

# CHAPTER I

## INTRODUCTION

### 1.1. Background Of The Problem

A movie script is a detailed written document that outlines all the narrative and visual components of a film, whether it's a short film or a full-length feature. This document follows a specific formatting style that includes action descriptions, character dialogue, and occasionally notes for visual and auditory cues. During the filmmaking process, the director, producers, crew, and cast all rely on the movie script as a guiding tool to maintain cohesion around a shared creative vision, effectively using it as their roadmap. Screenwriters, who are creative professionals dedicated to crafting and developing screenplays, either originate these stories or adapt them from existing books or narratives presented in other formats. Movie scripts are the creative product of these talented screenwriters. (Stamm,A:Celtx.com)

"The Tomorrow War" unfolds the gripping tale of a group of time travelers who arrive from the year 2051 with a crucial message. In three decades, humanity grapples with a devastating global war against a merciless alien species. The only chance for survival lies in transporting soldiers and civilians from the present day into the future to join the fight. Among these recruits are high school teachers and devoted family members, including Dan Forester, who is determined to save the world for his young daughter. He joins forces with a brilliant scientist and his estranged father as they work to confront the alien threat. Together, Dan and his collaborator develop a lethal toxin designed to combat the monstrous invaders. Muri, the scientist, urges Dan to distribute this toxin widely to prepare for the coming battle. However, their plan soon goes awry when the monsters consume the very toxin they had hoped would defeat them, forcing Dan and Muri to seek alternative methods to combat the alien menace.

Dan Forester, a former military veteran who completed two tours in Iraq, transitioned to a career as a biology teacher. Despite his deep appreciation for science, a part of him always craved a higher calling within the military. His journey takes a pivotal turn as he confronts the weighty decisions and responsibilities that lie ahead in his fight for humanity's future. At the beginning of the story, Dan struggles with a sense of dissatisfaction in his life; he knows he is capable of more than what his current role as a biology teacher offers. The narrative revolves around Dan and his family, including his 9-year-old son, Muri, his wife, a dedicated therapist, and his father, a Vietnam War veteran. His father's anti-government sentiments led him to leave Dan's mother during Dan's childhood, shaping the complexities of their relationship.

As the narrative unfolds, the spotlight will gradually shift to the shared struggles and alliances formed among a diverse cast of characters, who will come together in the year 2051. I will provide more details about their battles and the central plot soon. Each week, hundreds of individuals are dispatched to 2051 to engage in combat, with the expectation of returning within seven days. However, after a year, the global human population is rapidly dwindling, as those who come back from the future make up no more than 30 percent of those sent. In a desperate measure, even ordinary citizens are now selected to join the fight in this distant time. Upon their return, everyone carries the heavy burden of trauma, yet some choose to re-register for another journey into the future. The advanced technology of the future enables the tracking of these individuals for transportation through specially designed bracelets that are nearly impossible to remove.

## **1.2 Identification Of The Problem**

Based on the explanation on the background of the problem above, I identify Das Forester fighting Alien to protect his wife and his daughter as a form of reaction formation as defense mechanism.

## **1.3 Limitation Of The Problem**

Based on the identification of the problem above, I limited the problems of this research limited to the way Dan Forester defend himself and enemies from his emotions and his enemies to invade and attack the earth in 2051.

## **1.4 Formulation Of The Problem**

Based on the limitations of the above problem, I formulate the following problem: Is it true that the theme of this work is a representation of defend mechanism theory in the script of The Tomorrow War movie. To answer this question, I formulate the following :

1. What are the characterizations in the The Tomorrow War ?
2. What is the plot and setting in The Tomorrow War movie script ?
3. What is meant reaction formation as defend mechanism theory ?
4. How can reaction formation as defend mechanism theory reflect the theme in The Tomorrow War Movie Script ?

## **1.5 Objective Of The Research**

Based on the formulation of the problem elaborated above, objectives of this research are as follows :

1. To analyse the characterization of the main character of The Tomorrow War Movie Script
2. To analyze the plot and setting of The Tomorrow War supporting Dan Forester to perform his reaction formation as defense mechanism.

3. To analyse the concepts of reaction formation as defense mechanism reflected in Dan Forester in the movie script “The Tomorrow War”
4. to prove the theme of the movie script of The Tomorrow War is reinforced through intrinsic and extrinsic approaches.

### **1.6 Benefit Of The Research**

Overall, this research is useful for students who want to pursue the field of sociology of literature, as it provides more knowledge to develop writing as a literary study, as well as the specific impact on social areas and to better understand the work of language in society. In addition, this research provides a different perspective on movies and movie scripts, seeing movies not only from the story or artistic side, but also from the language side, especially from the cultural side.

### **1.7 Systematic Organization Of The Research**

The order of this research has been organized as follows :

#### **CHAPTER I : INTRODUCTION**

This chapter consists of an elaboration of the background of the problem , identification of the problem, limitation of the problem, formulation of the problem, objective of the problem research, benefits of the research, and systematic organization of the research.

#### **CHAPTER II : THEORETICAL FRAMEWORK**

This chapter consists of an elaboration of the theories about intrinsic aspect, which is plot, characterization and settings, as well as extrinsic aspect which is a psychological approach of defense mechanism that is being used for this research.

#### **CHAPTER III : RESEARCH METHOD**

This chapter consists of the research time and location research method used , research object , research data , data collection technique , and data analysis technique

## **CHAPTER IV : Defense Mechanism Reflected On The Main Character Of The Tomorrow War Movie Script**

This chapter consists of the analysis of the movie script The Tomorrow War through intrinsic and extrinsic aspects with the purpose of providing answers for the formulation of the problem

## **CHAPTER V : CONCLUSION**

This chapter consists of the research time and location research method used , research object , research data , data collection technique , and data analysis technique

