

Love and Hate

In The Script Film *Dark Shadows: The Curse of Collinwood*

By Tim Burton

TERM PAPER

Submitted in Part-Fulfillment for Obtaining Strata One (S-1) Degree



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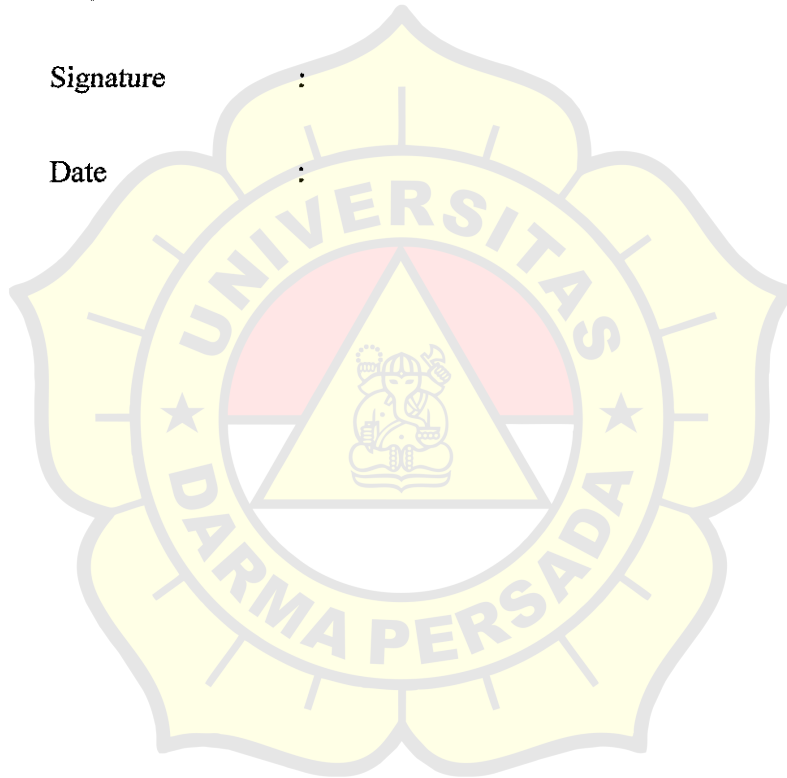
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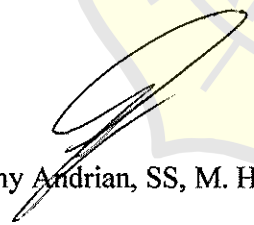
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PREFACE

Alhamdulillahirabbil'aalamiin, I extend gratitude to Allah SWT who has given mercy and blessing so I could complete this term-paper well. The title of this term-paper is *Love and Hate in the Film Dark Shadows: The Curse of Collinwood By Tim Burton*.

This term paper is submitted to the Strata One English Department of DarmaPersadaUniversity as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree.

Completion of this research cannot be separated from the help and support from various parties. Therefore, on this occasion I would like to say my thanks to those who give contribution for me in the completion of this research, which I listed as follows:

1. Dra. Karina Adinda, MA as the Advisor who has guided me with great detail so I can make an excellent term-paper. You always give me the knowledge that seems trivial, but very meaningful.
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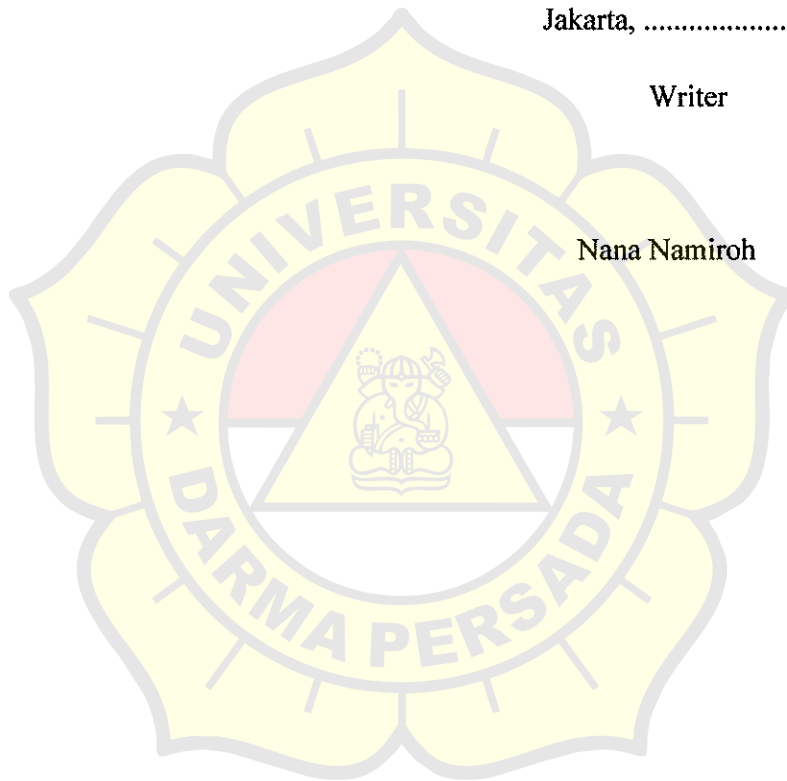
9. My fantastic friends from class 2010, Arini Qolby, Tya Kusuma, Shella, Anin and Indah who always share your knowledge to prepare the term-paper.
10. All my college friends that I cannot mention one by one for your support.

Nobody is perfect. That is the appropriate aphorism for this term-paper. I realize that this term-paper is far from being perfect. There are many lacks and errors because of the limitations and abilities that I have therefore, suggestions and criticisms are welcome. The last but not least, I am sorry for any mistakes in the writing of all content on this term-paper.

Jakarta, 2014

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Nana Namiroh



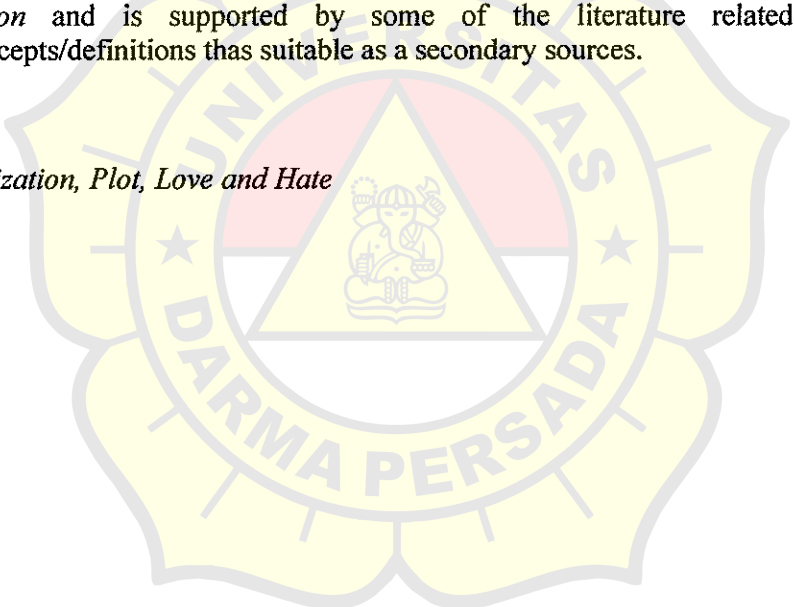
ABSTRACT

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This term paper discusses a literary film about someone's physiological changes because the unrequited love. The problem in this study becomes interesting because hate of the unrequited love gives a profound effect in someone's life. Intrinsic and extrinsic approaches are used to analyze the problems in the film. Through the intrinsic approaches the author uses characterization, setting, and plot. Through extrinsic approaches the author uses psychoanalysis, the concept of love and hate. The method that is used in this term-paper is qualitative method, the kind of method is study of literature, the interpretive research/analysis with the method of data collection in the form of script texts from *Dark Shadows: The Curse of Collinwood* by *Tim Burton* and is supported by some of the literature related to the theory/concepts/definitions that suitable as a secondary sources.

Keywords:

Characterization, Plot, Love and Hate



ABSTRAK

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*Skripsi ini membahas karya sastra film mengenai perubahan psikologis seseorang karena perasaan cinta yang bertepuk sebelah tangan. Permasalahan dalam penelitian ini menjadi menarik ketika kebencian karena cinta yang tidak berbalas dapat memberikan efek yang besar bagi kehidupan seseorang. Pendekatan intrinsik dan ekstrinsik digunakan untuk menganalisis permasalahan dalam film. Melalui pendekatan intrinsic penulis menggunakan perwatakan, latar, danatur. Melalui pendekatan ekstrinsik penulis menggunakan psikoanalisis, yaitu konsep cinta dan benci. Metode yang digunakan adalah metode kualitatif, jenis penelitian kepustakaan, sifat penelitian interpretative/analisis dengan metode pengumpulan data berupa teks naskah dari film *Dark Shadows: The Curse of Collinwood* By Tim Burton dan didukung oleh beberapa kesastraan yang terkait dengan teori/konsep/definisi yang sesuai sebagai sumber sekunder.*

Kata kunci:

Perwatakan, Alur, CintadanKebencian

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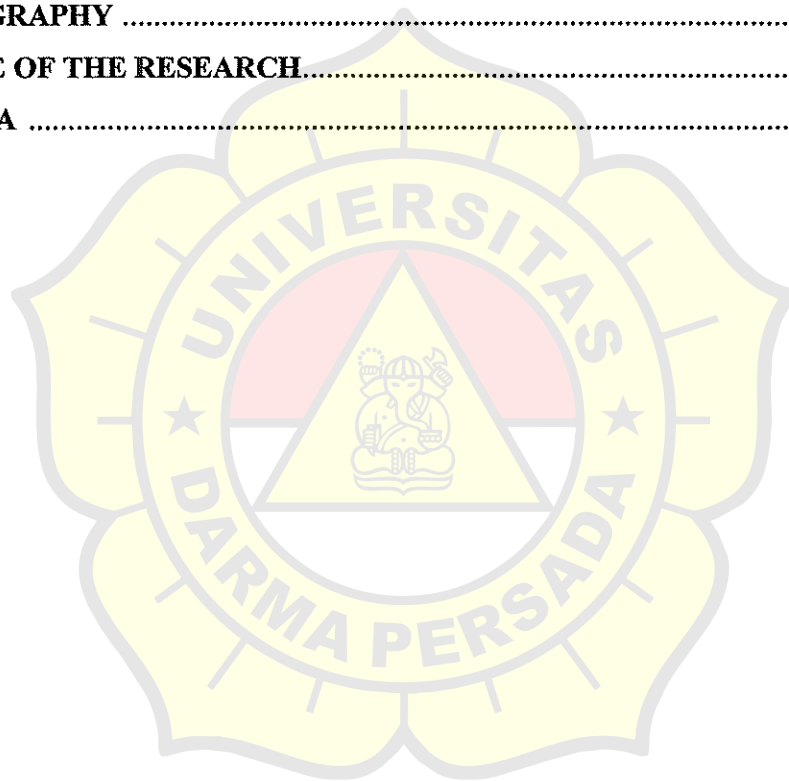
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***THE CURSE OF COLLINWOOD* BY TIM BURTON**

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CHAPTER I INTRODUCTION

A. Background of the Problem

Theory of psychology of love consists of commitment, intimacy, and passion. Intimacy is a desire to be closed to the partner of relationship. Passion is psychical attraction in which closes to fulfill sexuality. Passion and intimacy makes commitment. Commitment is an obligation of care to keep love. Theory of psychology of hate is a feeling that consists anger, jealousy, envy and rage. Hate is over power human to destroy the subject that he hates in order to be satisfied with life.

Both of this theories have connection in *the Dark Shadows: The Curse of Collinwood* by Tim Burton. In my opinion, I see that love in Angelique's heart turned into hatred toward Barnabas. Angelique is a witch. At first, Barnabas has a relationship with Angelique, but it does not work well. When she hears his confession to another woman, she is furious and wants to turn Barnabas into a vampire. Her rage is not only to him, but she kills both of his parents and his lover, named Josete. After she has cursed Barnabas, she buries him alive in a coffin for hundreds of years. The next thing she knows, after hundreds of years, finally Barnabas escapes from his grave. His rise has surprised Angelique who still hold her resentment and hatred and love for Barnabas after centuries. Barnabas gets back to Collinwood and tries to fix his Collinsport Fishery Company that has been long neglected, which in the same time Angelique already has her own fishing company also. The competition between the two is clearly visible. Angelique does not want Barnabas being successful in returning the glory of Collinwood. In the same time, the presence of Victoria, the new nanny in Collins, make a new love blossoms in Barnabas' heart. Moreover, Victoria has the same face with Barnabas's previous lover.

The writer sees that the problem in this movie is the overwhelmed love. Angelique is in state of being controlled of her own love toward Barnabas. She does not have another option when her love turns to hate and kills people that Barnabas loved.

B. Identification of the Problem

Based on the background of the issues above, I identify that the problem of this research is Angelique Bouchard's feel of pain that causing resentment. Barnabas Collin has been cursed become a vampire because he has hurt the feelings of Angelique. I assume that the theme of this film is the concept of love and hate in the film *Dark Shadows: The Curse of Collinwood*.

C. Limitation of the Problem

Based on the identification of the problem above, I limit there search to the analysis of the characters. The theories and concepts I use to analyze the characters are the showing methods. I also analyze the plot. Through extrinsic approach I use the social psychology – love and hate.

D. Formulation of the Problem

Based on the limitation of the problem above, I formulate the problem that the theme of this film is *Dark Shadows: The Curse of Collinwood by Tim Burton*. To answer this question I formulate the problem as follows:

1. Can showing methods be used to analyze the characters in this film?
2. Can the concept of plot and setting be used to analyze this film?
3. Can the theme of this film be reinforced through literature and psychological approaches?

E. Objective of the Research

Based on the formulation of the problem above, the purpose of this research is to prove that Love and Hate in the Film of *Dark Shadows:*

The Curse of Collinwood by *Tim Burton*. To achieve this purpose, I take some steps as follows:

1. To analyze the characterization in this film through the methods of showing.
2. To analyze the story of this film through the concept of plot and setting.
3. To reinforce the theme through the psychological and literary approaches.

F. Framework of Theories

Based on the objective of research above, I use the concepts of intrinsic and extrinsic approaches. For the intrinsic, I use literary approaches of characterization setting and plot. Mean while, for the extrinsic approach, I use social and psychological concepts of love and hate.

1. Intrinsic Approaches

The word intrinsic means something that is related to the essential nature of thing. Through this approach, I use the concepts of *James H. Pickering and Jeffrey D. Hoepfer* in his book titled *Concise Companion to Literature*. I used showing method. Showing Method (Indirect) is The other method is the indirect, dramatic method of showing, which involves the author's stepping aside, as it were, to allow the characters to reveal themselves directly through their dialogue and their actions.¹ Showing method consists of several elements,

a. Characterization through dialogue

The task of establishing character through dialogue is a simple one. Some characters are careful and guarded in what they say: they speak only by indirection, and we must infer from their words what they actually mean. To analyze the film I use one element of this concept, what is being said. What is Being Said To

¹ James H. Pickering & Jeffrey D. Hoepfer, *Concise Companion to Literature* (New York: Macmillan Publishing Co., Inc., 1981), p. 27.

begin with, the reader must pay close attention to the substance of the dialogue itself.²

b. Characterization through Action

The single most important and definitive method of presenting and revealing character is through action. To establish character on the basis of action, it is necessary to scrutinize the several events of the plot for what they seem to reveal about the character, about their unconscious emotional and psychological states as well as about their conscious attitudes and values. Some actions, of course, are inherently more meaningful in this respect than others. A gesture or a facial expression usually carries with it less significance than some larger and overt act.³

2. Setting

The setting can make the stories become interesting. Through the setting the audiences can know the atmosphere when a story happens. That is why the setting is very important. I use the theory of Burhan Nurgiantoro. He says that setting has three elements⁴:

a. Pengaturan Psikologi

Terdapat dua cabang dalam pengaturan psikologi. Terdiri dari tempat dan waktu. Pengaturan tempat dapat menggambarkan lokasi dimana cerita diambil. Pengaturan waktu berbicara tentang sehari-hari, bulan dan apapun tentang waktu.

²*Ibid.*, p.32.

³*Ibid.*, pp 34-35.

⁴Nurgiantoro, Burhan, *TeoripengkajianFiksi*, (Yogyakarta: Gajah Mada University Press, 1995), p.227

b. Pengaturan Sosial

Pengaturan sosial menjelaskan tentang kondisi dalam cerita. Hal ini membicarakan tentang apa-apa tentang kehidupan sosial. Sebagai contoh adalah sebah pekerjaan. Para penulis menggambarkan kondisi kantor. Pengaturan sosial memiliki hubungan erat dengan perilaku sosial.

c. Pengaturan Spiritual

Pengaturan spiritual adalah hasil dari kombinasi pengaturan sosial dan pengaturan psikologi. Contohnya adalah gambar mereka, karakter, kebiasaan dan filsafat hidup mereka.

In my translations of the concepts of the above is as following :

a. Physical Setting

There are two branches of physical setting. It consists of place and time. Setting of place can describe the location where the story is taken. Setting of time is talking about the days, month, and anything about the time.

b. Social Setting

The social settings explain about the social condition in the story. It is talking about anything about the social life. For an example is a job. The authors describe the condition in the office. The social setting has close relationship with the social behavior.

c. Spiritual Setting

The spiritual setting is the results from the combination of social setting and physical setting. For the

examples are their images, characters, habits and their philosophy of life.

3. Plot

*Plot is the way related to the story or drama.*⁵ *A plot is also a narrative of events, the emphasis falling on causality.*⁶ There are five elements in the plot:

a. Exposition

The exposition is the beginning section in which the author provides the necessary background information, sets the scene, establishes the situation, and dates the action. It may also introduce the characters and the conflict, or the potential for conflict. The exposition may be accomplished in a single sentence or paragraph, or, in the case of some novels, occupy an entire chapter or more.⁷

b. Complication

The complication, which is sometimes referred to as the rising action, breaks the existing equilibrium and introduces the characters and the underlying or inciting conflict. The conflict is then developed gradually and intensified.⁸

c. Crisis

The crisis (also referred to as the climax) is that moment at which the plot reaches its point greatest

⁵*Ibid.*, p. 25.

⁶*Ibid.*, p. 13.

⁷*Ibid.*, p. 16.

⁸*Ibid.*, p. 17.

emotional intensity; it is the turning point of the plot, directly precipitating its resolution.⁹

d. Falling Action

Once the crisis, or turning point, has been reached, the tension subsides and the plot moves toward its appointed conclusion.¹⁰

e. Resolution

The final section of the plot is its resolution; it records the outcome of the conflict and establishes some new equilibrium or stability (however tentative and momentary). The resolution is also referred to as the conclusion.¹¹

4. Extrinsic Approach

a. Love

Love refers to a vast territory of human behavior, behavior that usually includes an individual doing something positively toward another individual.¹² Love refers to that kind of love which is hypothesized to exist between opposite-sexed peers.¹³ R. J. Sternberg (1986) says that love's social anatomy is made up of commitment, intimacy, and passion.¹⁴ Robert Sternberg (1986) proposed one of the most popular classifications: the triangular theory of love which can be

⁹*Ibid.*,

¹⁰*Ibid.*,

¹¹*Ibid.*,

¹²Stantrock, John, *PSYCHOLOGY The Science of Mind and Behavior*, (United States of America: Wm. C. Brown Publishers, 1986), P. 589

¹³ A team of Experts, *Advanced Learner's Dictionary of Psychology*, (New Delhi: Anmol Publications Pvt. Ltd, 2000), P. 129

¹⁴Stantrock, Op.Cit., P.589

derived from three components. The first is intimacy; which involves liking, feelings of closeness, and connectedness, bond. Passion is the second component, which encompasses the drives that lead to romance, physical attraction, and sexual consummation. Finally commitment reflects the decision, in the short term, that one loves another, and, in the long term, the decision to maintain that love.¹⁵

b. Hate

Sigmund Freud defined hate as an ego state that wishes to destroy the source of its unhappiness. More recently, the *Penguin Dictionary of Psychology* defines hate as a "deep, enduring, intense emotion expressing animosity, anger, and hostility towards a person, group, or object." Because hatred is believed to be long-lasting, many psychologists. Consider it to be more of an attitude or disposition than a temporary emotional state.¹⁶

G. Method of the Research

Based on the above theoretical framework, I use a variety of qualitative research methods, types of research literature, the study analyzes the methods of data collection in the form of literary texts from a film called *Dark Shadows: The Curse of Collinwood* by Tim Burton as the main source and is supported by theory/concepts/definitions as appropriate secondary sources.

H. Benefits of the Research

Based on the above research method, this research may be useful for who are interested in deepening knowledge of the film *Dark Shadows: The*

¹⁵Social psychology, "liking and loving", available from <http://psypress.co.uk/smithandmackie/resources/study.asp?study=ch11-cs-02>, on Wednesday, February 12, 2014

¹⁶Psychoanalysis, available from <http://en.wikipedia.org/wiki/Hatred>, on Wednesday, January 14, 2015

Curse of Collinwood" by Tim Burton. This study may be useful because it is done through a new perspective by applying concepts: love and hate in the field of psychological personality which shows something new.

I. Systematic Organization of the Research

Based on the benefits of the research above, the systematic presentation of the research is as follows:

CHAPTER I: INTRODUCTION

It consists of Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Research, Framework of Theories, Methods of the Research, Benefits of the Research, Systematic Organization of the Research.

CHAPTER II: LOVE AND HATE IN THE FILM *DARK SHADOWS: THE CURSE OF COLLINWOOD BY TIM BURTON*

It contains a glimpse of characterization through telling and showing methods, setting, and plot by using the concept of plot.

CHAPTER III: LOVE AND HATE IN THE FILM *DARK SHADOWS: THE CURSE OF COLLINWOOD BY TIM BURTON* THROUGH EXTRINSIC APPROACHES

It contains a glimpse of social and abnormal psychological concepts, love and hate on the main character, Angelique.

CHAPTER IV: CLOSING

It contains conclusion on how the theme reflects *Love and Hate in the film Dark Shadows: the Curse of Collinwood by*

Tim Burton. It presents an overview of the research subjects in the previous chapters.

Attachment:ReferencesandScheme of the Research

