

**AN ANALYSIS OF MORALITY AND IDENTITY IN *THE WICKED* (2024) MOVIE SCRIPT**

**TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining  
Sarjana Linguistik (S. Li) degree



By

**SITI NURHAFIZAH**

**2021130003**

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2025**

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I hereby declare that the term paper is the result of my work and not plagiarism of another work, the contents have become my responsibility. All my research sources and quotes or references have been stated correctly

Jakarta, 31 Januari 2025



**(Siti Nurhafizah)**



## LETTER OF APPROVAL

On the recommendation of the respective Supervisor, Academic Advisor, and Head of the Department, the term paper submitted by Siti Nurhafizah entitled “An Analysis of Morality and Identity In The Wicked (2024) Movie Script” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate

Supervisor

Signature

Date

(Dr. Yoga Pratama, S.S., M.Pd)



Jakarta, 31 Januari 2024

Head of English Language  
And Culture Department

Signature

Date

(Dr. Yoga Pratama, S.S., M.Pd.)



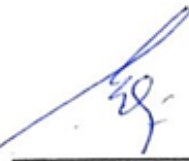
Jakarta, 31 Januari 2024

Academic Advisor

Signature

Date

(Drs. Rusydi M. Yusuf M.Si.)



Jakarta, 31 Januari 2024

Name

: **Siti Nurhafizah**

Student Number

: 2021130003

## TERM PAPER VALIDATION


On February 7<sup>th</sup>, 2025. The term paper has been academically tested and defended

in front of


### THE BOARD EXAMINERS

Ones of whom sit as follow


Advisor

  
: .....  
Dr. Yoga Pratama, S.S., M.Pd.

Examiner

  
: .....  
Syarif Hidayat, S.S., M.Hum.

Head Board of Examiners

  
: .....  
Alia Afiyati, S.S., M.Pd.

Legally validated in Jakarta on February 18<sup>th</sup>, 2025.

Head of English Language  
and Culture Department,


**Dr. Yoga Pratama, S.S., M.Pd.**

Dean of Faculty of Language and  
Culture,

  
  
FAKULTAS BAHASA DAN BUDAYA

**Dr. C. Dewi Hartati, M.Si.**

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# AN ANALYSIS OF MORALITY AND IDENTITY IN *THE WICKED* (2024) MOVIE SCRIPT

Siti Nurhafizah

[nurhafizahsiti24@gmail.com](mailto:nurhafizahsiti24@gmail.com)

## ABSTRACT

This thesis aims to analyze the dynamics of morality and identity in *The Wicked* (2024) movie script using intrinsic and extrinsic approaches. The psychological literature theory used to analyze the dynamics of morality and identity is Kohlberg's theory of moral development. Meanwhile, the intrinsic approach is applied to examine characterization, plot, setting, and theme. This research employs a qualitative method with a descriptive approach, as the data analysis results in an interpretation of the moral and identity dynamics experienced by the main characters. The object of this study is the *The Wicked* (2024) movie script. The data in this research is collected from dialogues and narratives in the script that illustrate moral conflicts and identity changes in the main characters. The findings reveal that Elphaba undergoes moral development, transforming from an individual seeking social acceptance into someone who prioritizes justice, aligning with Kohlberg's post-conventional stage. Meanwhile, Glinda transitions from conforming to social norms to developing her own moral understanding. The internal and external conflicts they experience reflect the tension between adherence to social norms and personal integrity. Therefore, this research demonstrates that morality and identity are not fixed but evolve through experiences and social interactions. This study provides insights into how literature portrays moral complexity and the impact of social expectations on character identity formation in a narrative.

**Keywords** : Morality, Identity, Kohlberg's moral development, *The Wicked* (2024), Character Analysis

# ANALISIS MORALITAS DAN IDENTITAS DALAM NASKAH FILM *THE WICKED* (2024)

Siti Nurhafizah

[nurhafizahsiti24@gmail.com](mailto:nurhafizahsiti24@gmail.com)

## ABSTRAK

*Penelitian ini bertujuan untuk menganalisis dinamika moralitas dan identitas dalam naskah film *The Wicked* (2024) dengan menggunakan pendekatan intrinsik dan ekstrinsik. Teori sastra psikologis yang digunakan untuk menganalisis dinamika moralitas dan identitas adalah teori perkembangan moral Kohlberg. Sementara itu, pendekatan intrinsik diterapkan untuk mengkaji karakterisasi, plot, pengaturan, dan tema. Penelitian ini menggunakan metode kualitatif dengan pendekatan deskriptif, karena analisis data menghasilkan interpretasi dinamika moral dan identitas yang dialami oleh tokoh utama. Objek dari penelitian ini adalah naskah film *The Wicked* (2024). Data dalam penelitian ini dikumpulkan dari dialog dan narasi dalam naskah yang menggambarkan konflik moral dan perubahan identitas pada tokoh utama. Temuan ini mengungkapkan bahwa Elphaba mengalami perkembangan moral, berubah dari individu yang mencari penerimaan sosial menjadi seseorang yang memprioritaskan keadilan, selaras dengan tahap pasca-konvensional Kohlberg. Sementara itu, Glinda beralih dari menyesuaikan diri dengan norma-norma sosial untuk mengembangkan pemahaman moralnya sendiri. Konflik internal dan eksternal yang mereka alami mencerminkan ketegangan antara kepatuhan terhadap norma sosial dan integritas pribadi. Oleh karena itu, penelitian ini menunjukkan bahwa moralitas dan identitas tidak tetap tetapi berkembang melalui pengalaman dan interaksi sosial. Studi ini memberikan wawasan tentang bagaimana sastra menggambarkan kompleksitas moral dan dampak harapan sosial pada pembentukan identitas karakter dalam narasi.*

**Kata Kunci :** *Moralitas, Identitas, Perkembangan moral Kohlberg, *The Wicked* (2024), Analisis Karakter*

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