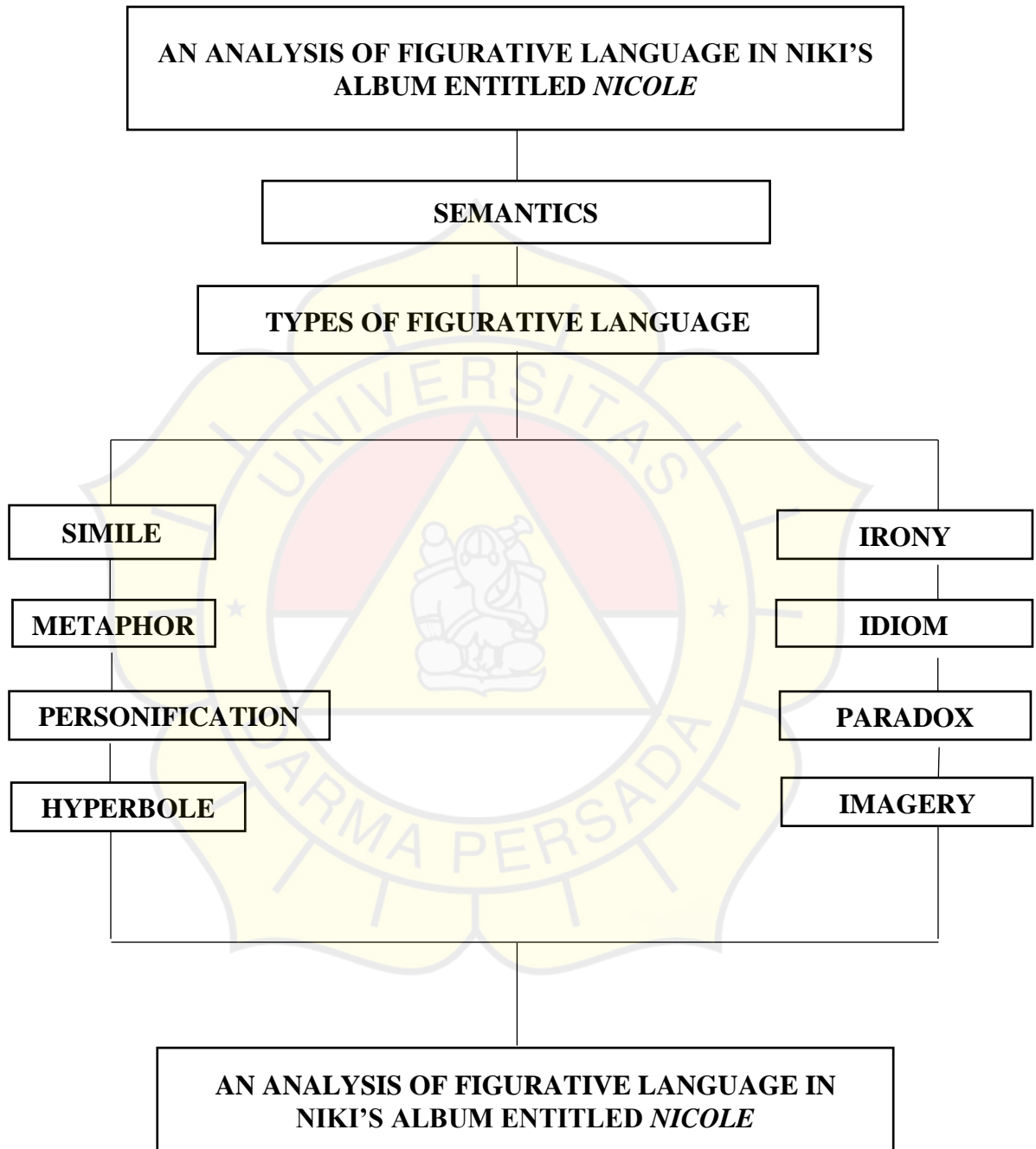


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

AN ANALYSIS OF FIGURATIVE LANGUAGE IN NIKI'S ALBUM ENTITLED NICOLE



WRITER

Petronella Magdalena
2020130045

AFFILIATIONS

Darma Persada
University

BACKGROUND OF THE RESEARCH

Figures of speech enhance language communication and creativity. Songwriters often use figurative language to convey meaning in their songs, making them more impactful. Indonesian singer, songwriter, and record producer, Nicole Zefanya, uses figurative language in her album "Nicole." The lyrics have deeper meanings if understood correctly. This study aims to analyze the types of figurative language and their meaning to help people understand the meaning of song lyrics and the types of figurative language.

NICOLE 2022

NIKI
88RISING RECORDS
AUGUST 13TH
12 tracks
46 min 48 sec

FORMULATION OF THE PROBLEM

1. Which types of figurative language are found in the lyrics of Niki's album entitled Nicole?
2. What are the meaning of each figurative language used in the lyrics of Niki's album entitled Nicole?

OBJECTIVES OF THE RESEARCH

1. To classify the types of figurative language used in Niki's album entitled Nicole.
2. To analyze the meanings of the figurative language used in Niki's song album entitled Nicole.

METHODOLOGY

The research employs a qualitative methodology, utilizing non-numerical data like observations and interviews, to explore the depth of a phenomenon. Descriptive qualitative method is used in this study to analyze figurative language in song lyrics, aiming to characterize and record specific traits, actions, situations, or backgrounds.



RESEARCH FINDINGS

The analysis of Niki's "Nicole" album reveals eight types of figurative language: simile, metaphor, personification, hyperbole, irony, paradox, idiom, and imagery. Metaphor is the most commonly used figurative language in this album and it effectively conveys the lyrics' message. Personification, hyperbole, irony, and paradox follow closely, while idiom the least used. The meaning of this album revolves around an enchanting coming-of-age tale, depicting the singer's high school experiences with love, sorrow, and longing.

CONCLUSION

This research aims to classify figurative language and its meaning in Niki's album "Nicole". The album uses eight types of figurative language: simile, metaphor, personification, hyperbole, irony, idiom, paradox, and imagery. Metaphor is the most used, conveying the message behind the lyrics. Personification, hyperbole, irony, paradox and imagery follow, while idiom is the least used. The album's meaning revolves around a coming-of-age tale, depicting Niki's high school experiences with love, grief, and longing. The lyrics and acoustic instrumentals convey distinct emotions about her high school romance and breakup, showcasing Niki's ability to use detailed storytelling.

APPENDIX 3

PRESENTATION SLIDES



**AN ANALYSIS OF FIGURATIVE LANGUAGE
IN NIKI'S ALBUM ENTITLED *NICOLE***



PETRONELLA MACDALENA
2020130045

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2024



GRATITUDE TO :




Dr. Fridolini,
S.S., M.Hum



Kurnia
Idawati M.Si



Bambang Trisno
Adi. M.HSe. ESi



MENU


CHAPTER 1

CHAPTER 2

CHAPTER 3


CHAPTER 4

CHAPTER 5




BACKGROUND OF THE PROBLEM

In our everyday life, semantics plays a crucial role in understanding the meaning of words and phrases, as well as the intentions behind them. Talking about meaning, figures of speech is a part of it. Figures of speech enhance language communication and creativity. Songwriters often use figurative language to convey meaning in their songs, making them more impactful. Indonesian singer, songwriter, and record producer, Nicole Zefanya, uses figurative language in her album "Nicole." The lyrics have deeper meanings if understood correctly. This study aims to analyze the types of figurative language and their meaning to help people understand the meaning of song lyrics and the types of figurative language.




IDENTIFICATION OF THE PROBLEM

Based on the background of the problem above, I identify the problem is about the meaning of the song lyrics in Nicole album that people might find it hard to understand. I assume that by analyzing the figurative language that is used in the song lyrics, the messages behind the song can be understood.



FORMULATION OF THE PROBLEM

1. Which types of figurative language are found in the lyrics of Niki's album entitled *Nicole*?
2. What is the meaning of each figurative language used in the lyrics of Niki's album entitled *Nicole*?



FRAMEWORK OF THE THEORIES

THEORY OF SEMANTICS


Cann (1994)
Lyons (1997)
Leech (1969)

STUDY OF FIGURATIVE LANGUAGE

Ratna (2017)
Abrams (1999)
Leech (1981)

TYPES OF FIGURATIVE LANGUAGE

Simile
Metaphor
Personification
Hyperbole
Litotes
Irony
Metonymy
Synecdoche
Idiom
Apostrophe
Paradox
Imagery



REVIEW OF PREVIOUS STUDY

The first research is by Heny Listiani (2015) with the title "An Analysis of Figurative Language Found on The Song Lyric by Taylor Swift's *Speak Now* Album". She found seven types of figurative language such as, hyperbole, simile, personification, metaphor, symbol, synecdoche and oxymoron. In doing this research, Listiani used X.J. Kennedy (1979) theory.

The second related studies are by Deni Arnita Hulu, Elia Nova Br. Sembiring, and Natalia Widya Pasca Tarigan (2021) with "An Analysis of Figurative Language in Ariana Grande's Album *Thank U, Next*" as their title. In this study, the researchers aim to determine the most dominant type of figurative language and to identify the themes of the twelve songs in Ariana Grande's song album entitled *Thank U, Next*.

The last related studies that I used for my research is by Putu Ratna Arditami with the title "An Analysis of Figurative Language Found in Katy Perry's Song Entitled *Firework*". In this study, she focuses on analyzing the types of figurative language and its meaning in Katy Perry's song "Firework".

METHOD OF THE RESEARCH

A qualitative approach is applied as an approach to this research. Descriptive qualitative method is used in this research in order to analyze the figurative language used in the song lyrics. The object of this research Niki's second studio album entitled *Nicole*. The data collection technique that is used in this research is study documentation.

The data collection technique is run through these procedures as follows: 1) listening and reading to the song lyrics; 2) I classify the lyrics based on the types of the figurative language that is used; 3) I analyze the lyrics based on the types of the figurative language that is used.

RESEARCH FINDINGS AND ANALYSIS

DATA ANALYSIS

Data Analysis Example
Metaphor in "Backburner" Lyrics
*You'd think I'd be a fast learner
 But guess I won't ever mind crisping up on your backburner*
 (Chorus 1, Line 3 – 4)

In this lyric, the phrase "crisping up on your backburner" involves a metaphor. In a literal sense, a backburner is a part of a stove where things are placed to simmer or remain warm without being the primary focus of attention. Metaphorically speaking, being on someone's backburner suggests that Niki is not the first priority in the person's life. The idea of "crisping up" on the backburner come up a strong picture of neglect or being ignored by the person. Alas, the metaphor highlights Niki's acceptance of her situation and her willingness to remain in a relationship that does not prioritize her.

DATA ANALYSIS

Data Analysis Example
Hyperbole in "Autumn" Lyrics
*But I'd give anything to stop time
 And drive around Anaheim at sundown
 To teach my mind to put you first*
 (Chorus 1, Line 1 – 3)

In this lyric, the line where it says "I'd give anything to stop time" is an example of hyperbole where it exaggerates the use to emphasize a point. The statement's exaggeration draws attention to how strongly she feels about the moment she wants to keep, as well as how valuable she thinks it is. It highlights Niki's intense emotional attachment to that particular situation and the lengths she would go to in order to never lose it.

CONCLUSION

- In conclusion, there are 8 types of figurative language that are found in this album. There is simile, metaphor, personification, hyperbole, irony, paradox, idiom, and imagery. In this study, metaphor is the most used figurative language in Nicole album. It follows with personification, hyperbole, irony, and imagery. The least figurative language used in Nicole album is idiom
- The meaning of this album revolves around an enchanting coming-of-age tale, depicting the singer's high school experiences with love, sorrow, and longing. The songwriter uses their natural ability for detailed storytelling to explore the themes of love, heartbreak, and all the emotions in between in each of the 12 songs in the album.

CONCLUSION

- Songs with figurative language have more engaging and meaningful lyrics because it elevates the lyrical content. I suggest that the readers and future researchers to understand and observe correctly when analyzing a figurative language, especially in song lyrics. The meaning of the song can only be understood by knowing each types figurative language used in the lyrics.
- I hope that this research can be used as a reference for future researchers who are interested in analyzing figurative language and meaning by using different objects and I hope that this study can help many people who are trying to figure out the meaning behind Nicole song album and get a few knowledge in return.

THANK YOU

PETRONELLA MACDALENA
 Darma Persada University

APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

| | | | | |
|--|-----------------------------|----------------------------|----------------|--------------------|
| <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> | Petronella Magdalena | LISTENING | | TOTAL SCORE |
| | Name | Your score 415 | | 800 |
| | 2020130045 | 2002/05/11 | 5 | |
| | Identification Number | Date of Birth (yyyy/mm/dd) | READING | |
| 2023/12/16 | 2025/12/16 | Your score 385 | | |
| Test Date (yyyy/mm/dd) | Valid Until (yyyy/mm/dd) | 5 | | |
| Client/Institution Name: Putra Pratama Raya, PT | | | | |
| PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia, 12930 | | | | |
| Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logos and TOEIC are registered trademarks of Educational Testing Service. | | | | |

LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% 100%

READING

Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table. If your performance is closer to 450, you should review the descriptors for test takers who score around 450.

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% 100%

| ABILITIES MEASURED | PERCENT CORRECT OF ABILITIES MEASURED |
|---|---------------------------------------|
| Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts | 87 0% 100% |
| Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts | 73 0% 100% |
| Can understand details in short spoken texts | 100 0% 100% |
| Can understand details in extended spoken texts | 82 0% 100% |
| Can understand a speaker's purpose or implied meaning in a phrase or sentence | 80 0% 100% |

| ABILITIES MEASURED | PERCENT CORRECT OF ABILITIES MEASURED |
|---|---------------------------------------|
| Can make inferences based on information in written texts | 69 0% 100% |
| Can locate and understand specific information in written texts | 64 0% 100% |
| Can connect information across multiple sentences in a single written text and across texts | 68 0% 100% |
| Can understand vocabulary in written texts | 91 0% 100% |
| Can understand grammar in written texts | 90 0% 100% |

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5
CERTIFICATE

 **Unsada**
Universitas Darma Persada

 **PKKMB**
2020

SERTIFIKAT

No : 0406/Sert.PKKMB/UNSADA/IX/2020

DIBERIKAN KEPADA

Petronella Magdalena
2020130045

SEBAGAI PESERTA

Dalam Kegiatan Pengenalan Kehidupan Kampus Mahasiswa Baru (PKKMB)
Universitas Darma Persada, pada 28 – 30 September 2020


Rektor
Dr. Tri Mardjoko, SE., MA


Ketua Panitia
Nur Syamsiyah, ST., MTI.

 **BADAN EKSEKUTIF MAHASISWA FAKULTAS BAHASA & BUDAYA**
UNIVERSITAS DARMA PERSADA



SERTIFIKAT

Diberikan kepada :

Petronella Magdalena

Atas partisipasinya sebagai :
PESERTA

Dalam kegiatan "LATIHAN KEPEMIMPINAN DAN KREATIVITAS MAHASISWA FAKULTAS
BAHASA DAN BUDAYA"
Pada tanggal 15, 16, 17 Februari 2021
Yang merupakan program Kerja tahunan Badan Eksekutif Mahasiswa Fakultas Bahasa
& Budaya
Universitas Darma Persada


DEKAN FBB
Dr. Eko Cahyono


KETUA BEM FBB
Allmando S.


KETUA PELAKSANA
Muhammad Iqbal Syafikri



**BADAN EKSEKUTIF MAHASISWA
FAKULTAS BAHASA DAN BUDAYA
UNIVERSITAS DARMA PERSADA**



SURAT KETERANGAN ORGANISASI

No: 166/K/BEMFBB/XI/2023

Badan Eksekutif Mahasiswa Fakultas Bahasa dan Budaya Universitas Darma Persada dengan ini menyatakan bahwa:

Nama : **Petronella Magdalena**
NIM : **2020130045**
Jabatan : **Staf Kementerian Pendidikan & Kebudayaan**
Masa Aktif : **November 2022 – November 2023**

Adalah benar anggota keorganisasian BEM Fakultas Bahasa dan Budaya Universitas Darma Persada pada periode 2022/2023.

Demikian surat ini kami buat dengan sebenarnya dan agar dapat dipergunakan sebagaimana mestinya.

Jakarta, 17 November 2023

Ketua BEM
Fakultas Bahasa dan Budaya 2022/2023

Fairuz Ariqah
NIM: 2020110161

Sekretariat BEM FBB UNSADA: Gedung Fakultas Bahasa dan Budaya Lt.1 Ruang S.104
Jalan Radin Inten II (Terusan Casablanca) Pondok Kelapa, Jakarta Timur 13450
E-mail: bemfbbunsada@gmail.com





BADAN EKSEKUTIF MAHASISWA FAKULTAS BAHASA DAN BUDAYA
UNIVERSITAS DARMA PERSADA



SERTIFIKAT

Diberikan kepada:

Petronella Magdalena

ATAS PARTISIPASINYA SEBAGAI
PANITIA

DALAM KEGIATAN 'LATIHAN KEPEMIMPINAN DAN KREATIVITAS MAHASISWA'
PADA TANGGAL 20, 21, 22 FEBRUARI 2023
YANG MERUPAKAN PROGRAM KERJA TAHUNAN BADAN EKSEKUTIF MAHASISWA
FAKULTAS BAHASA DAN BUDAYA
UNIVERSITAS DARMA PERSADA

DEKAN FAKULTAS BAHASA
DAN BUDAYA
Dr. Diah Madubrangti, S.S.,MSi

KETUA BEM FBB
Fairuz Ariqah

KETUA PELAKSANA
Tanty Wibisono Berkah

BADAN EKSEKUTIF MAHASISWA FAKULTAS BAHASA DAN BUDAYA
UNIVERSITAS DARMA PERSADA



SERTIFIKAT

Diberikan Kepada

PETRONELLA MAGDALENA

ATAS PARTISIPASINYA SEBAGAI :

Panitia

Dalam kegiatan Perkenalan Fakultas Bahasa & Budaya 2023
yang diselenggarakan oleh Badan Eksekutif Mahasiswa
Fakultas Bahasa & Budaya Universitas Darma Persada pada
tanggal 5 September 2023

Dr. Diah Madubrangti, S.S., M.Si.
Dekan Fakultas Bahasa & Budaya
NUP : 071403009

Fairuz Ariqah
Ketua BEM FBB
NIM : 2020110161

Radito Maulana
Ketua Pelaksana
NIM : 2021110139






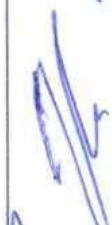
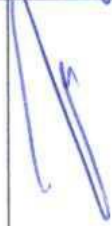
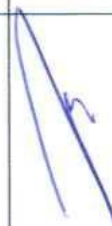
APPENDIX 6
TERM PAPER COUNSELING FORM

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA


Nama Mahasiswa : Petronella Magdalena
Dosen Pembimbing : Dr. Fridolini S.S., M. Hum.
Judul Skripsi : AN ANALYSIS OF FIGURATIVE
LANGUAGE IN NIKI'S ALBUM
ENTITLED *NICOLE*
Mulai Bimbingan : Selasa, 26 September 2023
Tahun Akademik : 2023/2024

| No. | Hari & Tanggal | Catatan Pembimbing | Paraf |
|-----|-------------------|------------------------|---|
| 1. | 26 September 2023 | Cek chapter I |  |
| 2. | 15 Desember 2023 | Acc chapter I, II, III |  |

| | | | |
|----|------------------|------------------------------------|--|
| 3. | 22 Desember 2023 | Submit chapter I – V |  |
| 4. | 6 Januari 2023 | Laporan full skripsi via online |  |
| 5. | 12 Januari 2024 | Submit revisi chapter I, IV, dan V |  |
| 6. | 31 Januari 2024 | Revisi chapter IV |  |

Jakarta, January, 2024

Menyetujui:
Dosen Pembimbing



(Dr. Fridolini S.S., M. Hum)

Mengetahui:

Pembimbing Akademik


(Bambang Trisno Adi, M.HSc.,ESL)

Ketua Prodi S-1


(Dr. Yoga Pratama, M.Pd.)

APPENDIX 7
TURNITIN REPORT

AN ANALYSIS OF FIGURATIVE LANGUAGE IN NIKI'S ALBUM
ENTITLED "NICOLE",

ORIGINALITY REPORT

| | | | |
|--------------------------------|--------------------------------|---------------------------|-----------------------------|
| 12% SIMILARITY INDEX | 11% INTERNET SOURCES | 6% PUBLICATIONS | 8% STUDENT PAPERS |
|--------------------------------|--------------------------------|---------------------------|-----------------------------|

PRIMARY SOURCES

| | | |
|----------|--|---------------|
| 1 | Submitted to Universitas Darma Persada Student Paper | 2% |
| 2 | id.123dok.com Internet Source | 1% |
| 3 | pdfs.semanticscholar.org Internet Source | 1% |
| 4 | eprints.walisongo.ac.id Internet Source | 1% |
| 5 | repository.uhn.ac.id Internet Source | <1% |
| 6 | ejournal.iainsurakarta.ac.id Internet Source | <1% |
| 7 | journal.ipm2kpe.or.id Internet Source | <1% |
| 8 | eprints.uny.ac.id Internet Source | <1% |
| 9 | www.ajhssr.com Internet Source | <1% |

APPENDIX 8

CURRICULUM VITAE



PETRONELLA MAGDALENA

081290396569 | petronellabulouw@gmail.com | <https://www.linkedin.com/in/petronella-magdalena-496a42248>
Rusunawa Pinus Elok Tower C Lt. 16 No. 35

Hello! I'm Petronella, an undergraduate student from Darma Persada University majoring in English Language and Culture. Skilled in English communication and is interested in editing and proofreading.

Work Experiences

STUDIO 25 - Jl Kolonel Sugiono No. 25, RT.12/RW.9, Pondok Bambu, Duren Sawit, Jakarta Timur, DKI Jakarta., Jakarta, Indonesia, 13430 Jan 2019 - Mar 2019
Praktek Kerja Lapangan as Customer Service and Photographer

Education Level

SMKS Corpatarin Utama 02 - Pondok Kopi, Jakarta Timur, Indonesia
High School Diploma in Majoring in Multimedia

Universitas Darma Persada - Pondok Kelapa, Jakarta Timur, Indonesia
Bachelor Degree in Majoring in English Language and Culture

Organization

Badan Eksekutif Mahasiswa Fakultas Bahasa dan Budaya Nov 2022 - Nov 2023
Staff Kemendikbud

Latihan Kepemimpinan dan Kreativitas Mahasiswa 2023 - Darma Persada University Feb 2023
Documentation Organizing Committee

- In charge in designing for social media post
- In charge in taking photographs and videos of the event

Abdi Masyarakat dan Bakti Sosial 2023 - Sekolah Rakyat Ancol May 2023
Documentation Coordinator

- In charge in coordinating the design for social media post
- In charge in taking photographs and videos of the event

Perkenalan Fakultas Bahasa dan Budaya 2023 - Darma Persada University Sep 2023
Publication and Documentation Organizing Committee

- In charge in designing for social media post
- In charge in taking photographs of the event

Pemilihan Umum Calon Ketua BEM FBB - Darma Persada University Nov 2023
Publication and Documentation Steering Committee

- In charge in coordinating the design for social media post
- In charge in taking photographs and videos of the event