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**CLASSIFICATION OF EMOTION CONCEPT IN THE MAIN
CHARACTER MEILIN LEE IN *TURNING RED* (2022) MOVIE
SCRIPT**

TERM PAPER

Submitted in part-fulfilment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



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CLASSIFICATION OF EMOTION CONCEPT IN THE MAIN CHARACTER MEILIN LEE IN *TURNING RED* (2022) MOVIE SCRIPT

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ABSTRACT

This research aims to analyse the classification of emotion reflected by the characters in the film script *Turning Red* as the object of research by using the psychology of literature approach. Through the psychology of literature approach, this research has intrinsic and extrinsic elements to support the theme of the research. Through intrinsic elements, this research focuses on the internal part of intrinsic elements such as characterisation, plot, setting, and theme. Meanwhile, the extrinsic focus is on the classification of emotion experienced by the main character, Meilin Lee during her growth as a teenager, namely shame, sadness, guilt, anger, and love which these emotions arise due to surrounding factors that affect the character. The method used in this research is descriptive narrative method. The findings in this study can be summarised by elaborating the intrinsic and extrinsic elements according to the research theme.

Keywords: *Psychology of Literature, Classification of Emotion, Meilin Lee, Teenager, Turning Red*

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis klasifikasi emosi yang dicerminkan oleh tokoh dalam naskah film *Turning Red* sebagai objek penelitian dengan menggunakan pendekatan psikologi literature. Melalui pendekatan psikologi sastra, maka penelitian ini terdapat unsur intrinsik dan ekstrinsik untuk mendukung tema pada penelitian. Melalui unsur intrinsik, penelitian ini memfokuskan bagian internal unsur intrinsik seperti characterization, plot, setting, and theme. Sementara, fokus ekstrinsik pada classification of emotion yang dialami oleh tokoh utama, Meilin Lee selama masa pertumbuhannya sebagai seorang remaja, yaitu rasa malu, rasa sedih, rasa bersalah, amarah, dan cinta yang mana emosi tersebut muncul disebabkan faktor-faktor di sekitar yang mempengaruhi karakter. Metode yang digunakan dalam penelitian ini adalah metode naratif deskriptif. Temuan dalam penelitian ini dapat dirangkum dengan mengkolaborasikan unsur intrinsik dan ekstrinsik menyesuaikan terhadap tema penelitian.

Keywords: *Psikologi Sastra, Klasifikasi Emosi, Meilin Lee, Remaja, Turning Red*

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CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Growth into life as an adolescent is a phase that everyone must go through. According to Hurlock (2011), adolescence starts from the age of 13 years to under the age of 21 years which is a transition from adolescence to adulthood. In this age range, teenagers will generally try things that have never been done before, it could be positive or negative thing. The phase of being a teenager is very vulnerable to being influenced by many things that affect yourself and others. At the age when a person occupies their status as a teenager, they will try to find out or explore something that they find interesting. This can make teenagers feel controlled and uncontrolled over what they want to do. Many of the teenagers have a high sense of determination to hurt themselves and others. It can also affect the thinking power and emotions felt by adolescents. According to Hude (2006), emotion is a psychological symptom that has an effect on perception, attitude, and behaviour as well as various forms of expression. It is influenced by several factors including the relationship between parents and children, empathy, adaptation in groups and emotions felt when speaking in public. Therefore, awareness of education and guidance on adolescent growth is crucial. This needs to be considered for someone who has reached adulthood, especially the communication, guidance and supervision of parents to their children which can have an impact on the emotions of each child.

Classification of emotion in literature psychology is a form of emotion shown in literary works to find out the emotions felt by the characters, whether in movies, songs, poems, movie scripts, and other literary works. Literary psychology is a literary approach that considers psychological aspects and concerns the human mind through a psychological review that is seen from the function and role of

11

19 literature to display human images that can be represented through literary works in essence (Rosfi, et al., 2022). According to Krech, emotions include many aspects including joy, anger, fear, and sadness are often considered as primary emotions that can increase tension (Minderop, 2018, p. 37). The existence of literary psychology aims to know and understand the experiences and emotions expressed through characters towards themselves and others. One of the films that represent the life of adolescent growth, which is especially able to influence the dynamics of a teenager's emotions, is an animated film in the adventure and comedy genre, namely *Turning Red* released in 2022 by Pixar Animation Studios, the film that tells the story of a 13-year-old girl named Meilin Lee who lives between the choice of being a child who is devoted to her parents or a child who chooses to enjoy growing up as a teenager. Meilin, who often has difficulty regulating her emotions, turns into a red panda every time her emotions peak.

Based on the above phenomenon, I am interested in analysing David Krech's literary psychology seen in the *Turning Red* animated movie script through the dialogue and behaviour of the main character that shows the diversity of emotions of the main character when entering adolescence to be used as a research theme.

16 1.2. Identification of the Problem

Based on the background of the problem above, I identify the problem in this study is the impact of adolescent development on the emotions of the main character Meilin Lee who is able to influence behaviour towards herself and others. My assumption of the theme in this movie is classification of emotion concept in the main character Meilin Lee in *Turning Red* movie script.

2 1.3. Limitation of the Problem

2 Based on the above problems, I limit the research problem to the main character named Meilin Lee through characterization, plot, setting, and theme by using David Krech's theoretical approach to classify emotions depicted in conversations and behaviours by the main character in the movie script.

2 1.4. Formulation of the Problem

Based on the limitation of the problem above, I formulated the problem as follows:

1. What is the characterization of the main character in the film script *Turning Red*?
2. How do the plot and setting function to support the theme?
2. How are the ways used to build the theme by using the application of classification of emotion theory in the *Turning Red* movie script?

2 1.5. Objective of the Research

Based on the objective of the research above, objectives of the problem are:

1. This research analyses the character and characterization of Meilin Lee using the characterization through dialogue and characterization through internal action method.
2. This research analyses the characterization of the characters, the function of the plot and the setting to support the theme.
3. Apply the theory of the main character's classification of emotion concept in the *Turning Red* movie script to build the theme.

2 1.6. Benefit of the Research

Based on the research objectives above, the expected benefits of the research are as follows:

7 1. Theoretical Benefits

This research is expected to be useful in the development of literary works, especially literary works related to analysis using a literary psychology approach from David Krech's classification of emotion theory.

7 2. Practical Benefits

The results of this study are expected to be useful for students of the Faculty of English Language and Culture in order to add insight and knowledge

about literary psychology in analysis using the David Krech approach and be able to serve as a guide for future research in analysing and appreciating a literary work. It is also hoped that readers who want to learn about literary works using the point of view of literary psychology and the classification of emotions, especially films.

1.7. Systematic Organization of the Research

The framework of the term paper writing which titled “Classification of Emotion Concept in the Main Character in *Turning Red* (2022) Movie Script” is as follows:

CHAPTER I

:

INTRODUCTION

This chapter consist of the phases of the research layout, such as the background of the problem, the identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, the benefit of the research, and the systematic organization of the research.

CHAPTER II

: THEORITICAL

FRAMEWORK

This chapter consist of the experts’ theories study which the researcher and to analyse the research data, which are as follows: “Characterization”, “Plot”, “Setting”, “Literary Psychology”, and “Classification of Emotion”.

CHAPTER III

:

RESEARCH METHOD

This chapter includes research methodologies such as study approaches, time and location, data sources, and data analysis technique.

CHAPTER IV

: CLASSIFICATION OF EMOTION CONCEPT IN THE MAIN CHARACTER IN TURNING RED MOVIE SCRIPT

This chapter is the core of the whole research.

This chapter consists of an analysis of the research object entitled *Classification of Emotion Concept in the Main Character Meilin Lee in Turning Red Movie Script*.

CHAPTER V

:

CONCLUSION

This chapter consists of the findings and conclusion of the research.

CHAPTER 2

THEORITICAL FRAMEWORK

6 In this chapter, I explain the concept and theories of intrinsic and extrinsic approaches. I apply theory and concepts that consist of intrinsic approach and extrinsic approach of psychology of literature of psychology personality. Literature theory includes: characterization, plot, setting, and theme.

2.1. Intrinsic Approaches

To analyze the characters in the movie script, I used an intrinsic approach to support the elements of literary works, namely characterization, setting, plot, and theme. The analysis is based on how the characters speak and act as described through dialog in the movie script.

2.1.1. Characterization

3 Characters need to seem real, relatable, and attention-grabbing to be interesting. Characters in stories are usually believable in the same way as the story. 3 In other words, they conform to inner truths (humans as we want them to be), 13 conform to the laws of probability and necessity (by reflecting outwardly visible truths about human nature), or are made real by the convincing artistry of the actor (Petrie, Boggs, 2012, p. 49).

2.1.1.1 Characterization Through Dialogue

3 In fictional movies, characters usually say a lot about themselves through their conversations. However, much is revealed by the way they speak. Their choice of words and the patterns of stress, tone, and pauses in their speech show their true thoughts, attitudes, and emotions. An actor's language, sentence structure, vocabulary, and dialect can indicate their social and economic level, 3 educational background, and mental processes. Therefore, the audience must have 3 a keen ear attuned to the most subtle and cryptic meanings revealed through the human voice listening carefully not only to what is said but also the way how the characters say it (Petrie, Boggs, 2012, p. 50).

2.1.1.2 Characterization Through Internal Action

The inner world of action is not always visible and audible to the most careful observer or listener. Nonetheless, this aspect of human nature embraced by society is often crucial to a true understanding of character. Inner actions take place in a character's thoughts and emotions and consist of unspoken and secret thoughts, daydreams, aspirations, memories, fears, and fantasies. A person's hopes, dreams, and aspirations can be as important to the understanding of their character as their achievements, and their fears and insecurities can be more terrifying to them than actual catastrophic failures. By inserting us visually or aurally into the character's mind, the filmmaker reveals the inner reality in the most vivid way. People can hear or see what the character is imagining, remembering or thinking. To achieve this goal, filmmakers can use continuous interior views or glimpses expressed through metaphors. In addition to expressing the sounds and sights imagined by the characters that they see and hear, filmmakers can also use highly sensitive and expressive facial shots (reaction shots) or use music for essentially the same purpose (Petrie, Boggs, 2012, p. 52).

2.1.2. Plot

The plot consists of the situations the character faces in the story, from the opening image to the closing image. The choices and the actions the character takes have consequences and set up the next situation the character must face, and this process continues until the story comes to an end. The plot is the sequence of events and situations that move the character from point A to point B (Bang, 2022, p. 54).

A movie script will feel incomplete without its story elements. While the viewer or reader may not be able to identify the missing or underdeveloped elements, they will realize that the film is not functioning properly. The movie constantly generates a sense of disbelief, which makes it difficult to engage with the characters or have a consistent ending due to its poor story elements. While the elements themselves are just part of the story, the creators must work together to make the whole story neat, clear, and organized (Bang, 2022, p. 41).

2.1.2.1. Inciting Incident

The inciting incident occurs in the early stages of the scenario, usually in the first part of the first act. It is the incident that triggers the story, an incident where the protagonist gets the idea to achieve a goal or objective. During this incident, something happens that provokes and awakens the main character's desire to achieve something. Through the inciting incident, the protagonist's goal is set. One of the best ways to find the inciting incident in a story is to determine the protagonist's goals also known as wants and needs. Notice when the protagonist gets the idea to achieve the goal (Bang, 2022, p. 43-44).

2.1.2.2. Action

In the natural progression of the story, characters act to achieve goals. Hard courage is required to act on one's convictions. Requires justification, motivation, and conviction. Every action taken by the protagonists is motivated and leads to the pursuit of their goals. The goal itself is a statement and manifestation of the goal. Action stems from the desire to achieve a specific goal. Strong characters do not always state actions; instead, they act. When the audience sees a character's desires manifested in action, their intentions are more easily understood (Bang, 2022, p. 47-48).

2.1.2.3. Climax

As the conflict escalates, the climax tells the story. The climax is the final encounter between the protagonist and the antagonist; it is an unavoidable meeting that determines the outcome of the protagonist's pursuit. In most cases, the climax occurs through an event or occurrence that can change the course of the protagonist's life. During the final fight, the main character will give everything. This is a situation where you have to choose between life and death. By showing how they deal with the antagonist, the climax reveals the protagonist's true characteristics (Bang, 2022, p. 52).

2.1.2.4. Answer to the Main Tension

Most of the time, the answer to the main tension comes in the climax. While the answer may be a yes or no answer, it brings about the character's desire to achieve the goal that increases the tension in the scenario. Hence, understanding the main goal is important to understand the point of the story and the way the main tension is resolved (Bang, 2022, p. 52-53).

2.1.2.5. Resolution

The resolution is the final stage of the screenplay and the end of the story. The resolution lays out the aftermath of the climax and the entire journey. Regardless of the outcome, the protagonist is affected by the experience, causing them to realize something different about themselves, about life, and/or about the world they live in. The resolution shows the protagonist's "new normal", a new way of life. The protagonist has changed, and now they have a different perception of the world. The resolution is the end result of the idea of achieving a goal. It ends the journey as the protagonist re-enters their ordinary life from the extraordinary world (Bang, 2022, p. 53-54).

2.1.3. Setting

The choice of setting in a movie is often overlooked in screenplay analysis. In fact, understanding the reasons behind the choice of time and place where the story takes place is crucial. There are situations where the story itself dictates the setting, however, writers have the creative freedom to choose the setting that best suits their vision. The setting is not just a place where events take place, but also forms the social, cultural and political context that colours the plot of the story (Bang, 2022, p. 78).

Additionally, according to Petrie and Boggs (2012) setting is where and when the movie story takes place. The setting has a complex relationship with other elements in the story, such as plot, character, theme, conflict, and symbolism. Although it often seems unimportant or underestimated, the setting plays an important role in determining the overall theme or effect of the movie. The effect of the setting on the story being told should be thoroughly analyzed. The setting should also be considered a strong cinematic component because of its important

10 visual role. In examining the background of a story, there are factors that must be considered. These factors include the time and location of the story, type of terrain and its characteristics, climate, population density (visually and psychologically influential), and other physical factors that might affect the characters and actions of the story, social and economic structure, customs, moral attitudes, and other values.

2.1.3.1. Setting as Determiner of Character

3 As stated by Petrie and Boggs (2012, p. 84) to understand the naturalistic interpretation of the role of setting, the elements of setting must be understood. It is based on the belief that our character, destiny, and fate are all determined by forces outside ourselves; that people are merely products of our environment and our heredity; and that freedom of choice is an illusion. Therefore, by considering the environment as a significant shaping force or even a dominant controlling force, this interpretation forces us to consider how the environment has shaped character as it is today. In other words, the nature of characters has been determined by variables such as their time and place on earth, their place in the social and economic structure, and how they came to be in the right place. These environmental factors may be so inherent that they are more important than the backstory of the movie.

2.1.3.2. Setting as Reflection of Character

13 In the book of Petrie and Boggs (2012, p. 84), simply explain that a person's environment can help the audience understand their character. This is especially true for environmental elements where people have control. A house, for example, can be a good sign of character. The examples of outdoor scenes that may appear in the opening shots of the following movies show how useful they can be. The example is of a neat, white, green-fenced little cottage, with doors and windows decorated with cheerful, bright curtains. Red roses are placed on the doorstep. A wooden fence freshly painted white accompanies it. Backgrounds like this have historically been used in movies to show honeymooners as cheerful, young, and optimistic with a bright future.

2.1.3.3. Setting to Create Emotional Atmosphere

3 The setting of a particular movie is crucial to creating and maintaining a pervasive mood or emotional atmosphere. This is seen in horror films and even in science fiction or fantasy films like *Alien*, *The Shining*, *Stanley Kubrick*, and *Avatar*, *James Cameron*, where an overwhelming emotional atmosphere is created and maintained to keep the audience in disbelief. Additionally, the setting can add credibility to the storyline and character parts by creating an atmosphere of tension and suspense that matches the overall tone of the movie (Petrie and Boggs: 2012, p. 86)

2.1.3.4. Setting as Symbol

1 According to Petrie and Boggs (2012, p. 86), movie settings can serve as a backdrop for stories and symbols that are full of meaning. Place, time, and atmosphere can be used to portray characters, themes, or even deeper emotions. For example, a dark and cramped room can represent the confined or depressed feelings experienced by a character. Conversely, a spacious and bright room can represent freedom or hope. Setting can also serve as a representation of a larger situation or condition, such as history or society. Therefore, having a good understanding of how settings are used as symbols in movies can help the audience understand the broader meaning of the story.

2.1.4 Theme

1 Theme in a screenplay or movie script refers to the subject matter addressed in the story. Most screenplays and scripts have a main unifying theme, and screenwriters can choose to consciously explore the main subject throughout the screenplay, or they can embed it beneath the surface. This theme deals with the consequences of actions stemming from the moral and ethical choices of the characters, and sometimes, there is no explanation as to why certain aspects of life are the way they are, and that's just the way they are, and that's the point of the movie. The main character's actions drive the main idea, so it is helpful to look at

the protagonist's goal to find the theme. The protagonist's actions in pursuit of the goal reveal their point of view, which correlates with the theme of the movie (Bang, 2022, p. 13-14).

After describing the intrinsic elements that will be used in the analysis, I use extrinsic elements to support the object and focus of research on the psychological aspects and classification of emotion found in the movie script of the animated film *Turning Red* (2022).

2.2. Extrinsic Approaches

After analyzing the film script through the intrinsic approach, I continued my research using the extrinsic approach. The extrinsic approach is an element that builds literary works from outside the literary work itself, but still forms a literary story. This extrinsic approach can be accompanied by several aspects such as economic, political, psychological, author's background, and other factors such as certain norms in a literary work itself. In this research, I use the psychological approach and how the concept of classification of emotion is applied in this movie script.

2.2.1 Psychology

6 Psychology comes from the Greek language, namely: *psyche* which means soul and *logos* which means science. However, psychology can literally be said to be a science that studies psychic activities or symptoms that are reflected in human and animal behavior and how to overcome problems experienced by humans as stated by Khodijah (2014, p. 3).

2.2.2 Psychology of Literature

9 Literary psychology is the study of human behaviour. 9 Literary psychology is the study of literature which is believed to reflect psychic processes and activities (Azra in Minderop, 2010, p. 24). Literary psychology is an interdisciplinary field that combines psychology and literature (Endraswara in Minderop 2018, p. 59). Literary psychology focuses on human concerns that provide an image of the soul. Literature not only depicts one's own soul, but it can

9 also portray the souls of others. In this case, many authors have been including personal experiences in their works (Minderop, 2018:59). Literary psychology is the study of literary works that have been believed to portray psychological processes and behaviours. In analyzing a psychological work, it is essential to determine the author's level of psychological engagement as well as the author's capacity to create fictional characters dealing with psychological issues. (Minderop, 2018, p. 54).

2.2.3 Classification of Emotion

According to Krech, emotions include many aspects including joy, anger, fear, and sadness are often considered as primary emotions that can increase tension (in Minderop, 2018, p. 37). Emotions occur as an essential and indispensable aspect of all experiences. It is not the general feeling of fear that we have to describe, but rather the specific experience of fear occurring in a particular situation that the individual perceives, feels and thinks about. In this way, by describing emotions in a recognizable "real life" context (Krech, 1974, p. 520).

2.2.3.1. Shame

4 Feelings of shame arise from the person's perception that their behaviour does not match their idealized image of themselves. On the other hand, there are strong things that force the shaping environment to make one continuously evaluate one's behaviour and conduct with respect to the dictates of the ideal self, and emotions such as shame are usually likely to be aroused in a social setting, as in a group. The person feels shame when the group expresses its disapproval of the person's conduct and pride when it expresses approval as stated by Krech (1974, p. 530).

2.2.3.2. Grief

4 Grief is related to the loss of something sought after or valued. Its intensity depends on its value; usually the most profound sadness comes from the loss of a loved one, and deep feelings of grief can also come from the loss of valuable possessions. There is a wide range of grief, down to the simplest

feelings of disappointment or regret about something (Krech, et al., 1974, p. 526). Parkes (1965) found evidence that protracted grief can lead to depression and despair that leads to anxiety; as a result, it can cause insomnia, lack of appetite, feelings of irritation and become angry and withdraw from social life. Parkes also found chronic grief, which is prolonged grief followed by self-blame; inhibited grief, consciously denying the loss and replacing it with emotional reactions and resentment. Delayed grief usually does not show immediate emotional reactions for weeks or even years (Krech, et al., 1974, p. 526).

2.2.3.3. Guilt

4
4
Guilt is a feeling of wrongdoing, which is generally experienced as distressing or painful. The pivotal state that evokes this emotion involves the perception of one's actions in a situation as being different from the "right" or "moral" or "ethical" actions demanded by the situation. A person's feelings of guilt tend to ascribe guilt deep within herself; not because of his bad actions, but because he is a bad person. The most profound and disturbing feelings of guilt such as those found in fanatically self-punishing people or in the insane are of this type; the self is seen as the focal point and basic source of the guilty act. (Krech, et al., 1974, p. 531).

2.2.3.4. Anger

4
The obstruction of goal attainment is an important factor for arousing anger, especially when there is persistent frustration in goal attainment, with gradually increasing tension. People may initially just feel irritated, but then they can become really angry and eventually experience a state of rage. As failure has many different consequences, anger is only one of them. A lot seems to depend on how big of an obstacle can be found to achieve the goal. Anger is not so likely to occur if one cannot see what is preventing them from achieving their goal. However, if one sees an obstacle that is causing problems, and especially if the failure seems unreasonable, intentional, or harmful, anger is more likely to occur and be expressed in aggressive actions against the thwarting object (Krech, p. 522-524).

2.2.3.5. Love

Love arises from many different aspects. The passion of romantic love depends on the individual and the object of love-the presence of lust and the desire to be together. Strong sexual passion often arises from feelings of love. According to the study of romantic love, love and liking are basically the same. Regarding the love of a child for his mother, it is based on the need for protection, just as the mother's love for the child is based on the desire to protect. The feeling of love varies in several forms, the intensity of the experience also ranges from the softest to the most profound; the degree of tension from the calmest affection to the violent and agitative passion. If so, the essence of love is the feeling of being attracted to another with the hope of reciprocation. Love is followed by feelings of loyalty and affection. Some argue that love is selfless, otherwise it is not true love. There is also love that is called selfish, such as the love of a mother who is very demanding and possessive of her daughter (Krech, et al., 1974, p. 532).

2.3. Previous of Related Studies

In supporting this research, there are several previous studies that have similarities and differences with this research. The following proves the existence of research that uses the same theory and approach with different objects of literature.

The first previous research from Jessica O. Tanzil and Stefanus Andriano (2023) examined the animated film *Turning Red* with the title “*Roland Barthes Semiotic Analysis in Turning Red Movie*” using a semiotic approach from Roland Barthes which focuses on the communication between the main character Meilin Lee and her mother, Ming. This research examines how the relationship between parents and children has an impact on heightened emotions. This research was conducted using descriptive qualitative method by covering 19 scenes from the movie *Turning Red*. The results show the importance of effective communication and conflict management of the problems that occur between them as well as the role of parenting on children that affect communication between a mother and child

relationship. There are differences between previous research and the author's research, namely previous research directly provides an explanation that there is an effect produced by how a mother's parenting towards her child can be shown through a form of communication.

7 The second previous research from a journal researched by Putri, Mardiana Sela, et al. (2021) with the research titled *“AN ANALYSIS OF THE MAIN CHARACTER IN THE FILM “THE NIGHTINGALE”: A LITERARY PSYCHOLOGY STUDY”*. This study identifies and analyzes the main character named Clare using a psychological approach. This research focuses on how Clare is often treated badly by the people around her, even though she is actually a good person. This research uses a qualitative method in analysing the focused issue. Previous researchers used David Krech's emotion classification theory to analyse the main character's emotions. The results showed that the main character, Clare, experienced seven classifications of emotions, namely one concept of guilt, two data of pent-up guilt, two data of self-punishment, one data of shame, four data of sadness, four data of hate, and three data of love. From the events that happened to her, Clare wanted to take revenge for what made her tormented. There are differences from previous research with the author's research, namely in the object used as research material. Previous research used the Nightingale movie, while the author's research used the Turning Red animated film. The previous researcher's similarity with the author's research is David Krech's emotion classification theory used to support the relevance of the issues contained in the film.

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The next previous research was in the form of a thesis researched by Atiya Z. Fashih (2024) with the titled *“ANALYSIS OF ANXIETY AND DEFENSE MECHANISM IN MEILIN AS THE MAIN CHARACTER OF THE CHILDREN'S STORY BOOK TURNING RED (2022) THROUGH SIGMUND FREUD'S PSYCHOANALYSIS THEORY”* student of Sultan Agung Islamic University majoring in English Literature. The purpose of this study is to focus on the anxiety experienced by Meilin as well as the defense mechanisms carried out by Meilin using Sigmund Freud's psychoanalytic theory. This research uses descriptive qualitative method. The results of this study found showed that Meilin experienced

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anxiety disorders in the form of neurotic anxiety and moral anxiety. Then the researcher found that there were four types of defense mechanisms carried out by Meilin, namely displacement, denial, rationalization, and regression. The author's research has similarities with previous researchers, namely research using the same object, namely in the form of a movie from Turning Red (2022). Meanwhile, the difference between the current research and the previous one is what is focused on in the research. Previous research focused on how the main character, Meilin, overcame anxiety and defense mechanisms, while the author's research focused on how the life of the adolescent phase had an impact on the main character's emotional classification, including the impact on oneself and others.

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The next research is in the form of a thesis prepared by Qadriyanti, A (2023) from Raden Mas Said State Islamic University, Faculty of English Language and Culture with the thesis title "*THE TYPES OF BULLYING AND THE EMOTION SEEN FROM TALL GIRL SEASON 1&2 MOVIE (PSYCHOANALYSIS APPROACH)*". This research focuses on how the impact of bullying affects the psychological aspects of the victims depicted in the movie and in real life. Therefore, this research uses a psychoanalytic point of view and David Krech's classification of emotion approach. The method used in this research is a qualitative method accompanied by a psychoanalytic approach. In supporting the accuracy of the data, researchers collected data in the form of scenes and dialogues, then analysed them. The result of this research focus is that there are 21 fears which in the Tall Girl Season 1 movie shows bullying that has an impact on the kind of emotion felt by the character, namely non-physical bullying.

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The last research from Alrisa N.D Masita's thesis (2022) entitled "*CLASSIFICATION OF EMOTIONS OF THE MAIN CHARACTERS IN THE SERPENT COLLECTION METAFORA PADMA BY BERNARD BATUBARA (DAVID KRECH'S SASTRA PSYCHOLOGY)*". In this study, the previous researcher focused on describing the structure of Metaphor Padma related to character and characterization and describing the emotional categorization of the characters in Metaphor Padma. The theory used in this research is using the psychology literature approach by utilizing David Krech's classification of emotion

5 theory. The method used in this research is descriptive qualitative method. The results of this study show that there are basic emotions or primary emotions: 2 fear, 6 pleasure, 3 feelings angry, 8 sorrow. (2) emotions related to sensory reactions: 5 pain, no data showing disgust in this collection of short stories, and 4 enjoyment. (3) emotions related to self-assessment: 4 feelings of success and failure, 5 feelings of pride and shame, 8 feelings of guilt and regret. (4) emotions related to other people: 12 love, and 1 hate.

CHAPTER 3

RESEARCH METHOD

In this chapter there are several things are explained related to research methods which include time and location, research approach and method, research object and data, data collection techniques, and data analysis techniques to support the analysis of *CLASSIFICATION OF EMOTION CONCEPT IN THE MAIN CHARACTER'S MEILIN LEE IN TURNING RED (2022) MOVIE SCRIPT*.

3.1. Time and Location

This research was conducted at Darma Persada University located in Duren Sawit, East Jakarta. The implementation of this research starts from September 2024 to January 2025. For developments in the stages of implementing this research, it can be seen from the following timeline table below:

Table 3.1 Timeline of Research

Description	Timeline Implementation				
	September	October	November	December	January
Proposal Collection					
Observation (Data Collection)					
Literature Review					
Data Collection for Research					
Data Analysis					
Research Consulting					

Completion					
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3.2. Research Approach and Method

This research on the *CLASSIFICATION OF EMOTION CONCEPTS IN THE MAIN CHARACTER MEILIN LEE IN THE TURNING RED (2022) FILM SCRIPT* uses David Krech's literary psychoanalysis approach, namely Classification of Emotion. The use of this literary psychoanalysis approach is to support the object of research regarding personality problems and emotions that arise in the main character in the movie script under study. This research uses a qualitative method of narrative approach to analyze the object of research under study. The research approach is a systematic and logical way of conducting research to achieve research goals and objectives (Hassan, 2024). As said by Cresswell in Sugiyono (2012, p.14) the narrative qualitative method approach is a study that requires one or more than one individual to conduct research on the history behind the course of a person's life. Qualitative research is a research methodology that explores and understands human experiences, perceptions, and behavior in their natural environment. This research focuses on collecting and analyzing non-numerical data, such as words, images, and observations, to gain deeper insights into social phenomena (Creswell, 2014).

Based on the opinions of these experts, it can be concluded that conducting a research requires knowledge of the object and background of the research in several aspects of various forms of problems that occur in humans. Of course, it needs support from valid data and information and how a writer understands the issue of the object of research being conducted.

3.3. Research Object and Data

This research uses movie scripts as primary data. This research is in the form of a movie script from the movie *Turning Red* which was released in 2022 on March 11th in the United States. The film was directed by Domee Shi and

produced by Pixar Animation Studios for Walt Disney Pictures. This research takes the issue contained in the movie in the form of a child named Meilin Lee who is going through her growth period as a teenager with a variety of emotions that accompany her through that period.

25 The second data source used in this research is the literary work itself, that is movie script, literary psychology, and the intrinsic and extrinsic elements of literary works as well as several other sources in the form of books, journals, and previous theses.

26 3.4. Data Collection Technique

10 In this research I used several stages in collecting data as stated by Cresswell (2014). Some of these stages which are data collection techniques in this research include observation, field notes, and tabulation technique which are explained as follows:

1. Observation

The observation is that the researcher is involved in direct observation or as a participant to collect data about behaviour, events, or interactions in a natural setting. This technique will help researchers in the form of social contexts and issues that occur in the community environment in real situations.

The observation carried out as a data collection stage in this research is that I observe the behaviour reflected by the characters in the movie script, especially the main character named Meilin. The observations made helped to produce answers to the issues and themes that became the object of this research which were reflected in the storyline in the movie script Turning Red.

2. Field Notes

Field notes are notes made by the researcher during the period of observation or interaction. These notes include descriptions of the researcher's experiences, reflections, and assessments of the observed situation. These notes help researchers capture information related to the observations made.

In this study, I used field notes to collect data in the form of quotes during the observation period from reading the movie script and the movie under study. These field notes make it easier for me to get data that will be analyzed afterwards. These notes also serve as evidence of how the intrinsic and extrinsic elements are reflected in Turning Red's movie script.

3. Tabulation Technique

14 The last stage in the data collection technique in this research is the tabulation technique. I carefully selected the dialogues that showed a reflection of the concept or problem of the various emotions shown by the characters through quotes or dialogues taken from previous field notes by tabulating the data. This tabulation was made in order to simplify the collection of the data found by separating the names of the different columns of each intrinsic element and the different types of emotions. In collecting this data, I found the connection of the characters' emotions with the theories and concepts used as the materials and objectives of the research conducted as well as the themes that support the connection of this research.

8 3.5. Data Analysis Technique

Data analysis is the process of systematically searching and compiling data obtained from field notes, interviews, and documentation. This process includes organizing data into categories, breaking it down into subunits, synthesizing it, arranging it into patterns, determining which ones are important and which ones should be studied, and making conclusions so that they are easily understood by themselves and others (Sugiyono, 2018).

In this research, the data analysis technique is based on the narrative qualitative method which processes the data that appears in the movie script. The data analysis techniques are as follows:

1. Identifying and analyzing data findings based on the object of research.
2. Interpreting data findings in the form of dialog to show a reflection that illustrates the concept of classification of emotion from the movie script.
3. Drawing conclusions from the results of the interpretation and analysis of the research from the data found above.

CHAPTER 4

CLASSIFICATION OF EMOTION CONCEPT IN THE MAIN CHARACTER'S MEILIN LEE IN *TURNING RED* MOVIE (2022) MOVIE SCRIPT

In this chapter I analyze the emotion of classification felt by the main character Meilin Lee as I have mentioned earlier in chapter one. Each analysis carried out is based on sub-chapters that support the focus of the research by elaborating on the intrinsic and extrinsic elements found in the *Turning Red* (2022) movie script.

4.1. Shame Found in *Turning Red* Movie Script

Shame is something that is felt when something goes wrong and should not. It involves a thought between what others say and think of something that happened. A person will feel very embarrassed when they realize something abnormal or wrong that happened to them. Shame involves feeling mixed emotions such as wanting to cry and temporarily disappear from the world. Usually this shame leads to calm behaviour and loss of control. A person experiencing this feeling will constantly find themselves saying or thinking things as, "No, it's not me. Sorry, I didn't know. That's so embarrassing isn't it?" This was the case with Meilin when she turned into a red panda.

4.1.1. Shame Found in Character and Characterization

4.1.1.1 Meilin Lee

a). Shame Found in Meilin Lee Based on Characterization Through Dialogue

There are several data that show the feelings of shame that arise in Meilin based on characterization through dialogue.

Based on the data above, the use of characterization through dialogue in the movie script shows the content of the message conveyed by the character through how she says, the emotions and thoughts felt. The data shows the situation where she was very ashamed of what has happened. She consciously drew a picture of a boy working in a convenience store with her hallucinations that gave it a romance value. This was discovered by her mother Ming when she wanted to bring her an evening snack in Meilin's room. Her mother did not like Meilin experiencing romance before her time. Her mother Ming was quite strict in educating her in various matters, one of which was the problem that had just occurred. The feeling of shame felt by her was intense enough to make her want to change her identity by moving to another city. These thoughts occur as a way of protecting herself from what others think of her. That way, other people don't know who she is and what happened to her. These thoughts often happen to anyone when someone like Meilin, is unable to withstand the shame of what happened to her.

The quote above shows Meilin's unstoppable embarrassment when her mother gave Devon the sheet of paper with Devon's picture on it. Suddenly not only Devon saw the picture drawn by Meilin, but the people in the shop also saw the picture. This shows that Meilin's shame was formed because her mother, who was too arrogant and rushed, had unconsciously humiliated her in front of many people. She was ashamed of how people would judge her afterwards as a child with a weird personality.

Another quote that shows the shame experienced by Meilin is when she first transformed into a red panda. This feeling of shame tormented her so much that she did not want her parents, especially her mother, to know how she looked when she turned into a red panda. As shown in the conversation between Meilin and her mother below.

The quote above shows that when Meilin woke up, she went to the bathroom and looked in the mirror. She was very surprised that she turned into a red panda. Her mother Ming immediately checked on Meilin's condition after she screamed hysterically in the bathroom. Her mother thought that she was already menstruating, so Ming simply rushed to check on her while bringing her the necessities that women need when menstruation comes. However, she still wanted to hide herself from her mother, as she was very embarrassed by her appearance and was at a loss as to what to do when that happened. Therefore, she tried not to be seen in front of her mother in that condition.

The next quote also shows the feeling of shame felt by Meilin when she was at the school corridor.

The above quote is the moment when Meilin's shyness consumed her as she just entered the school building. She tried to avoid the greetings of her friends, but failed. The above quote describes the situation where Tyler is making fun of Meilin with the image he made up while hallucinating about the boy who works at the supermarket named Devon. At the time, she was desperately trying to contain her embarrassment. Miriam and Meilin's other close friends tried to protect Mei by returning Tyler's taunts to Meilin. She could only remain silent, because if her shyness continued to peak and made her lose control, she would turn into a red panda. Therefore, she tried to calm her emotions.

b). Shame Found in Meilin Lee Based on Characterization Through Internal Action

Shame shown by Meilin is a little deeper in this characterization. Characterization through internal action binds and covers more aspects such as things the character sees and hears, desires, fantasies, insecurities, as well as fear and shame that make the character, for example Meilin, feel unnatural or have excessive worries about something. As exemplified in the data quoted below.

From the dialog data above, it shows the situation when Ming, Mei's mother tried to enter the school area to tell her that she forgot to bring pads. While class was in session, Miriam told Meilin that her mother was outside. She could not stand what her mother would actually do. As she looked out the window, her mother yelled at her that she had forgotten to bring pads. Suddenly her mother's yelling made her unable to contain her embarrassment. When her embarrassment peaked, she turned into a red panda for the first time at school. The embarrassment felt by Mei shows that there is shame shown as a woman who has just experienced puberty. This reflects that menstruation is still a taboo and stigma in society.

The behaviour of her mother Ming was too reckless for a teenager like Meilin. Her mother was reckless enough to enter the schoolyard where if there had been a riot as in the quote above, she would have been embarrassed by her mother's actions. This shows that Meilin's shame was created because her mother's sudden appearance during class time made her friends curious about what was happening to her.

Similar to what happened before, Meilin's embarrassment occurred when she first turned into a red panda in front of her mother.

The shame Meilin felt when she first turned into a red panda in front of her mother was shame wrapped in feelings of sadness and worry. She did not understand why she had to turn into a red panda, so she had to feel ashamed and cry in front of her parents. She was embarrassed and worried that her mother would not recognize her. Therefore, she said as in the dialog listed above. The shame felt by her as a teenager and even as an adult is very natural when we are ashamed that we have made mistakes or things that are not considered normal as humans.

Another sense of shame is shown in the data quoted above. In the morning, three of Meilin's close friends tried to check on her at her house while peeking into her room through the window. Meilin, who was still in her condition

as a red panda, surprised her friends by screaming when they saw her. She tried to calm her three friends down by talking slowly to them. The way she did it was a way to prevent people around her house from hearing or knowing the commotion that was going on. Therefore, she tried to calm and tell what happened to her friend from what happened to her. She did not want many people to know about the problems that happened to her.

4.1.1.2. Ming

a). Character of Ming Based on Characterization Through Dialogue

In the movie script, some of the shame felt by Meilin is caused by her overprotective mother as in the quote below.

The quote above shows that Ming, Meilin's mother, has a protective attitude. As explained earlier, the attitude of her mother made Meilin very embarrassed because what she did was laughed at by the people around her. The people in the shop thought that Meilin was a strange child, imagining men and drawing them in her notebook. This shows that the mother was too arrogant in trying to protect her daughter. However, this attitude had a negative impact on her daughter, Meilin. She was judged by the people around her in a one-sided manner.

Another quote shows Ming watching Meilin from the schoolyard as shown in the quote below.

Ming watched Meilin from outside the window. She found out about this after her friend Miriam told her that her mother was outside. When Meilin found out, she was shocked and embarrassed. Her mother was watching her from a distance with the intention of giving her a sanitary pad when she found out that her daughter was having her period but, for her as a child and as a teenage girl, she felt very embarrassed to admit that she was menstruating especially in front of many people. This shame is formed by the judgment in the environment that menstruation is still taboo for teenage girls. As a result, her mother's caring and protective attitude humiliated her in front of her friends.

b). Character of Ming Based on Characterization Through Internal Action

Ming's character can be reflected through characterization through internal action which is shown through the quote below.

The above quote shows that Ming lacks sensitivity and dexterity towards Meilin. This is evidenced when she has become a red panda in a short time. She was tormented by the red panda form that took over her body. She was embarrassed and afraid of how people would judge her when they saw her in red panda form. Ming felt guilty about what had happened to his son. As a parent, Ming should have told or warned Meilin about the red panda although it would not have been easy to do so. If her mother had told her the truth before she turned into a red panda, she would have been more careful. Therefore, the shame felt by Meilin was due to her mother's lack of anticipation about the red panda transformation.

4.1.2. Shame Found in Plot

4.1.2.1. Shame Found in Inciting Accident

As explained in chapter two, the plot of a story starts with an inciting accident or commonly known as exposition. Inciting accident is the basis or beginning of an event in a work of fiction that contains the introduction of characters, the basic events that trigger conflict and the place where the story begins. In the inciting accident, the beginning of the shame felt by Meilin is when she turns into a panda for the first time as shown in the data quoted below.

As shown through the data quoted above, the dialog shows the moment when Meilin first turned into a red panda. She felt very embarrassed and surprised by the change in her body. She tried to hide herself from her friends and family. This embarrassment arose because she felt different and was afraid of other

people's reactions. The feelings felt by her made her think about many things, as explained earlier she was afraid of the judgment of others. Because the judgment of others is enough to make many people feel they are not enough and even ashamed to admit their true selves, it is the same as what happened to Meilin.

Just like in the previous quote above, Meilin complained about herself turning into a red panda. She was very embarrassed that she was a smelly and disgusting panda. This shows that the beginning of her shame was so intense that she was very embarrassed and did not have enough courage to tell her parents what really happened, because at that time her mother thought that she started menstruating at an early age as a teenager. Another thing that made her feel ashamed and anxious was that her mother's reaction would be overprotective and she had to be forced to lie to her mother.

4.1.2.2. Shame Found in Action

After the beginning shame felt by Meilin, there is another shame that appears in action. In this action, her shame intensifies as her mother find out what really happened. As the quote below shows.

The quote above shows the moment when her mother brought pads for Meilin, her mother saw that she had turned into a red panda from a time she did not expect. At that moment Ming tried to call her, but she ignored her parents' calls. Meilin tried to run fast from her class trying to escape from school in order to avoid the eyes who saw her in that condition. She was so embarrassed that her emotions got the best of her and she had to turn into a red panda.

The quote above explains that Meilin needs to wait for another month to be able to erase her family's red panda genetics by performing a ritual. Which means she will feel ashamed and have difficulty living her life in the following days. She had

to try not to turn into a red panda at an unspecified time. This difficult condition makes her worried about what will happen, especially the judgment of people that she will receive that she is a panda. She felt ashamed that she was different from other humans. She was ashamed and afraid that she would be teased by her friends. She felt that her life was not normal as a human being. It made her feel hopeless about the flaws she had as a human.

4.1.2.3. Shame Found in Climax

The shame felt by Meilin had its peak. The peak of shame is evidenced by the quote below.

The quote above is the first time she turned into a red panda in front of many people, in class. In the quote above, she tried to hide in the bathroom so that no one would see her in that condition. However, unexpectedly there was a woman in the bathroom cubicle, then she saw her in surprise. Meilin did not want people to see her, so she covered the child's face with her big hands and pushed her into the bathroom cubicle again. She was so embarrassed by her appearance that she was forced to do this to someone who had no idea what was going on.

The quote above shows the moment when Meilin's three close friends first saw her red panda transformation. They asked what had happened to her that made her turn into that. When the three friends asked what happened, she tried to answer carefully and tried to make an explanation that was acceptable to human reason. As she tried to explain, she was very afraid of the reaction of her friends. She was ashamed that they would no longer accept her as their friend. Another thing, she was ashamed that the genetics carried from her mother's family, namely having the power to turn into a panda would not heal from the ritual that would be performed later. Because if not, she will continue to live her life with feelings of shame and fear which will interfere with her daily activities.

The change into a red panda is not just a physical transformation. It is a representation of Meilin's exploding emotions, especially her shame and desire to be accepted. In Chinese culture, the red panda is said to represent courage and strength, but for her it symbolizes her weakness and fear.

1 4.1.2.4. Shame Found in Answer to the Main Tension

After experiencing the peak of her embarrassment, her embarrassment slowly began to fade, as shown in the quote below.

The quote above shows that after complaining and trying to tell her friend what really happened, she was very happy and grateful that her friend was willing to accept her insecurity. The shame she felt before faded away, allowing her to breathe again. Because of this, she did not need to hide from her friends when this condition turned against her. There is also no need to endure shame in front of her friends from a weakness that makes her ashamed to reveal her true self.

Another quote that shows the easing of Meilin's shyness can be seen in the quote below.

The quote above shows when Meilin's other friends saw her turn into a red panda. At this moment, she was initially embarrassed and hid behind the bathroom, then she slowly came out when her other friends saw her in amazement. Meilin's shyness faded when they said that they liked the red panda they saw. This made her feel relieved to be able to show another side of herself, so that she did not have to keep hiding. All this time she thought that her lack of being a red panda was shameful and unnatural. What she felt reflected someone trying to cover up their other self in front of many people to avoid unpleasantness.

4.1.2.5. Shame Found in Resolution

After going through many intense phases, Meilin's shyness disappeared little by little. Then came the point where she began to accept her true self.

The quote above shows when she has fully accepted her true self. She in her sentence conveys the message that everyone has another side of themselves. She also implicitly states that to be human, it is not necessary to be perfect to be accepted in their own place, aka in the scope of society. There is no need to feel ashamed to try to be a version of ourselves. This is a form of representation of how when a teenager tries to find out who they really are, then try and accept the meaning of themselves.

4.1.3. Shame Found in Setting

4.1.3.1. Shame Found in Setting as Determiner of Character

2 As explained in chapter two about **setting as determiner of character**, this **setting functions as a character shaper** that is factored by several aspects formed in the social and economic spheres. Therefore, there are quotes that show that Meilin's character is formed by several factors in which she lives in her environment.

The quote above shows the setting when Meilin, who felt very ashamed of herself after her mother tried to protect her from the man she thought was flirting with her, asked the saleswoman working at the convenience store what she had done to her daughter. She was ashamed of her mother, because she felt she had let her mother down. She had never been taught by her parents to have a relationship or get close to men. Her mother was quite strict in teaching Meilin many things. This shows that the character possessed by her was formed by her parents' upbringing, therefore she felt ashamed and regretful when something happened that was not in accordance with the teachings of her parents.

Another quote that shows Meilin's shame is seen in the quote below.

The quote above shows that her shame was still lingering inside her when she wanted to do the ritual of expelling her red panda. She felt ashamed that she had acted foolishly by showing off her red panda in front of her friends, which was never done or even forbidden by her predecessors. This shows that the background she has about her life is very different from others. It also shows that she has an inner conflict between wanting to live according to her desires or living with the demands of her family.

4.1.3.2. Shame Found in Setting as Reflection of Character

The function of setting as reflection of character displays Meilin's character when struck by shame supported by a setting that reflects her emotions at the time as in the quote below.

The quote above shows setting as reflection of character when Meilin arrives at school and greets her friends awkwardly. The awkwardness felt by her stems from her shyness. She did not want them to know what had happened to her, that she had turned into a red panda. Upon arriving at school, in the corridor, one of her friends, Miriam, asked her why she was wearing a tuque. Of course, she answered with a lie. Actually, she was covering her head because the colour of her hair had turned red, which was the colour of the red panda itself so, she lied to her friends that her hair was a mess at the time. What she did was a way of trying to cover up her embarrassment by lying. Therefore, Meilin's embarrassment was slightly camouflaged by her decision to wear a hat as a form of self-protection.

4.1.3.3. Shame Found in Setting to Create Emotional Atmosphere

The function of setting to create emotional atmosphere can be shown through the quote below.

The quote above shows the moment when Meilin turns into a red panda in front of her friends for the first time. Meilin, who ran out of the classroom, passed through the school corridor in a hurry, causing some items to fall and other students who accidentally fell because they were surprised to see something big running very fast in front of them running into the school bathroom. This action taken by her clearly illustrates that Meilin's shyness was unstoppable, making things around her a little chaotic and making her have to find a place where she could hide so that not many people would see her in that condition. However, unexpectedly when she tried to hide in the school bathroom there was another student who was in the bathroom cubicle and saw her presence in such a form and was surprised. So inevitably her with her big hands covered the child's face and made her go back into the bathroom cubicle. Seconds later there was another student who wanted to enter the bathroom, but she had closed it with items so that the bathroom door would not open. At this moment, her shame was uncontrollable.

4.1.3.4. Shame Found in Setting as Symbol

The function of the setting as a symbol can be shown through the quote below when Meilin could not stand the shame.

The quote above shows the setting as a symbol. This symbol is shown when Meilin turns into a red panda for the first time in front of many people at school. At that time, Ming's mother tried to talk to her during class time. When she saw her mother in the schoolyard, she was too embarrassed to say hello or even look at her, because she knew what her mother would do. Meilin knew this because when she was driven by her mother to school, she was in a hurry to get out of the car because she felt awkward and ashamed of what happened earlier where her mother found out that she had menstruated. In fact, Meilin was trying to cover up the incident when she turned into a red panda and her mother did not know about it at that time so, her mother took the initiative to bring her pads.

However, for an adolescent girl like Meilin, she would feel very embarrassed about feminine matters supported by the setting when she was in the classroom which meant that her friends would know about it. Therefore, when Meilin turns into a red panda, it is a symbol of the shame that she endured until it finally peaked and exploded.

4.2. Grief Found in *Turning Red* Movie Script

In the movie script of *Turning Red*, it pretty much highlights the sadness experienced by the characters, especially Meilin. The sadness experienced by the characters has the same and different reasons. This sadness highlights how not everything that is felt cannot be fully understood by anyone including ourselves, as happened to Meilin.

4.2.1. Grief Found in Character and Characterization

4.2.1.1. Meilin Lee

a). Grief Found in Meilin Lee Based on Characterization Through Dialogue

The sadness felt by Meilin can be seen through some of the quotes below.

The quote above shows Meilin's sadness because she feels she has disappointed her mother. She felt that she had let herself and her mother down in front of many people, precisely at the convenience store. She drew a picture of a man named Devon who worked at the convenience store. She drew him and herself as if they were in love. When her mother found out about this when she wanted to bring snacks for her, the book drawn by Meilin's imagination fell on the floor and her mother saw it. Suddenly, her mother immediately talked with Devon what he had done to her daughter. However, Devon did not know who Meilin was. Ming, was very strict with her daughters, hence her behavior. From this incident, she felt very sad because what she had done was contrary to what her mother had taught her which would make her mother feel disappointed with

her daughter. Because as far as she grew up as a child, she always obeyed the orders and teachings taught by her mother who was a devoted child to her parents.

Another quote shows the sadness felt by Meilin as follows:

The quote above shows that when Meilin and her friends were having fun at Tyler's birthday party. They were talking about their plans to go to the 4Town concert. They were so happy that they thought they would make it there. Until one of her friends, Miriam asked Meilin what if the ritual was not done and Meilin just became herself, because her friends saw Meilin had turned into her other self that is she dared to lie, run away, and start breaking the rules that her mother never taught her to do bad things. However, she replied that she could not always be like that, because her mother would feel disappointed. She knows that she is the pride of her mother. All her happiness, dreams, and hopes were poured into her. So, from what her friends asked Meilin, she felt sad and realized that if her mother found out that she was doing bad things, her mother would feel very sad and disappointed with Meilin. The quote above proves that she tries to be a good daughter even though it is not what her parents want, especially her mother.

The quote above also shows that the sadness felt by Meilin was formed because of the upbringing of her parents, especially her mother. Her mother's strict upbringing made it difficult for her to be herself. So that she could not do what she wanted freely, she had to hide from her mother so that her mother would not feel disappointed with her true self.

The quote above shows that the situation when Meilin and her friends met at the 4Town concert. Miriam asked her why she was at the 4Town concert, as she was supposed to be undergoing the red panda exorcism ritual at her temple with her family. However, during the ritual, she changed her mind and decided to keep the red panda inside her. Another reason their friendship broke down was because she refused to tell the truth when her mother Ming accused her friends of using Meilin's red panda to get to the 4Town concert and getting the money

from it. From the events that had happened, she felt very sad and sorry for her actions at that time and let her friends' names be bad in front of her mother. As the ritual was performed and she realized one thing that losing her friends would be much more painful than if she had to give up her red panda. Meilin therefore felt that the friendships she had with her friends were so precious that she chose to keep the red panda. She felt sad, because the red panda and her friends had gone through a lot of happiness that she had never experienced before.

The quote above also shows that she realizes that not everything must meet the demands of parents. She thinks that the guidance given by her mother is enough to torment her that she cannot be herself. Meanwhile, the difference of opinion between Meilin and her mother is one of the contributing factors to why Meilin is always sad. This shows that her mother was also a factor in her previous sadness.

b). Grief Found in Meilin Lee Based on Characterization Through Internal Action

The sadness shown by Meilin based on characterization through internal action is evidenced by some of the quotes below:

Based on the quote above, it shows the deep sad emotions felt by Meilin. She is very sad about the changes that have happened to her. She felt very insecure about her appearance. Her friends tried to comfort her, but she felt so sad that she wanted time to accept what was happening to her. Meilin also felt very sad that she could not go to the concert in her condition. She thought that concerts were a place where she could be herself, doing the things she loved which her mother did not approve of where her mother's decision was a factor in her sadness that she could not go out and have fun with her friends. She had a wish that she could feel what it was like to be free and enjoy her teenage years as a woman by trying to go to a concert. However, she thought her wish would never come true, as the red panda had already possessed her and she could turn into a red panda at any time. This left Meilin feeling very down about the expectations she had created for herself.

The quote above shows the sadness of the regret she had for his mother. When she chose to go to the concert rather than perform the ritual on the 25th, which was the same day as the 4Town concert. Her mother Ming was angry with Meilin. Ming's anger peaked and made her transform into a red panda that was much bigger than Meilin's red panda. Ming, transformed into a red panda, came to the concert angrily looking for her daughter. They met and had a fight in the middle of the huge stadium. She was sad and felt sorry for what she had done to her mother. She said that she can't be like her mother who is always perfect in everything, because she just wants to be herself. She is unconsciously assaulted her parents with a headbutt. When her mother fell down and did not wake up, she felt very sad that she had hurt her mother. On the other hand, she just wanted to be accepted by her mother by being who she really was. This shows that Meilin has a deep inner conflict.

4.2.1.2. Ming

a). Character of Ming Based on Characterization Through Dialogue

Ming also experienced her own sadness. Some of her grief is the same as Meilin's. Ming's sadness can be shown through the characterization through dialogue below.

The quote above shows the sadness experienced by Ming as a mother. Ming felt very sad about what happened to her daughter, Meilin. The sadness felt by Ming is reflected in how she once felt when she was young. Just like Meilin, Ming used to struggle with the red panda transformation that happened to her. Ming also thought about how the neighborhood would treat Meilin if she saw her child turn into a red panda at an unknown time, just like what happened when Meilin turned into a red panda in class. The sadness and worry felt by Ming is very clear in how he is able to feel the emotions felt by his son directly. This shows that Ming is quite sensitive to the emotions felt by herself and others, including her child.

b). Character of Ming Based on Characterization Through Internal Action

The sadness felt by Ming can be shown through the characterization through internal action below.

The above quote shows the deep sadness felt by Ming. During the exorcism ritual to drive away the red panda Meilin and Ming, they both met in a forest filled with thorny trees. When she was sobbing, Meilin saw her and asked why her mother was crying. Ming was very sorry that she had hurt her mother. Ming had a big fight with her mother and had accidentally hurt her mother. When she was young, her mother was very protective and strict with her daughter. She was expected to do everything perfectly which prevented her from being herself. The sadness. She felt made her blame herself, because she felt that she was not enough for herself. This was because she was unable to follow all the wishes that her mother put into her. Ming felt that what she had done would never be enough to make her mother happy. This shows that Ming has lost herself in that she cannot play a role in her own life and this makes Ming sad.

The same thing happened to Meilin. The sadness felt by Meilin is that she has an inner conflict with herself. She wanted to be herself, to do whatever she liked and to feel free. However, her life is inseparable from the guidance of her parents. The sadness felt by her is also how the upbringing given by Ming to her made her unable to be herself and hard on herself.

4.2.2. Grief Found in Plot

4.2.2.1. Grief Found in Inciting Accident

In the storyline, the story begins with an inciting accident or the beginning of the conflict. In this movie script, there is a deep sense of sadness that the characters, especially Meilin go through. The beginning of the plot of the sadness felt by Meilin can be proven by the quote below.

The quote above shows when Meilin turned into a panda and her mother found out. This transformation into a red panda caused seeds of sadness to emerge within Meilin. Her mother tried to explain why she and her family were experiencing this. The transformation into a red panda is a belief that her family has in Sun Yee, her ancestor who had the power to transform into a red panda in ancient times. After learning about the cause, she was sad and thought that this belief was a curse from her ancestors. However, her mother explained that there was a remedy that could remove the red panda from Meilin's body, which was a ritual. The ritual would be performed on the 25th of the next month, May. Which meant there was still another month for her to keep the red panda from coming out for an indeterminate amount of time. She thought that she would live a limited life from other humans, being quite young and only 13 years old. Her thoughts became bifurcated because of this red panda. She was very sad that she was different from other humans. Meilin was ashamed of who she was, which was the beginning of the cause of her sadness.

4.2.2.2. Grief Found in Action

After learning about the beginning of Meilin's sadness, Meilin's sadness began to increase when she learned about some of the reasons that made her feel sad as evidenced in the quote below.

The quote above shows Meilin's sadness reappeared after her friends found out about her true condition and her favorite idol came to the place where she lives, namely Toronto. She tried to explain to her friends what had happened to her. She tried to explain that her friends would understand what she really meant about her red panda. However, while trying to explain this, her emotions broke down and made her cry. She was ashamed of her appearance. She was afraid that her friends would not accept her as a friend anymore when they found out she was a big, smelly red panda. Meilin's sadness was compounded by the fact that 4Town, their idols were coming to her town. However, when she found out that they were coming on the 18th Meilin's heart was broken. It showed that it was impossible for her to be able to go to the concert with her friends, it was their

dream together. She could not possibly turn into a red panda in the middle of the concert. Therefore, she was devastated by her situation. She was very sad and disappointed that her dream and meaning of life had been taken over by the red panda.

Another quotation that shows the sadness felt by Meilin is shown below.

This quote occurs when they meet again at the 4Town concert. Meilin decides to go to her dream concert and keep her pandas rather than undergo a ritual to remove her red pandas. She realized that the red panda was a part of her. The friendship between Meilin and her friend is also a factor in the other sadness that Meilin feels. The quote above also shows the moment when the friendship between her and her friend went through a critical period. The critical period that happened to her friendship began because when her mother Ming found out that she was playing with her red panda in front of her friends, which ended up hurting Tyler. Ming accused Miriam and the others that she had taken advantage of Meilin's presence and red panda to watch 4Town. When Miriam tried to explain that what her mother said was not true, she refused to tell the truth and chose to stay beside her mother. From this incident, she felt very sad and regretted that she had betrayed her friends. She realized at that time she was very selfish, she put who she was before her parents. She also realized that her friends were something precious to her. She considered that her friends were who she really was. Her friends were a part of her other self. She also stated that she had had enough of not always following orders and validation from her parents, especially her mother. This shows that the sadness felt by her was very much reflected in how she tried to regain the heart of her friend whom she had betrayed.

4.2.2.3. Grief Found in Climax

The culmination of the sadness Meilin feels can be shown through the quote below.

The quote above shows the peak of sadness felt by Meilin. Her and her mother argued so much that her mother was caught unawares by the impact of Meilin's head on her forehead. She realized that she had hurt her mother. They had a huge fight while both turned into red pandas in the middle of a 4Town concert. During the fight between them, she just wanted her mother to understand her and understand her feelings. She wanted her mother to accept who she really was. However, her mother had an opposite point of view to her. The quote above is a moment when she felt very sorry for what she had done to her mother. Meanwhile, the month in which Meilin has to do the ritual is coming to an end, of course the ritual must still be carried out together with her mother who has turned into a red panda as well. From this, her sadness is mixed with the worry that her mother will not return to the condition she should be in, namely human. She also did not want to lose her mother in that condition. This shows that Meilin was sad between having to live with her own desires or still obey the orders taught by her mother so far. She was sad and felt that her life was imprisoned because she could not live in a direction decided by herself.

1 4.2.2.4. Grief Found in Answer to the Main Tension

The culmination of the grief Meilin has gone through is shown in the quote below.

The above quote shows that when the red panda exorcism ritual was performed, Meilin and her mother met in the middle of a thorny forest. She found her mother crying, but her mother was not her current age but when she was young. She asked what happened to her mother and why she was crying like that. Ming complained that she was not perfect enough to be her mother's child, she felt guilty and blamed herself. Similar to what she was going through, she tried to calm her mother down. She tried to tell her mother that what her mother said was not true by saying that what her mother said was not true. Meilin's point is that every child must try to make their parents happy in any way possible. However, for the results received it is inevitable that not everything that can be

done will have perfect results. She also implicitly said that to be yourself does not have to be in perfect form.

Another quote that indicates the sadness is starting to subside is evidenced by the quote below.

The quote above shows that she has the courage to defend her red panda. Meilin has accepted that the red panda is a part of her. Therefore, her grandmother Wu wished Meilin all the best for the decision she had made to keep her red panda inside her. The aunts also respect the decision she has made about her panda. This shows that she is ready to accept her true self without feeling the shame and sadness that she felt before when she tried to hide her red panda in front of everyone. Meilin and her red panda end up having a peaceful relationship where the red panda also reflects who she really is.

4.2.2.5. Grief Found in Resolution

The end of the sadness felt by Meilin is signaled by the quote below.

The quote above shows the moment when Meilin's sadness begins to fade as she tries to accept her true self, including the red panda who has been making Meilin feel ashamed and sad to live her daily life. This form of self-acceptance was quite moving for her, her mother, and her family. She felt relieved after she told the truth about what she wanted and felt at the concert and when they were talking as in the quote above. Her sadness also completely faded away when they were able to communicate their feelings and desires to each other without having to engage in emotions that would worsen the relationship between the two. Her sadness that she has been feeling is an inner conflict between being herself or living with all the perfection that her mother created for her. In the end, her mother understands and is willing to accept who Meilin really is, because they went through the same period of constantly striving to be perfect in every way.

4.2.3. Grief Found in Setting

As explained in chapter 2, the next variable, namely grief that occurs in this movie script research has a setting function that supports the research theme which can be proven through the explanation of the quote below.

4.2.3.1. Grief Found in Setting as Determiner of Character

The function of setting as a determiner of character can be proven through the quote below.

The evidence of the quote above is the function of setting as a determiner reflected in the sadness experienced by her. Meilin's sadness is formed from her transformation into a red panda due to heredity as explained by her mother in the quote. Although there are ways to eliminate this through rituals, she would still feel sad. The red panda will be inside her for a whole month which means she has to be good at controlling the red panda from leaving her body. This means that Meilin and her parents will hide this from the people around her. They will not tell her what is going to happen, as this is related to the privacy of her family's offspring. The red panda made her feel sad and anxious, she was ashamed and afraid of what people would think if they knew what happened to her. Social factors can happen to her if there is bullying caused by the red panda change that occurs in front of many people. People's judgment can shape a person's character, how they behave and live where they are.

The quote above shows the sadness felt by Meilin. The sadness felt by her is a form between herself and herself that was formed by her mother. She began to dare to do things that were not right, such as lying, running away, disobeying parental orders and similar things. However, this attitude by her is a form of how she rebels that she does not want to live under the value of her parents. So far, she has been a good child for her parents, for example, she respects her parents and others and is good at academics, which shows that she was the child that her parents are proud of. However, when she realized that she had done things outside of her decision Meilin felt that she had disappointed her mother. Her mother did not know that she was different from who she was before. This shows that the sadness felt by her when she could not tell her mother how she really felt

about the changes that had happened to her because she had to obey whatever her mother said.

4.2.3.2. Grief Found in Setting as Reflection of Character

The sadness shown through setting as a reflection of character can be seen in the quote below.

The above quote shows the moment when she first turned into a red panda in front of her friends and her mother saw her. The situation becomes tense when she tried to run away from school to get home. Home is the only safe place for her, because it is where she lives and things that are private can happen. Her with her big red panda body messed up the things around her. Items around the yard and inside the house were in disarray. Many large paw-shaped scratch marks were drawn on the walls of Meilin's house, which meant it was Meilin's red panda. This situation reflects that Meilin's grief was so deep that she was uncontrollable and damaged the things around her.

4.2.3.3. Grief Found in Setting to Create Emotional Atmosphere

The sadness that reflects the setting to create emotional atmosphere can be seen through the quote below.

The quote above shows the conversation between Meilin and her mother. The moment above occurred when Meilin and her mother were doing the red panda exorcism ritual. Her mother invites her to come with her which means she has to let go of the red panda too. However, Meilin wanted to keep the red panda that was inside her. She had accepted the flaws that existed in her that she was not a perfect child like her mother wanted. The red panda helped her to understand herself until she had found her true self. As they poured out their hearts or feelings to each other and made their own decisions, her mother slowly understood her. Ming realized that as long as she had raised her daughter, she could not choose what was good for her own child. Therefore, Ming apologized

to Meilin if what she had taught her daughter had made her daughter feel suffocated during her life. From the events described through the quote above, it shows that there are emotions conveyed from heart to heart that can be felt by the audience. The audience is easily able to understand the message conveyed by her and her mother.

4.2.3.4. Grief Found in Setting as Symbol

The function of setting as a symbol of sadness can be seen in the quote below.

The quote above illustrates the symbols depicted in the setting. The quote above shows the moment where Meilin is sad and frustrated trying to get rid of her red panda that appears from her body without any control. Meilin's efforts succeeded in removing the red panda for a few seconds, then she turned back into a red panda. The change to a red panda symbolizes that when she experiences peak emotions such as sadness, she will turn into a red panda. The red panda is herself when she is unable to hold back any form of emotion when the emotion peaks.

4.3. Guilt Found in *Turning Red* Movie Script

The emotions felt by Meilin are very diverse. These diverse emotions shape Meilin's true self, including the guilt she feels towards herself and others. This guilt can be seen through several factors that arise in Meilin's daily life as she lives her life as a teenager.

4.3.1. Guilt Found in Character and Characterization

4.3.1.1. Meilin Lee

a). Guilt Found in Meilin Lee Based on Characterization Through Dialogue

Meilin's guilt can be shown through some of the quotes below.

The quote above shows the guilt felt by Meilin. The quote above also shows that she was an untrustworthy person because she cannot fulfill the promises she made to her friends. She utilized her red panda transformation to make money by doing red panda shows and showing off her red panda in front of her friends, to be precise, if someone wanted to take a photo with her, they had to pay. This is what she has been doing all this time and her mother and family did not know about this. The above quote shows the moment when she promised to come to Tyler's birthday party to fill the birthday event with her red panda. She suddenly could not do what had been agreed upon which also involved a sum of money so that she and her friends could watch the 4Town concert. The reason she could not turn into a red panda again was because she felt guilty after a conversation with her grandmother about the red panda that had created a boundary between her and her daughter. She was afraid that the same thing would happen between her and her mother. So, from what had happened, she decided not to turn into a real panda, but into an artificial red panda by wearing a red panda outfit made of cardboard.

b). Guilt Found in Meilin Lee Based on Characterization Through Internal Action

Meilin's guilt continued when she felt guilty towards her friends. This guilt can be shown through the quote below.

The dialog excerpt above shows when Meilin feels guilty towards her friends. This guilt arose because she could not keep her promise to watch the 4town concert together as described in the previous quote above. Her guilt peaked when they all tried to give in to each other and ended up canceling the 4Town concert. Meilin saw her friends crying over it, because the guilt made her promise herself that she would show her red panda again for the last time. Meilin's attitude when situations like this happen shows that she is responsible for others people's happiness, but not her own. From this, this guilt continues to emerge in Meilin which makes herself always shaky about something.

4.3.1.2. Ming

a). Character of Ming Based on Characterization Through Dialogue

Ming's character can be shown through characterization through dialogue by the quote below.

The above quote shows the guilt felt by Ming towards Meilin. Ming stated that if she had really been able to keep a close eye on her, she probably would have immediately informed her of what was going on, and she did not. Ming thinks that with Meilin still in her early teens, it was possible that her red panda did not appear as quickly as it did. Thus, she was sad that her mother did not tell her first. This shows that her mother's attitude made her feel sad, because her red panda changed suddenly without any warning.

b). Character of Ming Based on Characterization Through Internal Action

The above quote shows Ming's guilt towards her for making her so hard on herself that she could not be herself. Ming began to learn what Meilin was really feeling that she had been trying to keep hidden from her. This shows that her mother was too strict in her upbringing to even communicate about each other's feelings.

4.3.2. Guilt Found in Plot

4.3.2.1. Guilt Found in Inciting Accident

Meilin's guilt can be shown through several quotes. However, before knowing the beginning of Meilin's guilt, it is necessary to get to know her character which is evidenced through the quotes below.

The quote above showed the beginning of the story in the movie. The quote above showed the introduction of Meilin's character that Meilin was an obedient and filial child to her parents. She always remembers what services her parents have done for her. Implicitly, she stated that the life she lives is thanks to the

efforts made by her parents. She thought that to be able to repay the effort and love given to her by her parents while she was alive was to obey all of her parents' requests and orders. On the other hand, as the quote by Meilin says, when a child complies with all the requests or orders of his parents, he will ignore his own needs and desires. This means that all things related to the child's life, the parents are in full control of it. However, she does not think the quote is entirely true, as she does not object to obeying her parents' orders.

4.3.2.2. Guilt Found in Action

The beginning of Meilin's guilt can be seen in the quote below.

The guilt felt by Meilin started during Tyler's birthday party. The guilt felt by her was focused on her fear of her mother. While in the middle of Tyler's party, she attacked Tyler and hurt him. The cause of her actions was because Tyler made fun of her parents' business of maintaining the temple. When she committed the attack, her mother came and saw her. Tyler's party was canceled due to this incident. Her mother apologized to Tyler's parents for her son's actions. However, after apologizing Ming approached Meilin's friends and thought that all of Meilin's actions were due to the influence of her friends. Her friends tried to defend themselves and tell the truth, but she refused. She refused because she realized that she was her mother's pride, so she did not want to disappoint her mother about what had really happened because she was known to be a good daughter in front of her family, especially her mother. However, she chose to lie and went with her mother, leaving her friends behind.

4.3.2.3. Guilt Found in Climax

The peak of Meilin's guilt race can be seen in the quote below:

Meilin's guilt peaked when she realized that she had hurt her mother when she and her mother had a big fight at the 4Town concert. She was feeling guilty and begged her mother to wake up, as they both needed to continue the ritual

together before the moon symbolizing the expulsion of the red panda disappeared. Meilin felt guilty for making her fall after telling her honestly about her true desires and self.

4.3.2.3. Guilt Found in Answer to the Main Tension

Meilin's guilt fades when she returns with her friend at the 4Town concert and talks to her mother, as shown in the quote below.

The guilt felt by Meilin began to end after she expressed regret and apologized to her friends as shown in the quote above. She tried to say what she felt to her friends honestly and admitted her mistake at Tyler's birthday party. She did not deny that she had betrayed her friend. She admitted that she was fed up of living under her parents' orders, she did not want to always be like that because she knew what she was really like. She realized that there was no need to feel guilty for being who she is, including what she wanted and her decision to keep her red panda. While trying to apologize, her friends Priya and Abby try to restore the situation to the way it was before they put distance between them by telling her that they still care about each other despite their fight through Meilin's favorite toy named Robaire Junior. Fortunately, after admitting his mistake, she was accepted back as a friend.

4.3.2.3. Guilt Found in Resolution

Meilin's guilt disappeared when she accepted her true self. The guilt that disappeared can be proven through the quote below.

The above quote shows when Meilin's guilt has faded which indicates that she doesn't need to hide or pretend to be herself in front of her parents. Her mother Ming had realized that she had been overly strict with her son and that he could not be who he really was. After a lot of arguments and deep conversations, her mother now knows her true heart. Therefore, she no longer forced her to always fulfill all the wishes she poured out like before.

4.3.3. Guilt Found in Setting

4.3.3.1. Guilt Found in Setting as Determiner of Character

Guilt can be shown through setting as a determiner of character with the quote below.

The guilt that Meilin feels is directed towards her mother. All this time, her mother only knew that her son was a good boy, obeyed her words and requests and never let her down. However, as time went on she was no longer that kind of child. Now she dared to do things that her parents had not taught her to do. If she continues to be the way she is now, she will disappoint her mother. Her mother poured all her dreams and pride into Meilin. This reflects that environment and cultural factors shape Meilin's self. She and her family are East Asian, specifically China, where the culture is very strict about things, especially in respecting parents and education. So, from these factors, Meilin felt guilty to her mother that in fact Meilin, who her mother knew, had violated several provisions made by her parents and dared to do things that should not be done as a child or teenager.

4.3.3.2. Guilt Found in Setting as Reflection of Character

The guilt shown through setting as reflection of character can be seen through the quote below.

The quote above shows a dialog that shows the setting as a reflection of the character's self, such as Meilin. The quote above describes a situation where she was feeling guilty to her mother for disappointing her with the strange images she imagines. She cried and beat her face several times as a rebuke to herself so that in the future she would not do such things again. Meilin's crying and angry outbursts were wrapped in guilt over how her parents had raised her to be a good child. When something happened that was not what her mother had taught her to do, she would blame herself and regret it.

4.3.3.3. Guilt Found in Setting to Create Emotional Atmosphere

The function of setting to create emotional atmosphere can be shown through the quote below.

The above quote is a situation where all emotions play a role, including guilt. The guilt made her feel very sorry that she had hurt her mother and made her unconscious. She tried to wake her mother up by pulling her red panda fur, but it did not work if she did it alone. Her grandmother, Grandma Wu saw her with concern and helped her wake her mother up together with her other aunts in the form of transforming into a red panda as well. This shows that the guilt felt by Meilin was able to draw empathy from her grandmother and aunts to try to wake up her mother who had fallen unconscious.

4.3.3.4. Guilt Found in Setting as Symbol

The function of the setting as a symbol can be shown through the quote below.

The quote above shows when Meilin was preparing herself for the ritual but remembered the incident when she hurt Tyler at his birthday party. This symbolizes that the guilt felt by her was so deep that it makes her haunted by the shadows of the disgraceful actions she committed against her friend.

4.4. Anger Found in *Turning Red* Movie Script

In the movie script *Turning Red*, anger is strongly conveyed through quotes and in the movie. The anger that occurs in this movie highlights how the relationship between Meilin and her mother is portrayed. The anger felt by the character, Meilin, was based on the inner conflicts and differences of opinion between her and her mother.

4.4.1. Anger Found in Character and Characterization

4.3.1.1. Meilin Lee

a). Anger Found in Meilin Lee Based on Characterization Through Dialogue

The anger reflected through characterization through dialogue can be shown through the quote below.

The quote above shows Meilin's anger provoked when her mother explained why she and her family were able to transform into red pandas. The anger that she felt was a form of protest over her ability to turn into a red panda. She said that the ability was a curse, because it is very unnatural for a human to turn into a red panda. The world would think that it was strange and impossible. Her anger was also based on the fact that there was no way she would live her life like that. The world would judge her not as a human but as a red panda. This is what made Meilin angry in front of her parents in the first place.

Another quote also shows Meilin's anger which is shown in the quote below.

The quote above shows the anger that Meilin feels, but the anger is bottled up. She just grinned with a sharp look at her mother. Her anger was caused by her mother not giving her permission to go to the concert. The prohibition made by her mother was based on several factors such as safety, value, ticket prices, and self-control. She tried to convince her mother that what her mother was worried about would not happen, but to no avail. She also felt an uncomfortable attitude from her mother who said that her favourite music was trash. This made her secretly angry with her mother.

Other quotes also show that Meilin's anger is caused by her mother, such as the quote below.

The quote above shows when her and her friends were playing sports at school talking about the results they got after trying to get permission from their parents. Her anger still lingers within her after her mother's rejection. Her mother did not trust her that she would not do the things that worried her mother at the

concert. However, after she tried to negotiate with her mother the anger in her slowly began to emerge.

b). Anger Found in Meilin Lee Based on Characterization Through Internal Action

Meilin's anger can be shown through characterization through internal action with the quote below.

The quote above shows that Meilin was angry and protested against her mother's attitude of not allowing her to go to the concert. She complained in a fairly high tone why she was not allowed to go to the concert when all this time she had always obeyed her mother's requests regarding anything and she had never asked for anything other than going to the concert. She felt that this was very unfair to her. Her life had been driven by her mother, so she only wanted to make one request of her. However, her mother refused. She was very upset that she had tried to be a good daughter to her parents. Yet, after all she had done, her mother would not believe her. She felt that her mother did not understand her feelings either in terms of her needs and desires to be a teenager like herself.

4.3.1.2. Ming

a). Character of Ming Based on Characterization Through Internal Action

The quote evidence of Ming's character can be shown through the quote below.

The above quote shows that Ming is someone who wants to be respected, especially since she is a mother to Meilin. She was initially respected her mother very much, but when she tried to appeal to her mother about what she liked, namely watching concerts her mother did not approve. Concerts are very important to her, as they are a place where she can be herself. However, in her mother's view she was just a child who still needs parental supervision. The

refusal to go to the concert made her desperate to go to the concert. She has dared to go against what her mother taught her. This situation shows that their anger was created because they could not understand each other's feelings.

b). Character of Ming Based on Characterization Through Internal Action

Ming's anger can be shown through the quote below when his son dared to fight him. The quote below shows the side of Ming that wants to be respected as a parent.

The above quote shows Ming's anger overflowing, because Meilin ran away from the ritual to watch the concert and did not listen to her mother's words. As a mother, Ming felt very disappointed and angry at her actions towards her. She began to openly confront her mother in front of her family. However, for Meilin she only wanted to be heard and understood by her mother. This shows that the lack of communication between the two led to a deep misunderstanding between Ming as a mother and Meilin as a daughter. Anger consumes each of their egos.

4.4.2. Anger Found in Plot

4.4.2.1. Anger Found in Inciting Accident

The anger experienced by Meilin has several stages. This anger begins when the ritual is performed at the same time as the 4Town concert as shown in the quote below.

The quote above shows when Meilin's anger was provoked when she found out that her concert was running simultaneously with the ritual that would be performed on the 25th. Her anger was provoked because of course she would not watch her concert which she had been struggling with her friends to make money by utilizing her red panda. On the other hand, she would disappoint many people especially her mother and family. She had to perform the ritual for the sake of herself and her family. This shows that she must either continue to

perform the ritual to please her family or remain true to herself by doing what she dreams of.

4.4.2.2. Anger Found in Action

Meilin's anger is fuelled when she runs away from the ritual as shown in the quote below.

The quote above shows when she decided to keep her red panda inside her. She did not want to lose her red panda, because during the unconscious ritual she felt that her red panda was a part of her too. When she said that she wanted to keep her panda, the family members did not agree so, her anger was almost at its peak. When the family members tried to pull her back to do the ritual again, Meilin tried with all her might to detach them all from her body which resulted in them all being knocked to the floor. This shows that her anger was great enough to make all her family members unable to control herself. This emotion was based on Meilin wanting to do what she loved, which was going to her dream concert.

4.4.2.3. Anger Found in Climax

Meilin's anger peaked when she was at the 4Town concert as shown in the quote below.

The above quote is the culmination of the anger felt by Meilin. During the concert, her mother came to the concert with her enormous red panda transformation. Her mother came feeling angry too, because her daughter had turned into someone else, she did not recognize. Upon realizing her daughter had changed, she explained in a loud voice to her mother. She told her mother honestly what she liked, what she wanted, and who she really was that her mother did not know. She was also honest about what she had been doing with

her friends and that everything she did was because of her. She said this, because she was tired, could not stand it, and wanted to express what she had been suppressing. She just wanted her mother to understand her feelings without judging her. She thought that at her age of 13 she wanted to be able to do what she liked and what she had never done before. Meilin's reasons was that for a long time she had lived under the guidance and demands of her parents to be a good or perfect child.

Another quote that shows Meilin's anger at its peak is shown in the quote below.

The above quote explains as the previous quote explains. She has been trying to be a good daughter and perfect in every way for her mother. However, it turns out that what she has done is not enough for her parents, especially her mother. During a heated argument between her and her mother, her mother emphasized that she had never done what she had done. This shows that her mother wished Meilin could do what her mother did. However, she stood her ground and countered her mother that she could never be enough and perfect like her mother. The culmination of the anger felt by Meilin about what she had bottled up all this time caused her mother to fall unconscious due to the impact of Meilin's heavy blows.

1 4.4.2.4. Anger Found in Answer to the Main Tension

The anger that previously peaked in Meilin, began to decline as evidenced by the quote below.

The above quote shows the moment of the argument between the two, which was caused by anger and differences in views between each other. Meilin and her mother talked and understood each other's opinions. She said that she had found her true self, including the red panda that was a part of her. Her mother Ming began to understand what she had been feeling and she apologized for her actions that had prevented her daughter from being herself. This shows that not

everything can be overcome with emotions, but communication is the most important thing so as not to cause misunderstandings.

4.4.2.5. Anger Found in Resolution

The end of her anger ended in peace between herself and her mother as shown in the quote below.

The quote above shows when she has fully accepted her true self. She has stated that everyone has a messy side which they did not want others to know about. From these imperfections, she learned that there is no need to hide them, because every human being has their weak points. She was aware of her weak points, but she is also proud of the side of her that is far from perfect like her red panda.

4.4.3. Anger Found in Setting

4.4.3.1. Anger Found in Setting as Determiner of Character

The anger shown by Meilin can be shown through setting as determiner of character as shown through the quote below.

The quote above shows the setting as a shaper of Meilin's character. The anger felt by Meilin was caused by the coercion and encouragement from her family who asked her to get rid of the red panda inside her. However, she has her own opinion that she will keep her red panda. While in her unconscious ritual, she felt that her red panda was a part of her. Therefore, she did not need to let go of the red panda inside her. The concert is a dream where she can do whatever she likes as in the quote above. When her family tried to restrain, she who was about to escape from the ritual, because she wanted to watch the 4Town concert of her

dreams. However, they were all knocked to the floor by Meilin's rage, which was so strong that she fought them all. This shows that her anger was formed by the environment that forced her to obey the rules, namely the rules in her family to remove the red panda.

4.4.3.2. Anger Found in Setting as Reflection of Character

The function of the setting that reflects the character's anger can be shown through the quote below.

The quote above shows Meilin's anger because she and her family are related to her ancestor, Sun Yee. It was this connection that created the red pandas that imbued her family, including herself. The power possessed by Sun Yee as an ancestor is a source of pride. However, for Meilin and her family, it is a curse. Her anger took over her and she tried to rip the cloth that depicted Sun Yee. This shows that Meilin's anger is reflected through her actions that can damage the things around her.

4.4.3.3. Anger Found in Setting to Create Emotional Atmosphere

Meilin's anger can be shown through the setting to create emotional atmosphere with the quote below.

The quote above shows when Meilin's anger reaches its peak. She confessed to her mother that she had been keeping to herself that she only wanted to go to the concert. However, the efforts she had made so far to be a good daughter were not enough for her mother. Her anger was also heightened by her mother comparing herself to her and implicitly saying that she was better than Meilin. This made her very angry. The anger felt by Meilin was very reflective of many children or teenagers who try to do things they like, but their parents do not approve. So, from Meilin's anger, it was able to make teenagers feel what she actually felt by creating a tense atmosphere between her and her mother's fight.

4.4.3.4. Anger Found in Setting as Symbol

The symbol of Meilin's anger can be shown through the quote below, supported by the function of the setting as a symbol.

The quote above shows Meilin's angry outburst caused by Tyler, her friend who teased her when her mother returned to watch Meilin from a distance during gym time. The nickname given by Tyler to her shows a negative context. The meaning of "momma's girl" suggests that Meilin is a spoiled child, dependent on her mother, or a child who has difficulty making her own decisions. This immediately made her anger rise, because what Tyler said showed that she was not like that. Her anger was able to break the classroom window, which was broken into a large circle. This shows that when her anger is unstoppable, she was able to damage something around her which symbolizes her anger.

4.5. Love Found in *Turning Red* Movie Script

Love is a feeling that everyone has. It involves a sense of wanting something and wanting to protect something, either a person or a thing that has its own value. Many times, to realize true love many people sacrifice the things closest to them such as mothers who sacrifice anything for their children and children who try to be good children for their parents. Love involves many emotions that are felt whether it is happy, sad, tormented and other emotions that base things happen because of love. However, many people lose themselves because they are too in love with someone close to them or someone who cannot be owned. The turmoil of love can be experienced by everyone whether they are teenagers, young adults, or adults.

4.5.1. Love Found in Character and Characterization

4.5.1.1 Meilin Lee

a). Love Found in Meilin Lee Based on Characterization Through Dialogue

The love that Meilin feels is able to describe who she is can be shown through the quote below.

The above quote shows that she was very respectful of her parents. She has stated that to repay all the services and love given by her parents for her can be done by obeying and fulfilling all their wishes. This shows that the love Meilin has for her parents reflects that she is a good child. This reflects that her traits and behaviors are formed from the environment and parenting factors of her parents. She also reflected her love for her parents by providing help, attention and care, respect and obedience.

a). Love Found in Meilin Lee Based on Characterization Through Internal Action

Another quote that shows Meilin's character reflected love through characterization through internal action is shown in the quote below.

The above quote reflects that Meilin loves her parents as much as her friends. The above quote shows a situation where Ming tried to test Meilin with her red panda to see if she can hold her red panda when she feels very emotional. The red panda did not transform because she imagined that her friends were by her side and that they were always there for her. This reflects that the love her friends have for her is able to make her hold back the enormous red panda as Meilin feels warmth with them.

Another quote that shows Meilin's character reflecting a sense of love is shown in the quote below.

The quote above shows the situation when Meilin undergoes the red panda ritual. In her unconscious state, she got a picture of the past when she enjoyed her happy times turning into a red panda in front of her friends. They had fun with her red panda. As the past images flashed through her mind, she decided to turn back into a red panda and keep the red panda inside her. Her attitude reflected self-love. The weaknesses and strengths that Meilin has are part of her too, because of this she accepted what was already hers.

4.5.1.2. Ming

a). Character of Ming Based on Characterization Through Dialogue

Ming's character can be shown with the function of characterization through dialogue through the quote below.

The above quote shows Ming's affection for Meilin as a parent. Ming shows worry for Meilin which shows that he is afraid of his son getting into trouble out there. Ming's love for her was clearly illustrated by how she is also proud of the achievements that Meilin has made. This shows that the love given to Meilin was well conveyed. It can be concluded that the love one gets from family is a great gift that can be enjoyed in life as well as the affection and support from family, especially parents. This shows that love has a positive impact on the growth and development of a child.

The quote above also reflects Ming's love as a mother to her child, praying for the best for her child. This reflects that Ming maintains and prays for the integrity of her family, which means that family is something that needs to be protected. The love given sincerely by parents, siblings and other family members creates a safe and comfortable environment for children to learn and develop as she did. This shows that family love has an important impact on a child's character development.

b). Character of Ming Based on Characterization Through Internal Action

Ming's character can be shown through the quote below.

The above quote shows the worry Ming felt about what happened to Meilin. This worry is part of her love as a mother where Ming does not want her child to experience difficult times. This shows that Ming wants to protect her from unwanted things. Meanwhile, the worry of a mother has the hope that her child can overcome all obstacles and barriers. The worry that a mother feels for her child is evidence of her unlimited love and will always be by her child's side no matter what, including during the red panda transformation that happened to Meilin.

4.5.2. Love Found in Plot

4.5.2.1. Love Found in Inciting Accident

The sense of love shown in this movie script begins when Meilin feels the love she gets from her friends and family through the quote below.

The above quote shows the situation of Meilin not turning into a red panda when she was feeling very emotional before. When Abby tried to hit her, she did not turn which should be when something disturbs or hurts her, she will turn into a panda in seconds. However, she realized that the presence of her friends made her feel warmth and comfort. This shows that the love given by her friends had an effect on the emotional control Meilin felt. The love felt between her and her friends also symbolizes the meaning of their friendship. The love that occurs in friendship is also based on strong emotional bonds, trust and understanding between each other.

In addition to the love felt between Meilin and her friends, she also felt a sense of love for her family as shown in the quote below.

The quote above reflects that to show love for one's family is to help with work related to internal family matters. She showed her love by helping with her family's work of managing the temple. She helped her family's work by becoming an assistant at the temple. This shows that she was dedicated to helping her family. Her actions in helping with her parents' work reflect that she understands how busy her parents are, appreciates their efforts and tries to ease their burden. However, helping parents not only eases the work but strengthens the relationship between children and parents.

4.5.2.2. Love Found in Action

Meilin's love started to expand when she had an obsession with a boyband called 4Town and wanted to watch their concerts.

The quote above shows the love that Meilin feels for her idol. Love for idols is a form of love experienced by teenagers in general as in the quote above. The

4Town concert is a big dream for her, although it will not be easy to realize because her mother does not approve. The love that Meilin felt for music, her idols and concerts is an identity for her. The identity in question was that Meilin can be herself and feel free. Often teenagers look up to idols because of the pressures in their daily lives, like her who is required to be a good and perfect child for her parents.

4.5.2.3. Love Found in Climax

The climax of love that occurs at the concert can be shown through the quote below.

Love conflicts occur between Meilin and her friends, her family, and herself. The quote above explains that she cannot escape the fact that she cannot be away from her friends. This shows that the friendship between her and her friends is so precious that she must protect it. She does not want to lose her friends, because her friends are the ones who can feel and understand what she is really feeling. She felt that the love she got and felt about her friends gave her a new perspective to be who she really was. 4Town was also the reason their friendship was reconnected, which shows the positive impact of the impossible for her.

Another quote shows the conflict of love between Meilin and her mother and the desire to be herself as shown in the quote below.

The above quote shows Meilin's love for the concert and herself. Ming, her mother still does not approve of her desire to see a concert. Ming, has realized that Meilin was not the Meilin she knew, she has changed. Her love for her culminates in her becoming a red panda, just like her mother. The acceptance of the red panda is a part of her and going to the concert is her dream which reflected that she just wanted to be herself without having to always be under her parents' decisions. This love for herself emboldens her to say everything that she has been holding back. This shows that self-love has a big emotional impact on her life.

4.5.2.4. Love Found in Answer to the Main Tension

After various events occurred, Meilin realized that love was one of the most important parts of her life as shown in the quote below.

The above quote shows the importance of united love in order to create understanding and feelings for each other between Meilin, her mother and her family. She has changed and accepted the change in who she really was. Ming, her mother has understood her feelings and respected her decision. This shows that she has managed to love herself as well as her parents, friends and family. It was love for herself, her parents, friends and family that helped her overcome the problems she had been keeping to herself.

4.5.2.5. Love Found in Resolution

The end of the love problem that occurs in Meilin's life can be seen in the following quote.

The quote above shows when Meilin has become fully herself. It was love for herself and the people around her that made her start a new life. Now, she no longer has to pretend in front of many people like before. She realized that her imperfections should not be hidden. She has made her imperfections into strengths for herself, namely her red panda.

4.5.3. Love Found in Setting

4.5.3.1. Love Found in Setting as Determiner of Character

The formation of Meilin's character can be shown by the function of setting as determiner of character as shown in the quote below.

The quote above shows the affection between Meilin and her friends. She felt scared and sad about the red panda that possessed her body. However, after her friends found out what happened to her, they accepted Meilin as if nothing had happened. This shows that the love she received from her friends made her feel seen and loved by those closest to her. Her friends determine how her character is shaped by their presence. The red panda, which was Meilin's flaw at the time,

became something that did not need to be hidden in front of them, which conveyed the message that she would always be accepted in her friendship in any form.

4.5.3.2. Love Found in Setting as Reflection of Character

The love that is reflected in the character's situation is shown in the quote below.

The quote above shows that the setting reflects Meilin's character. Since she was able to transform into a red panda, her black hair turned red. This red hair reflects the identity of the red panda inside her. When her friends found out for the first time, they loved it. This gesture of liking by her friends is part of the love from her friends. The support and praise given by her friends to Meilin means that she deserves to be praised despite the sadness that has haunted her all this time, namely that she can turn into a red panda. As long as she could transform into a red panda, it was enough to frustrate Meilin. Thus, the compliments given by her friends were an expression of love for the support they gave her.

4.5.3.3. Love Found in Setting to Create Emotional Atmosphere

Love that reflects a deep emotional atmosphere can be shown through the quote below.

The quote above shows a tense situation but there is love behind it. This situation occurred during an argument between Meilin and her mother. Ming fell down and became unconscious, causing her daughter and her mother Grandma Wu to feel guilty and compassionate. Grandma Wu, Ming's mother, quickly helped Meilin who was trying to wake up her son along with the aunts. They transformed into red pandas simultaneously. However, the red panda transformation was already impossible for Grandma Wu and the other aunts. However, they dared to risk breaking each of the jewelleries where they kept their red pandas even though they would not know next whether they could transform into humans again or not. This is because the month that is believed

to be suitable for the ritual is about to end. This shows the deep emotional connection between Meilin and her family members. They are willing to sacrifice themselves to help and save their mother. This tense emotion is based on a sense of love between each other as a family, which is willing to sacrifice to save one of their family members.

4.5.3.4. Love Found in Setting as Symbol

Love can be shown through symbols like the quote below.

The symbol of love can be shown through the quote above. After the various events in Meilin's life, the situation improved greatly when they were able to understand each other's feelings and respect every decision made by her. The symbol of love can be seen when she became her true self and decided to keep her red panda. The love between Meilin, her friends and family can be seen when the situation and temple visitors are increasingly enthusiastic to find out what the red panda is that Meilin's family believes in. This love brings peace and happiness to the people around her, as she says in the quote "And things at the temple have never been better.". The above quote shows the bright and cheerful environment as a symbol of love and happiness.

CHAPTER 5

CONCLUSION

This analysis of *Turning Red* movie script uses intrinsic and extrinsic approaches through a comprehensive exploration of the narrative and themes in the movie script. The intrinsic approach focuses on elements in the story such as characterisation, plot, and setting. Characterisation in examining Meilin Lee as the main character, she undergoes many challenges of adolescence while striving to improve her family's expectations and cultural traditions. In the movie script, she is portrayed as a dutiful and ambitious teenager who experiences high internal conflict as she tries to balance her developing self-identity with the pressures coming from outside or her environment.

Meanwhile, the extrinsic approach in this research studies the external factors that influence Meilin's development, namely her emotional growth. Her emotions start with shame which leads to sadness, then guilt, anger and love. The adverse environmental influences, her protective and selfish mother and the support she receives from friends are at the centre of this analysis. These external pressures often conflict with her personal desires, creating tension during her emotional journey.

This research reveals that *Turning Red* movie script depicts teenagers who experience emotional turmoil during adolescent growth. Through the character of Meilin Lee, I managed to highlight the instability of the character's emotional management, social factors that affect the character, identity crisis, freedom, and human relationships both within one's own family and others around. The reflection of the classification of emotions in *Turning Red* movie script is not only reflected through the narration or dialogue of the characters, but also through symbolism, struggle and criticism of social and cultural values. Thus, this work not only functions as a teenager's criticism and struggle against social values in the prevailing society, but also as an invitation to build awareness of the importance of identity or self-acceptance and harmonious relationships between fellow humans that create good communication (understanding each other's feelings).

Based on this research, further research needs to further analyze *Turning Red* movie script using different approaches and theories. This research can help students from the English Language and Culture Department who are conducting studies related to the concept of emotion classification. Based on this research, future studies can use different approaches by highlighting social issues represented in literary works. Based on this research, further studies can examine deeper analyses such as the reader's perspective on this movie script in different social and cultural perspectives or compare this work with other examples of classification of emotion works.