Abdi P

14 February 2004

achieved the following scores in the Online TOEIC Prediction Test

Listening Comprehension :	395
Reading Comprehension :	330
Total Score :	725



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Principal of Bahasa Inggris Net

Fimmatur Rizqa S.S.

Test Date: **11 November 2024**
Until Date: **11 November 2026**

APPENDIX 5 CERTIFICATES





CERTIFICATE OF APPRECIATION

THIS CERTIFICATE IS PRESENTED TO

Kevin Fahreza

As the Participant in the seminar on "Optimizing the development of soft and hard skills through TOEIC for building personal branding and professionalism" event at Darma Persada University on Jakarta, September 18, 2024



Dr. Yoga pratama, S.S, M.Pd
Head of English language and Culture
Program



CERTIFICATE



OF APPRECIATION

THIS CERTIFICATE IS PRESENTED TO :

Kevin Fahreza

As the Participant in the Early Class event at Darma Persada University on Jakarta, 15 Agustus 2024



Dr. Yoga Pratama, SS. M. Pd
Head of Departement of English
language and Culture



Nazma Ossa Rizky
President of Himasinda



CERTIFICATE OF ATTENDANCE

This certifies that

DR MYO KHIN

attended the

**Symposium on the
Beginnings of European
Colonization of Southeast Asia**

held via Zoom this 16th of October, 2021

Her Jenn En
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Partisipasinya sebagai peserta seminar online :

"Webinar : Self Leadership For 2-Generation In Industry Era 4.0"

Yang di selenggarakan oleh :

Program Studi Diploma Tiga Bahasa Inggris

Rabu, 02 Februari 2022

Alia Alifati
Alia Alifati, S.S., M.Pd.
Ka. Prodi Diploma III
Bahasa Inggris

Dr. Diah Madubranati
Dr. Diah Madubranati, S.S., M.Si
Dekan Fakultas Bahasa &
Budaya

APPENDIX 6

TERM PAPER COUNSELLING FORM






Nama Mahasiswa : Kevin Fahreza Abdi P

Dosen Pembimbing : Alia Afiyati, S.S, M.Pd.

Judul Skripsi : Analyzing Racism Through The Structural Racial Discrimination In
"Till" Movie Script (2022)

Mulai Bimbingan : 3 Oktober 2024

Tahun Akademik : Ganjil (2024/2025)

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis, 3 Oktober 2024	<ul style="list-style-type: none">Revisi Bab 1.	
2.	Kamis, 14 November 2024	<ul style="list-style-type: none">Mempertajam teoriRevisi Bab 2Revisi Bab 3	
3.	Kamis, 19 Desember 2024	<ul style="list-style-type: none">Mempertajam Bab 2Revisi Bab 4.	
4.	Kamis, 10 Januari 2025	<ul style="list-style-type: none">Revisi Bab 4Menambahkan untuk Bab 5	
5.	Senin, 20 Januari 2025	<ul style="list-style-type: none">Laporan Penyelesaian TulisanRevisi Daftar Pustaka	

Jakarta, 20 Januari
2025

Menyetujui:	
Pembimbing	
	
(Alia Afyati, S.S, M.Pd.)	
Mengetahui :	
Pembimbing Akademik	Ketua Program studi S-1
	
(Alia Afyati, S.S, M.Pd.)	(Dr. Yoga Pratama, S.S., M.Pd.)

APPENDIX 7

TURNITIN RESULT



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Penulis : **Kevin Fahreza Abdi P**
NIM : **2021130040**
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CURRICULUM VITAE



KEVIN FAHREZA ABDI P

ENGLISH LANGUAGE AND CULTURE

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SMAS ISLAM AL FAJR

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2021 – 2025

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- Able to Operate Ms Word,Ppt
- Abel to Operate Graphic Design (CANVA)
- Can Work in Team / Individual

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Address : Bumi Mutiara JJ2/2

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Status : Single

Religion : Muslim

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- PART OF THE PASKIBRA TROOP

2019 | AOV TOURNAMENT

- AOV PLAYERS WINNER 1

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- GYM
- LISTENING MUSIC
- COOKING