

## CHAPTER FIVE

### CONCLUSION

From the very beginning of the story *Water for Elephants*, Sara Gruen had described August, the main character, as symbol of the capitalism.

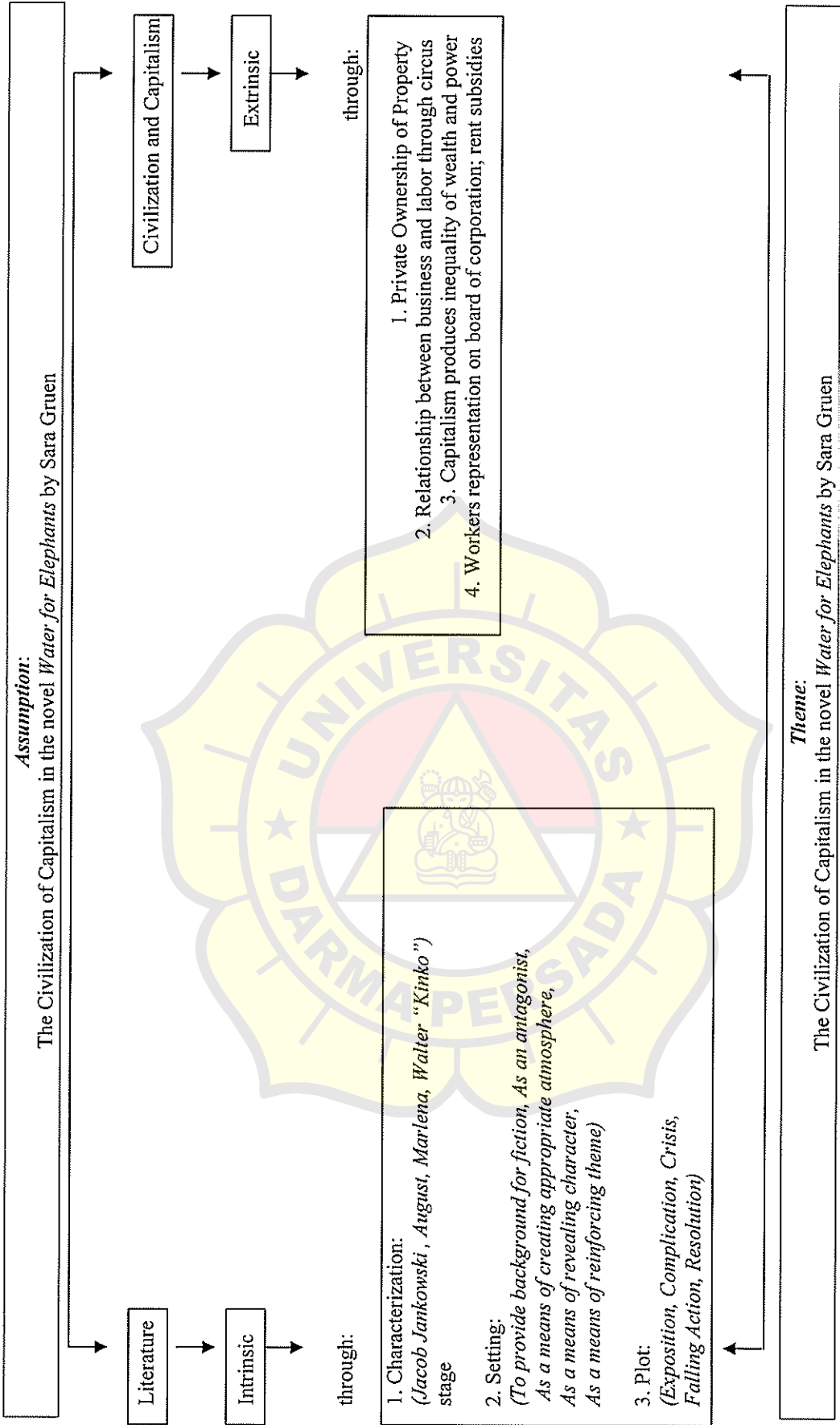
*"I'm a dollar richer and stiff all over"*. (Gruen, 2007:49).

August is the arrogant character. The identity is termed the social self. The self is the individual's awareness of and attitudes toward his or her own person. He's construct the Benzini Brother to be the most spectacular show.

Prospective performance of the capitalist system is such as to negative the idea of its breaking down under the weight of economic failure, but that is very success undermines the social institutions which protect it, and "inevitability" creates conditions in which it will not be able to live and which strongly point to socialism as the their apparent. My final conclusion therefore does not differ, however much my argument may, from the most socialist writer and in particular from that of all Marxists. But in order to accept it one does not need to be a socialist.

The description of circus as culture industrial can also been seen through the circus Benzini Brother and August the owner he is cruel and opportunistic. I concluded that August is symbol of capitalist. Under capitalism, workers are measured by their labour value and little else hence they become alienated from their work, themselves and other people.

**SCHEME**



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