

# 2020130015\_Anisah Zahrah Farretya\_IDENTITY CRISIS AND GENDER DISCRIMINATION IN BARBIE MOVIE SCRIPT (2023)

## ORIGINALITY REPORT



## PRIMARY SOURCES

<b>1</b>	<b>assets.scriptslug.com</b> Internet Source	<b>2%</b>
<b>2</b>	<b>ejournal.insuriponorogo.ac.id</b> Internet Source	<b>1%</b>
<b>3</b>	<b>sevgiligiyim.com</b> Internet Source	<b>1%</b>
<b>4</b>	<b>text-id.123dok.com</b> Internet Source	<b>1%</b>
<b>5</b>	<b>123dok.com</b> Internet Source	<b>1%</b>
<b>6</b>	<b>repository.unair.ac.id</b> Internet Source	<b>1%</b>
<b>7</b>	<b>journals.rta.lv</b> Internet Source	<b>1%</b>
<b>8</b>	<b>www.scielo.br</b> Internet Source	<b>1%</b>
<b>9</b>	<b>journal.walisongo.ac.id</b> Internet Source	<b>1%</b>