

CURRICULUM VITAE



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FORMAL EDUCATION

2001-2007 : Kota Baru 2 Elementary High School
2007-2010 : 13 Junior High School
2010-2013 : Bina Siswa Utama Senior High School
2013-Present : Darma Persada University

EXPERIENCE

2013-2014 : Joined UKC (Unsada Karate Club)
2016-2017 : English Teacher at Patriot Of Senior High School
2016-2017 : Marketing At Optimo Global Company
2017-2018 : English Teacher at CEC Course
2018-2018 : Joined Gama 88(Computer Course)

CONFLICT AND LOVE ON CHARACTER MEL HANINGAN IN ERIC LINDSTROM'S "A TRAGIC KIND OF WONDERFUL NOVEL"

NURIZA FIRDAUS | 2013130021 |

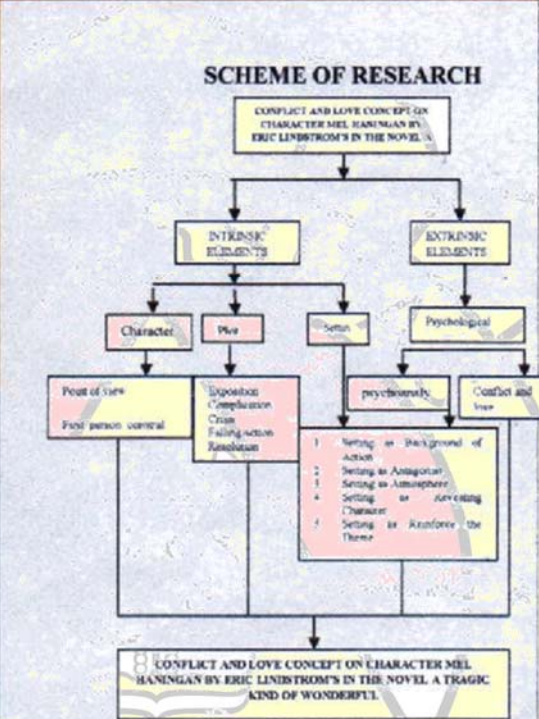
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BACKGROUND For sixteen-year-old Mel Hanningan, bipolar disorder makes life unpredictable. Her latest struggle is balancing her growing feelings in a new relationship with her instinct to keep everyone at arm's length. And when a former friend confronts Mel with the truth about the way their relationship ended, deeply buried secrets threaten to come out and upend her shaky equilibrium.

METHOD OF THE RESEARCH Based on the framework of the theories above, I used qualitative methods. Those are the study of literature, and interpretative character of research or analysis by collecting data which is the literature text of the novel entitled *A Tragic Kind Of Wonderful* by Eric Lindstrom as the primary source and it is supported by other literature which relates to the concepts as the secondary source.

DISCUSSION Love is the best anti depression and honesty Self-acceptance is a positive attitude toward itself, it can accept the state of itself calmly, with all its advantages and disadvantages.



RESULT OF RESEARCH

This research can give us something that we can learn in our lives. If we have problem, we must tell to the people around us to get a good advice and avoid to hear bad advice from unknown people. This novel is analyzed through new perspective, psychoanalysis or other concepts which in this study examined the potential for another concepts such as the concepts of self-punishing and guilty action. This research is useful to enrich personality psychology since there is only lack sources, which discuss about conflict and love

SUMMARY

As explained of all methods that I use, it proves the theme of this research which is conflict and love on character Mel Hanigan in Eric Lindstrom's "A Tropic Kind Of Wonderful" Novel.



Nuriza Firdaus		LISTENING		TOTAL SCORE 350
Name		205 Your score		
2013130021	1995/09/17	5 495		
Identification Number	Date of Birth (yyyy/mm/dd)	READING		
2018/01/19	2020/01/19	145 Your score		
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)	5 495		
Client/Institution Name: PT. Putra Pratama Raya				
PT International Test Center-TOEIC, Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav 47, Jakarta, Indonesia 12930				
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LISTENING

Your scaled score is close to 200. Test takers who score around 200 typically have the following strengths:

- They can understand short (single-sentence) descriptions of the central idea of a photograph.
- They can sometimes understand the central idea, purpose, and basic context of extended spoken texts when the information is supported by a lot of repetition and easy vocabulary.
- They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood.
- They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text.

To see weaknesses typical of test takers who score around 200, see the "Proficiency Description Table."

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

READING

Your scaled score is close to 150. Test takers who score around 150 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the test matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the "Proficiency Description Table."

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	45
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	28
Can understand details in short spoken texts	65
Can understand details in extended spoken texts	36

Can make inferences based on information in written texts	46
Can locate and understand specific information in written texts	42
Can connect information across multiple sentences in a single written text and across texts	30
Can understand vocabulary in written texts	22
Can understand grammar in written texts	46

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.



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SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

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Dengan ini menyatakan bahwa skripsi saya yang berjudul:
**Conflict and love on Character Mel Haningan in Eric Lindstrom's A Tragic Kind of
Wonderful Novel**


yang diajukan pada semester ganjil tahun akademik 2017/2018 bersifat orisinal dan belum pernah
ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun
akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya
bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 13 September 2017

Mengetahui,
Ketua Jurusan Sastra Inggris S-1


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Yang menyatakan,

Mahasiswa


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