

**THE SEEKING OF IDENTITY TRAGIC ENDING IN DISNEY PIXAR'S
MOVIE SCRIPT *COCO***

TERM PAPER



**STRATA ONE (S-1) OF ENGLISH LANGUAGE
AND CULTURE DEPARTMENT
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2018**

**THE SEEKING OF IDENTITY TRAGIC ENDING IN DISNEY PIXAR'S
MOVIE SCRIPT *COCO***

TERM PAPER
Submitted in part-fulfilling for obtaining
Strata One (S-1) Degree




**STRATA ONE (S-1) OF ENGLISH LANGUAGE
AND CULTURE DEPARTMENT
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2018**

INTELLECTUAL PROPERTY STATEMENT PAGE

THE SEEKING OF IDENTITY TRAGIC ENDING IN DISNEY PIXAR'S
MOVIE SCRIPT *COCO*

I hereby declare that the term paper is the result of my own work, not a half or total plagiarism of someone else's, and half of the sources quoted or referred to have been stated correctly based on the date and time.

Name : Desy
Reg. No : 2014130100
Signature : 
Date : August 09, 2018

TEST FEASIBILITY APPROVAL PAGE

This term paper is submitted by :

Name : Desy
Registration Number : 2014130100
Program of Study : English Language and culture/Strata One (S-1)
Title of Term paper : The Seeking of Identity Tragic Ending in Disney
Pixar's Movie Script *Coco*

has been approved by the Advisor, Reader, and Head of English Language and Culture Departement to be tested in front of the Board of Examiners on August 09, 2018 at the English Language and Culture Department, the Faculty of Humanities, and University Darma Persada.

1. Advisor


.....

Agustinus Hariyana, S.S., M.si

2. Reader


.....

Tommy Andrian, S.S., M.Hum

3. Head of English Language
and Culture Department


.....

Tommy Andrian, S.S., M.Hum

APPROVAL PAGE

This term paper has been tested in closed session on July 16th, 2018

By :

BOARD OF EXAMINERS

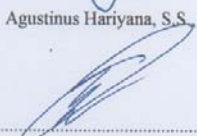
Consisting of :

Advisor



Agustinus Hariyana, S.S., M.si

Reader



Tommy Andrian, S.S., M.Hum

Chief of Board Examiner



Fridolini, S.S., M.Hum

Approved on August 15th, 2018

Head of English Language and Culture
Department



Tommy Andrian, S.S., M.Hum



Dr. Ir. Eko Cahyono, M.Eng

ACKNOWLEDGEMENT

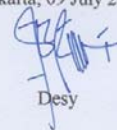
For the first, I would like to say thank you for Jesus Christ for His guidance and mercies, I can complete this paper. This paper compilation is intended to fulfil one condition in sitting for an examination strata one In Darma Persada University. During the process of arranging and accomplishing this term paper entitled: The Seeking of Identity Tragic Ending In Disney Pixar's Movie Script *Coco*. I owe many people. In finishing this term paper are many people who have a lot contribution, so in this change I want to say thank you for them. They are follows:

1. My first term paper supervisor Mr. Agustinus Hariyana, S.S., M.si as my academic advisor for helping, guiding, giving me advice and direction for this term paper arrangement.
2. My second supervisor Mr. Tommy Andrian, S.S., M.Hum for guiding and helping me to correction my term paper better.
3. Mr. Tommy Andrian, S.S., M.Hum as Head of English Department as very understanding academic advisor who gave me a good lesson.
4. Dr. Ir. Eko Cahyono M. Eng as the Dean of Faculty of letters.
5. Dr. H. Dadang Solihin, SE, MA, as the Rector Darma Persada University who has given to me valuable opportunity to study in this Univesity.
6. All great Lectures at Darma Persada University, especially in English Departement: Mr. Yoga Pratama, S.S., M.Pd, Mr. Agustinus Hariyana, S.S., M.si, Mr. Tommy Andrian, S.S., M.Hum, Mrs. Fridolini, S.S., M.Hum, Mr. Rusydi M Yusuf, M.si, Mr. Rheinatus Alfonsus beresaby, SE, M.Hum, Mrs. Eka Yuniar S.S., M.si and others lecturers, all staff in academic who give me knowledge, experience, lessons during study.
7. My beloved parents Dedy Wilyanto and Tuti Herningsih, my beloved brother Fredy and last but not least my beloved sister Kartika for their endless support, prayer, motivation and helping me for arrangement this term paper.
8. My kind-hearted college friends : Nendy Afriyan, Fandy Tyas Abdullah, Siti Asrofiyah, Yohana Vera Veronica, Devita Sari, Arinda Pricilla, Rifa Nadira, Desi Yusmita, Nur Salsabila, Nella Rosyana, Hestiyandha Azhari for all their support and cherish when arrangement this term paper.

9. My best friends Lia Pertiwi and Indriyan Silvanny who have stood beside me and support me for the last fifteen years.
10. My colleagues at PT. Prima Jireh for their support and advice they give it to me.
11. Also to all people that can not be mentioned one by one, thank you for all the support.

I realize this term paper is still far from perfect. I am so glad to receive critics and suggestions to make this term paper better. Finally, I expect this term paper is usefull to the reader who learn about psychological conflicts.

Jakarta, 09 July 2018



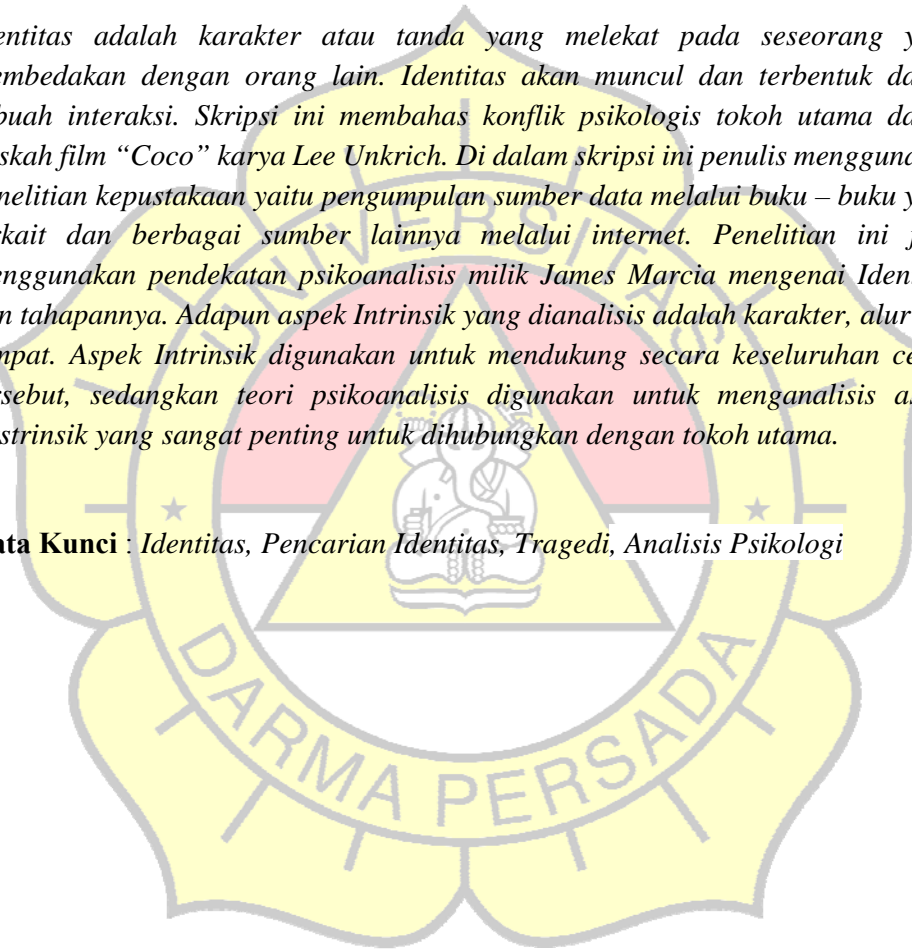
Desy

ABSTRAK

Nama : Desy
Program Studi : Sastra Inggris (S1)
Judul : The Seeking of Identity Tragic Ending In Disney Pixar's
Movie Script *Coco*

Identitas adalah karakter atau tanda yang melekat pada seseorang yang membedakan dengan orang lain. Identitas akan muncul dan terbentuk dalam sebuah interaksi. Skripsi ini membahas konflik psikologis tokoh utama dalam naskah film "Coco" karya Lee Unkrich. Di dalam skripsi ini penulis menggunakan penelitian kepustakaan yaitu pengumpulan sumber data melalui buku – buku yang terkait dan berbagai sumber lainnya melalui internet. Penelitian ini juga menggunakan pendekatan psikoanalisis milik James Marcia mengenai Identitas dan tahapannya. Adapun aspek Intrinsik yang dianalisis adalah karakter, alur dan tempat. Aspek Intrinsik digunakan untuk mendukung secara keseluruhan cerita tersebut, sedangkan teori psikoanalisis digunakan untuk menganalisis aspek Ekstrinsik yang sangat penting untuk dihubungkan dengan tokoh utama.

Kata Kunci : *Identitas, Pencarian Identitas, Tragedi, Analisis Psikologi*



ABSTRACT

Name : Desy
Program of Study : Strata One (S-1) Degree of English Department
Title of Term Paper : The Seeking of Identity Tragic Ending In Disney Pixar's
Movie Script *Coco*

Identity is a character or a sign attached to someone who differentiates with others. Identity will emerge and form in an interaction. This paper discusses the psychological conflict of the main character in the script film "Coco" by Lee Unkrich. In this paper the author uses literature research for collection of data sources through related books and various other sources through the internet. This research also uses James Marcia's psychoanalysis approach to Identity and its stages. The Intrinsic aspect analyzed is character, plot and setting. The Intrinsic aspect is used to support the whole story, while psychoanalysis theory is used to analyze Extrinsic aspects that are essential for connecting with main characters.

Keyword : *Identity, Seek of Identity, Tragedy, Psychoanalysis Approach*

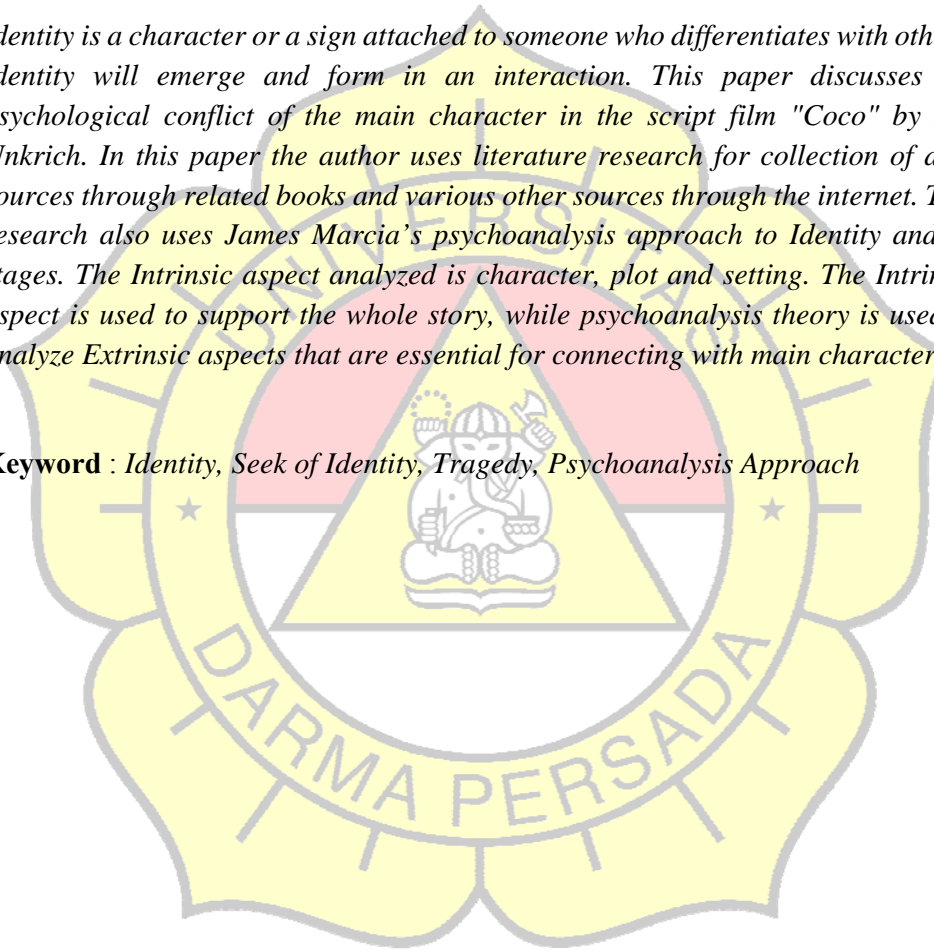


TABLE OF CONTENT

INTELLECTUAL PROPERTY STATEMENT	iii
TEST FEASIBILITY APPROVAL PAGE	iv
APPROVAL PAGE	v
ACKNOWLEDMENT	vi
ABSTRAK	viii
ABSTRACT	ix
TABLE OF CONTENT	x
CHAPTER 1 : INTRODUCTION	1
A. Background of the Research	1
B. Identification of Problem	3
C. Limitation of the Problem	3
D. Formulation of the Problem	4
E. Objective of the Research	4
F. Method of the Research	4
G. Benefit of the Research	5
H. System Organization of the Research	5
CHAPTER II : FRAMEWORK OF THEORIES	7
A. Intrinsic Approaches	7
1. Characterization	7
2. Setting	9
3. Plot	11
4. Theme	12
B. Extrinsic Approaches	13
1. Psychology	13
2. Identity	14
3. Tragedy	15
CHAPTER III : THE SEEKING OF IDENTITY TRAGIC ENDING IN DISNEY PIXAR’S MOVIE SCRIPT <i>COCO</i> THROUGH INTRINSIC APPROACHES	18
A. Analysis of the Characterization	18
1. Miguel Rivera	18
2. Hector	25
3. Ernesto De La Cruz	30
B. Analysis of the Setting	35
1. Setting as Background for Action	36
2. Setting as Antagonist	37

3. Setting as means of Creating Appropriate Atmosphere.....	38
4. Setting as a means of Revealing Characters	38
5. Setting as a means of Reinforcing Theme	39
C. Analysis of the Plot.....	40
1. Exposition	40
2. Complication.....	40
3. Crisis	40
4. Falling Action	41
5. Resolution	41
D. Summary of the Chapter.....	42

**CHAPTER IV: THE SEEKING OF IDENTITY TRAGIC ENDING IN
DISNEY PIXAR’S MOVIE SCRIPT *COCO* THROUGH EXTRINSIC
APPROACHES 43**

A. The Seek of Identity.....	43
1. The Analysis of Identity based on Characteristic.....	43
2. The Analysis of Identity based on Setting	46
3. The Analysis of Identity based on Plot.....	49
B. End of with Tragedy	51
1. The Analysis of Tragedy based on Characteristic	51
2. The Analysis of Tragedy based on Setting	52
3. The Analysis of Tragedy based on Plot	54

CHAPTER V: CONCLUSION 59

REFERENCES..... 60

SCHEME OF THE RESEARCH..... 61

POSTER RESEARCH 62

ABOUT THE WRITER..... 63

