

CHAPTER 5

CONCLUSION

This analysis of *Turning Red* (2022) movie script used intrinsic and extrinsic approaches through a comprehensive exploration of the narrative and themes in the movie script. The intrinsic approach focused on elements in the story such as characterization, plot, and setting. The plot and setting in *Turning Red* movie script play a very important role in Meilin's emotional journey. As the main character, Meilin Lee she undergoes many challenges of adolescence while striving to improve her family's expectations and cultural traditions. In the movie script, her character is portrayed as a dutiful and ambitious teenager who experiences high internal conflict as she tried to balance her developing self-identity with the pressures coming from outside or her environment.

Meanwhile, the extrinsic approach is classification of emotion theory by David Krech. In this research studied the external factors that influence Meilin's development, namely her emotional growth. Her emotions start with shame which leads to sadness, then guilt, anger and love. The adverse environmental influences, her protective and selfish mother and the support she received from friends are at the centre of this analysis. These external pressured often conflict with her personal desires, creating tension during her emotional journey.

This research revealed that *Turning Red* movie script portrayed a teenager who experience the classification of emotion concept during adolescent growth. Through the character of Meilin Lee, I managed to highlight the instability of the character's emotional management, social factors that affect the character, identity crisis, freedom, and human relationships both within one's own family and others around. The reflection of the classification of emotions in *Turning Red* movie script is not only reflected through the narration or dialogue of the characters, but also through symbolism, struggle and criticism of social and cultural values. Thus, this work not only functions as a teenager's criticism and struggle against social values in the prevailing society, but also as an invitation to build awareness of the importance of identity or self-acceptance and harmonious relationships between

fellow humans to create good communication (understanding each other's feelings and perspective).

Based on this research, further research needed to further analyze *Turning Red* movie script using different approaches and theories. This research can help students from the English Language and Culture Department who are conducting studies related to the concept of classification of emotion. Future studies can use different approaches by highlighting social issues represented in literary works and examine deeper analyses such as the reader's perspective on this movie script in different social and cultural perspectives or compare this work with other examples of classification of emotion works.

