

CHAPTER V CONCLUSION

Based on the discussion, finally I conclude that the movie needs identity concept to analyze this movie. Adolescence is a period of very sensitive and full of passion accompanied by changes and developments of body, thinking, psychology, new experiences, like to be alone and also want to be free. Like Miguel who tries to find his identity and make his dream come true.

In this research, intrinsic and extrinsic elements also help to establish the theme. The plot, setting and psychology concept help to reveal the characteristic from the characters. Therefore, I note that by using psychological identity from James Marcia. It makes easier to describe that one's sense of identity is determined largely by the choices and commitments that regarding certain personal and social traits. From this research, I find the correlation between intrinsic and extrinsic. For example, we can see from Miguel's characterization, there are musician, familial, daring and stubborn, and also from the characterization above, we can see that the extrinsic element is related with Miguel characterizations that shows in plots, setting and relation with the result of the theory I hope that this research is helping the other readers and the next researchers that are interesting to analyze deeper about Identity from James Marcia's theory into the characterization of the characters in a movie. I also hope that this research will be useful in order to another researcher to analyze this theory.