

CHAPTER 1

INTRODUCTION

1.1. Background of the Problem

Growth into life as an adolescent is a phase that everyone must go through. According to Hurlock (2011), adolescence starts from the age of 13 years to under the age of 21 years which is a transition from adolescence to adulthood. In this age range, teenagers will generally try things that have never been done before, it could be positive or negative thing. The phase of being a teenager is very vulnerable to being influenced by many things that affect yourself and others. At the age when a person occupies their status as a teenager, they will try to find out or explore something that they find interesting. This can make teenagers feel controlled and uncontrolled over what they want to do. Many of the teenagers have a high sense of determination to hurt themselves and others. It can also affect the thinking power and emotions felt by adolescents. According to Hude (2006), emotion is a psychological symptom that has an effect on perception, attitude, and behaviour as well as various forms of expression. It is influenced by several factors including the relationship between parents and children, empathy, adaptation in groups and emotions felt when speaking in public. Therefore, awareness of education and guidance on adolescent growth is crucial. This needs to be considered for someone who has reached adulthood, especially the communication, guidance and supervision of parents to their children which can have an impact on the emotions of each child.

Classification of emotion in literature psychology is a form of emotion shown in literary works to find out the emotions felt by the characters, whether in movies, songs, poems, movie scripts, and other literary works. Literary psychology is a literary approach that considers psychological aspects and concerns the human mind through a psychological review that is seen from the function and role of literature to display human images that can be represented through literary works in essence (Rosfi, et al., 2022). According to Krech, emotions include many aspects

including joy, anger, fear, and sadness are often considered as primary emotions that can increase tension (in Minderop, 2018, p. 37). The existence of literary psychology aims to know and understand the experiences and emotions expressed through characters towards themselves and others. One of the films that represent the life of adolescent growth, which is especially able to influence the dynamics of a teenager's emotions, is an animated film in the adventure and comedy genre, namely *Turning Red* released in 2022 by Pixar Animation Studios, the film that tells the story of a 13-year-old girl named Meilin Lee who lives between the choice of being a child who is devoted to her parents or a child who chooses to enjoy growing up as a teenager. Meilin, who often has difficulty regulating her emotions, turns into a red panda every time her emotions peak.

Based on the issue that appeared in the movie script, I wanted to prove that there were psychological issues that illustrated the classification of emotion experienced by the main character in the movie script *Turning Red* (2022). This issue could be seen through how the main character dialogued and acted or felt the concept of classification of emotion when entering the transition period from adolescence to adulthood as the topic of this research.

1.2. Identification of the Problem

Based on the background of the problem above, I identified the problem in this study is the impact of adolescent development on the emotions of the main character, Meilin Lee who is able to influence behaviour towards herself and others. This classification of emotion that felt by Meilin Lee is a representation of the difficulty of adapting as a teenager growing up in an environment that balances strong social and cultural values to find her identity as a teenager.

1.3. Limitation of the Problem

Based on the above problems, I limited the research problem to the main character named Meilin Lee through characterization, plot, and setting by using David Krech's theoretical approach to classify emotions depicted in conversations and behaviours that portrayed by the main character in the movie script.

1.4. Formulation of the Problem

Based on the limitation of the problem above, I formulated the problem as follows:

1. How the characterization of the main character in the movie script *Turning Red* are portrayed?
2. How do the plot and setting function used to elaborate the classification of emotion concept in the movie script?
3. How the concept of classification of emotion theory are portrayed in the *Turning Red* (2022) movie script?

1.5. Objective of the Research

Based on the formulation of the problem above, objectives of the problem are:

1. This research analyses the character and characterization of Meilin Lee using the characterization through dialogue and characterization through internal action method in *Turning Red* (2022) movie script.
2. This research analyses the elaboration of the elements of plot and setting and the classification of emotion concept theory that reflected in the movie script.
3. This research apply the theory of classification of emotion concept that portrayed in the main character in *Turning Red* (2022) movie script.

1.6. Benefit of the Research

Based on the research objectives above, the expected benefits of the research are as follows:

1. Theoretical Benefits

This research is expected to be useful in the development of literary works, especially literary works related to analysis using a literary psychology approach from David Krech's classification of emotion theory.

2. Practical Benefits

The results of this study are expected to be useful for students of the Faculty of English Language and Culture in order to add insight and knowledge about literary psychology in analysis using the David Krech approach and be able to serve as a guide for future research in analysing and appreciating a literary work. It is also hoped that readers who want to learn about literary works using the point of view of literary psychology and the classification of emotions, especially films.

1.7. Systematic Organization of the Research

The framework of the term paper writing which titled “*Classification of Emotion Concept in the Main Character Meilin Lee in Turning Red (2022) Movie Script*” is as follows:

CHAPTER I

: INTRODUCTION

This chapter consist of the phases of the research layout, such as the background of the problem, the identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, the benefit of the research, and the systematic organization of the research.

CHAPTER II

: THEORITICAL FRAMEWORK

This chapter consist of the experts’ theories study which the researcher and to analyse the research data, which are as follows: “Characterization”, “Plot”, “Setting”, “Literary Psychology”, and “Classification of Emotion”.

CHAPTER III

: RESEARCH METHOD

This chapter includes research methodologies such as study approaches, time and location, data sources, and data analysis technique.

CHAPTER IV

: CLASSIFICATION OF EMOTION CONCEPT IN THE MAIN CHARACTER IN TURNING RED MOVIE SCRIPT

This chapter is the core of the whole research. This chapter consists of an analysis of the research object entitled *Classification of Emotion Concept in the Main Character Meilin Lee in Turning Red Movie Script*.

CHAPTER V

: CONCLUSION

This chapter consists of the findings and conclusion of the research.

