

**GENDER DISCRIMINATION LEADS TO IDENTITY CRISIS  
IN THE MAIN CHARACTER OF *BARBIE* MOVIE SCRIPT  
(2023)**

**TERM PAPER**



By

**Anisah Zahrah Farretya**

**2020130015**

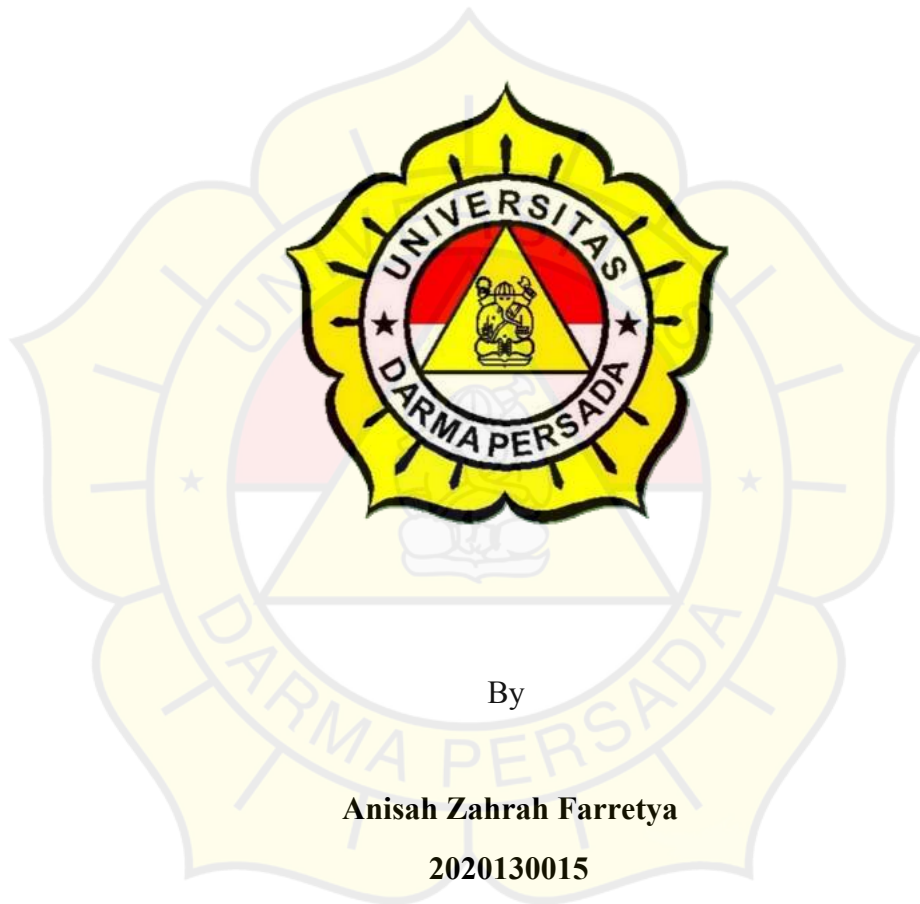
**ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE DARMA  
PERSADA UNIVERSITY**

**2024**

**GENDER DISCRIMINATION LEADS TO IDENTITY CRISIS  
IN THE MAIN CHARACTER OF *BARBIE* MOVIE SCRIPT  
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**TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining *Sarjana Linguistik*  
(S.Li) degree



By

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FACULTY OF LANGUAGE AND CULTURE DARMA  
PERSADA UNIVERSITY**

**2024**

## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term paper is the result of my research and not a copy of another writing. The content is now my responsibility. The references and resources that I have cited have been accurately stated.

Jakarta, August 19, 2024


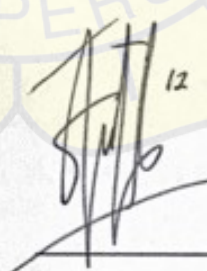



(Anisah Zahrah Farretya)



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Anisah Zahrah Farretya entitled Gender Discrimination Leads to Identity Crisis in the Main Character of *Barbie* Movie Script' has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the term-paper defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.


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Head of English Language And Culture Department	Signature	Date
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## TERM PAPER VALIDATION

On Tuesday, July 30<sup>th</sup> 2024, the term paper has been academically tested and defended in front of

### THE BOARD OF EXAMINERS

Ones of whom sit as follows.

Advisor :  .....

Syarif Hidayat, S.S., M.Hum.

Examiner :  .....

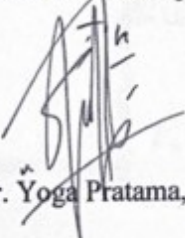
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Without the advice of many people who have given their very best support to this study's preparation and execution, this thesis would never have been written or finished. My undeniable gratitude is extended to:

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There is still room for improvement in this term paper, but its intended audience includes both researchers and readers. It is expected that you will provide constructive feedback and suggestions. With any luck, this term paper will serve as a springboard for more investigation.

Jakarta, August , 2024



**(Anisah Zahrah Farretya)**

# GENDER DISCRIMINATION LEADS TO IDENTITY CRISIS IN THE MAIN CHARACTER OF *BARBIE* MOVIE SCRIPT (2023)

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## ABSTRACT

The identity crisis that the lead character in the movie "*Barbie*" went through was caused by the intrinsic and extrinsic methods employed in this study to evaluate the impact of patriarchy and feminism. Real-life scenarios still commonly include both feminism and patriarchy. Using the theory of literary psychology, the research attempts to examine extrinsic elements like feminism and patriarchy in the main focus, plot, setting, and script of the movie "*Barbie*". Moreover, the research seeks to uncover the gender bias encountered by the main protagonists, resulting in a state of confusion regarding their sense of self. From February to July 2024, the research will be conducted at Darma University in East Jakarta. This study employs a qualitative methodology to analyze information from movie scripts and library research. The protagonist of the Barbie film tells the tale of Barbie's journey for her identity. This research uses Erikson's theory of identity crisis that everyone experiences an identity crisis at some time, which can be witnessed. The study's results indicate that Barbie is facing gender discrimination, which is driving her to have an identity crisis.

**Keywords:** *Barbie Movie Script, Gender Discrimination, Identity Crisis, Psychology of Literature*

# **DISKRIMINASI GENDER MENYEBABKAN KRISIS IDENTITAS PADA KARAKTER UTAMA SKRIP FILM *BARBIE* (2023)**

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## ***ABSTRAK***

*Metode intrinsik dan ekstrinsik digunakan dalam penelitian ini untuk menilai pengaruh patriarki dan feminisme menyebabkan identitas krisis yang dialami pada karakter utama film "Barbie". Patriarki dan juga feminisme masih sering ditemukan dalam banyak situasi di kehidupan nyata. Penelitian ini bertujuan untuk menganalisis penokohan utama, plot, setting, dan naskah film "Barbie" dengan menggunakan teori psikologi sastra untuk menganalisis aspek ekstrinsik seperti patriarki dan feminisme. Selain itu, penelitian ini bertujuan mengungkap adanya diskriminasi gender yang dialami tokoh utama sehingga menimbulkan krisis identitas. Penelitian ini akan berlangsung di Universitas Darma Persada Jakarta Timur dari Februari 2024 hingga Juli 2024. Penelitian ini menggunakan pendekatan kualitatif untuk data yang diperoleh dari studi pustaka dan naskah film. Kisah pencarian jati diri Barbie, pemeran utama film Barbie, diceritakan. Penelitian ini menggunakan teori krisis identitas dari Erikson yaitu setiap manusia pasti mengalami krisis identitas di suatu momen. Hasil temuan dari penelitian ini adalah adanya diskriminasi gender yang dialami Barbie sehingga menimbulkan krisis identitas pada dirinya.*

*Kata Kunci: Diskriminasi Gender, Krisis Identitas, Psikologi Sastra, Skrip Film Barbie*

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