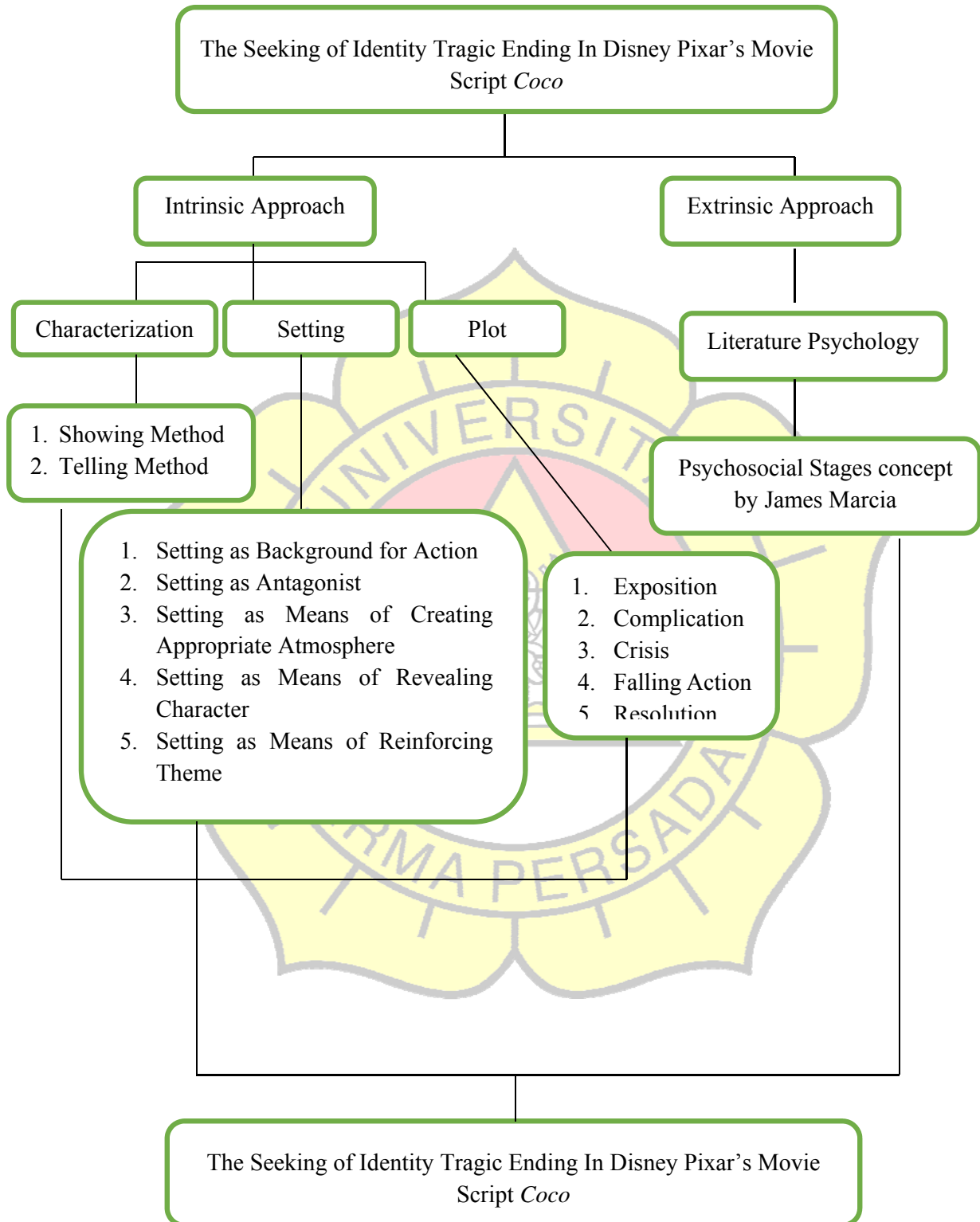


## SCHEME OF THE RESEARCH



## POSTER RESEARCH

### BACKGROUND

Identity is personality that subject or someone have, the identity from subject itself has a distinctive personal style. Like Miguel in this story who seek for identity. I want to analyze the main characters in this movie as the representation of identity in crisis and commitment.

### METHOD

I use qualitative method to analyze this research. I use sampling method which is "Coco" movie. Then, I use various sources of data such as, books, articles, website, blogs, and essays to support the analysis

### BENEFIT

This research is aimed to provide knowledge in general for reader to learn as early as possible to overcome the seek of identity that may be currently being experience. Another benefit that can be obtained from this research is the thory of identity in crisis and commitment of James Marcia will broaden the readers knowledge.

## THE SEEKING OF IDENTITY TRAGIC ENDING IN DISNEY PIXAR'S MOVIE SCRIPT COCO

### RESULT OF THE RESEARCH

Miguel is one of the adolescents in this movie that goes through the phrase of searching of his identity. He has been through a lot of things during this phrase. His action and behavior and things around him lead Miguel to find his identity. In the end, he can figure out the puzzle mystery about his family, and put family first.

### CONCLUSION

I concluded that by using psychological identity from James Marcia it will make easily to describe that one's sense of identity is determined largely by the choices and commitments made regarding certain personal and social traits.



Daisy  
2014130100

## ABOUT THE WRITER

### Personal Data

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### Formal Education

1999 – 2005 : Elementary School (SDN) 01 Babelan  
2005 – 2008 : Junior High School (SMPN) 01 Babelan  
2008 – 2011 : Senior High School (SMAN) 33 Bekasi  
2014 – 2018 : Strata 1 (S1) of English & Literature Department  
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### Work Experience






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2014 – Present : Assistant of HR&GA PT. Prima Jireh

## I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN  
SKRIPSI SARJANA

Nama Mahasiswa : Decy  
 Dosen Pembimbing I : Agustinos Hartana, S.S., N.Si  
 Dosen Pembimbing II : Tommy Andrian, S.S., N.Hum  
 Judul Skripsi : The Seeking of Identity Tragic Ending In  
 Disney Pixar's Movie Script "Coco"  
 Mulai Bimbingan : 26 Maret 2018  
 Tahun Akademik : 2019

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Senin, 26 Maret 2018	Bimbingan Bab 1 dan Judul - Revisi background	
2.	Senin, 09 Maret 2018	Bimbingan Bab 1 dan Judul - Revisi Method dan benefit.	
3.	Senin, 15 April 2018	Bimbingan Bab 2 - Teori yang di ambil	

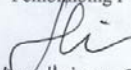
4.	06 Mei 2018 senin,	Bimbingan Bab 3 - Intrinsic Approach	
5.	Senin, 03 Juli 2018	Bimbingan Bab 3 - Intrinsic Approach	
6.	Senin 02 Juli 2018	Bimbingan Bab 1 - Extrinsic Approach	
7.	Rabu, 04 Juli 2018	Showing & Telling method framing	
8.	Kamis, 12 Juli 2018	Cross reference Quotes	
9.			

10.			
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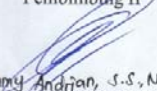
Jakarta, 18 Juli 2018 .....

Menyetujui :

Pembimbing I

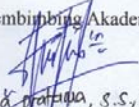
  
(Agusrius Hariyana, S.S., N.Si)

Pembimbing II

  
(Tommy Andrian, S.S., M. Hum)

Mengetahui :

Pembimbing Akademik

  
(Agusrius Hariyana, S.S., N.Si)

Kajur Inggris S-1

  
(Tommy Andrian, S.S., M. Hum)

<p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	<p><b>Desy</b></p> <p>Name _____</p>	<p><b>LISTENING</b></p> <p>Your score <b>275</b></p> <p>5  495</p>	<p><b>TOTAL SCORE</b></p> <p><b>465</b></p>	
	<p>3216026012930003</p> <p>Identification Number</p>			<p>1993/12/20</p> <p>Date of Birth (yyyy/mm/dd)</p>
	<p>2018/08/03</p> <p>Test Date (yyyy/mm/dd)</p>	<p>2020/08/03</p> <p>Valid Until (yyyy/mm/dd)</p>		<p><b>READING</b></p> <p>190 Your score</p> <p>5  495</p>
	<p>Client/Institution Name: <b>PT. Putra Pratama Raya</b></p>			

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kay 47, Jakarta, Indonesia, 12930

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**LISTENING**

Your scaled score is close to 300. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the \*Proficiency Description Table.

**PERCENT CORRECT OF ABILITIES MEASURED**

0% 100%

**READING**

Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the \*Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.

**PERCENT CORRECT OF ABILITIES MEASURED**

0% 100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	75
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	50
Can understand details in short spoken texts	68
Can understand details in extended spoken texts	57

Can make inferences based on information in written texts	35
Can locate and understand specific information in written texts	52
Can connect information across multiple sentences in a single written text, and across texts	48
Can understand vocabulary in written texts	42
Can understand grammar in written texts	48

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**  
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.



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Alamat Rumah : Jl. Raya Babelan, Gg. Mercy RT 001/001 No. 94  
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No. Telepon/Ponsel : 08989302317

dengan ini menyatakan bahwa skripsi saya yang berjudul:

The Identification of Erik Erikson Theory in The Main Characters' Identity Crisis in Coco Animation Movie Script by Disney Pixar A Study of Psychological


yang diajukan pada semester genap tahun akademik 2017/2018 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 05 Maret 2018

Mengetahui,  
Ketua Jurusan Sastra Inggris S-1

  
**Tommy Andrian, SS, M.Hum**  
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa

  
**Desy**  
NIM.2014130100

Desy

2014130100

THE SEEKING OF IDENTITY  
TRAGIC ENDING IN DISNEY  
PIXAR'S MOVIE SCRIPT *COCO*

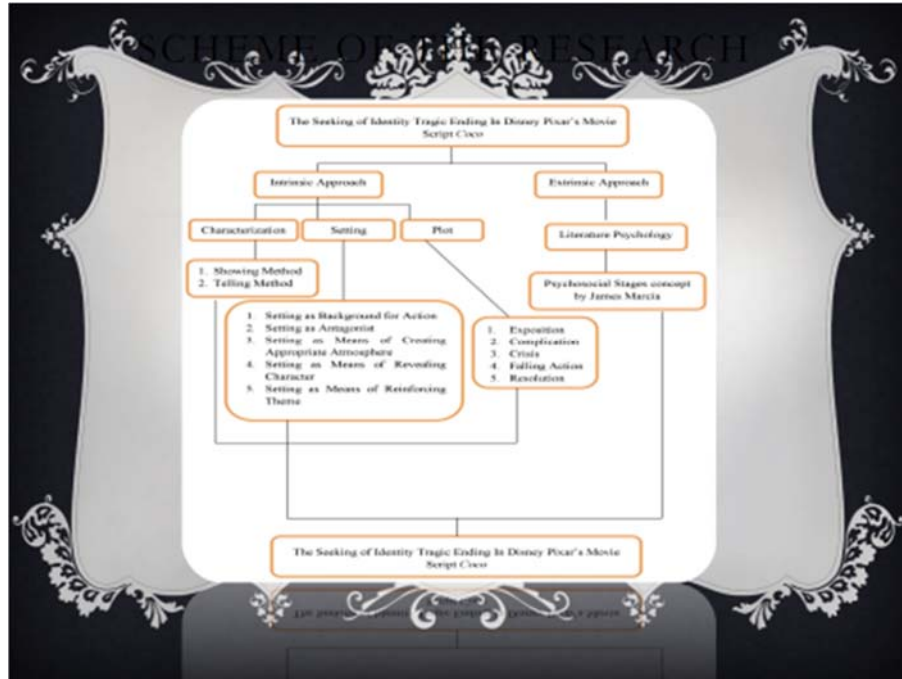
BACKGROUND OF THE  
RESEARCH

The characters of movie:

- ❖ Miguel Rivera
- ❖ Hector Rivera
- ❖ Ernesto De La Cruz

The concept of James  
Marcia  
Identity

The result  
Identity and Tragedy



RESULT OF THE RESEARCH

Miguel → Find his Identity

Hector → Find his Identity

Ernesto → Tragic Ending

