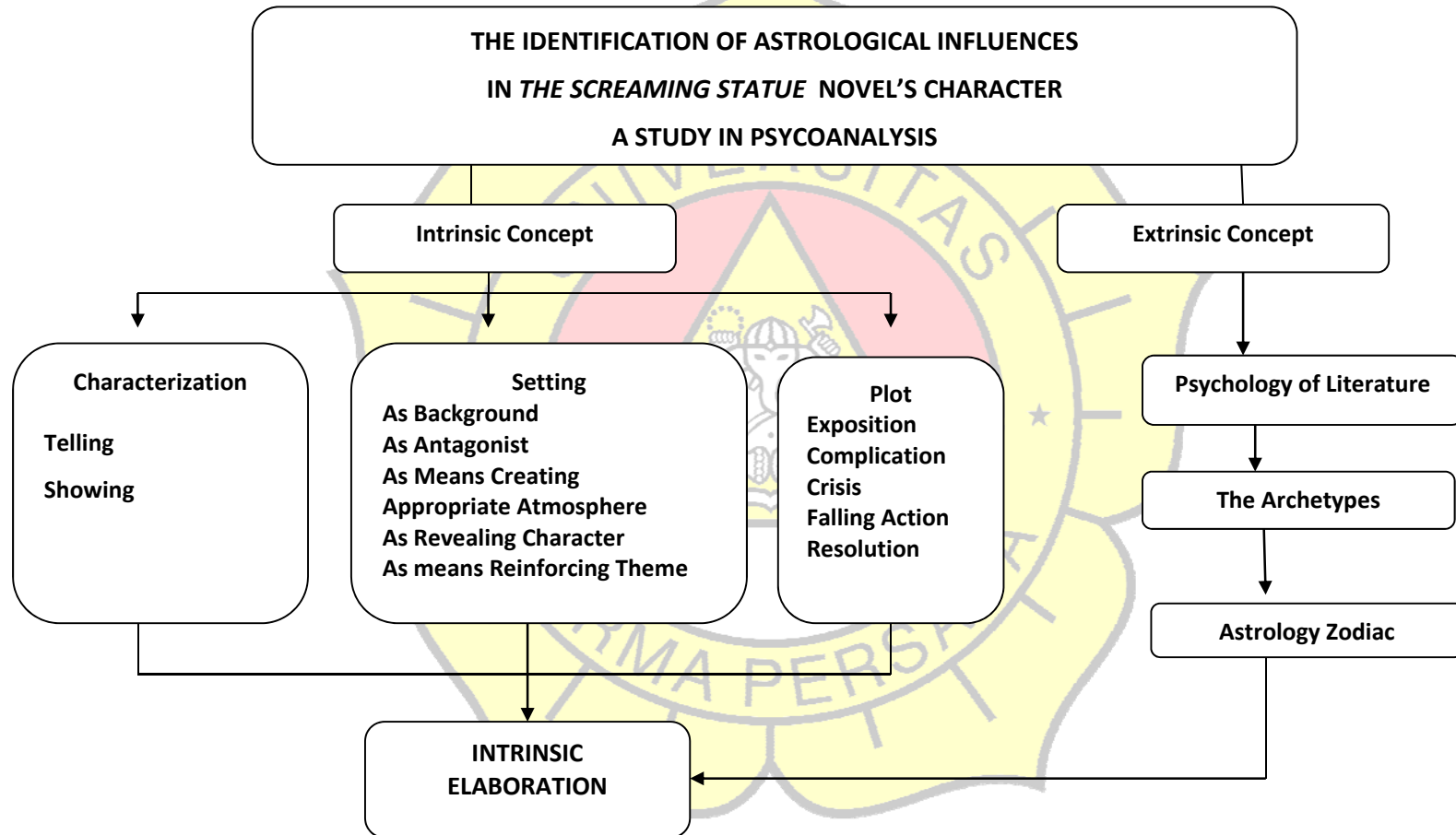


SCHEME OF THE RESEARCH



CURRICULUM VITAE



PERSONAL DATA

Name : Arinda Pricilla
Place/Date of Birth : Jakarta, March 30, 1995
Sex : Female
Address : Kp. Permata Penggilingan A7 No. 16
Phone : +6281222505825
E-mail : Pricilla_mongkar@gmail.com

FORMAL EDUCATION

2014 - present : Faculty of Letters, Dept. of English Literature,
University of Darma Persada, Jakarta
2010 - 2013 : Paramitha Vocational High School, Jakarta
2006 - 2010 : 138 Junior High School, Jakarta
2000 - 2006 : Kasih Ananda II Elementary School, Jakarta

PERSONAL ACHIEVEMENT

2012 Certificate of Amadeus
2013 Certificate of Abacus
2013-2014 Certificate of LIA courses



POSTER OF THE RESEARCH

THE IDENTIFICATION OF ASTROLOGICAL
INFLUENCES IN *THE SCREAMING STATUE* NOVEL'S
CHARACTER A STUDY IN PSYCHOANALYSIS

ARINDA PRICILLA|2014130061|

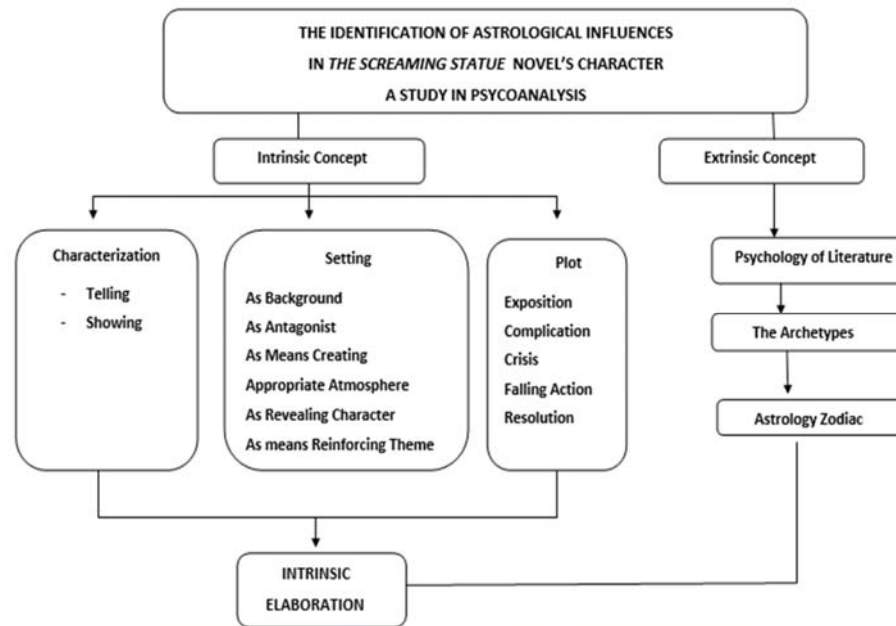
DEPARTEMENT OF LITERATURE|DARMA
PERSADA UNIVERSITY |pricillamongkar@gmail.com|

BACKGROUND

The four children who live in the Museum and they have to solve the problem to make the Museum keeps running from the closing.

METHODS OF THE RESEARCH

To analyse this research, I will use qualitative methods. This method can be used to analyse the literature by using psychological approaches. I use intrinsic such as characterization, plot and setting. The extrinsic is Archetypes of Astrological.



SUMMARY

As explained of all the methods that I use, it proves the theme of this research which is The Identification of Astrological Influences in *The Screaming Statue* Novel's Character A Study in Psychoanalysis.

DISCUSSION

This research, we can see that every human have their basic traits, and we can see how their basic traits correlate with their Astrological Zodiac.


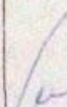
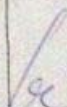
RESULT OF THE RESEARCH


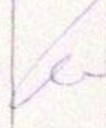



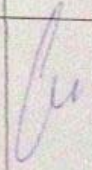
This research, we can understand the characterization and psychological that exist in this term paper, so the readers can see easily about the theme of this research. This research is useful to enrich psychology theory since there is onlylack of sources, which discuss about the Archetype and Astrological.

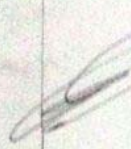
I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : ARINDA PRICILLA
 Dosen Pembimbing I : Mr Aswinus Hariyang
 Dosen Pembimbing II : Mr Tommy Andrian
 Judul Skripsi : The identification of Astrological influence
 in the screaming statue novel's characters
 A study in psychoanalysis.
 Mulai Bimbingan :
 Tahun Akademik : 2017 / 2018

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis, 23 NOV 2017	- Tambahkan catatan di bab I - Lanjut Bab II	
2.	Jumat, 24 NOV 2017	- Selesaikan bab II	
3.	Kamis, 30 NOV 2017	- Bimbingan bab II (Revisi) - Lanjut bab III	

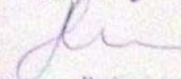
4.	Kamis 07 Desember 2017	- Bimbingan Bab II - Lanjut bab III	
5.	Senin, 08 Januari 2018	- Bimbingan bab III (Revisi)	
6.	Selasa, 09 Januari 2018	- Bimbingan Revisi Bab III	
7.	Senin, 08 Januari 2018	- Pratical construction - Paragraph	
8.	Kamis, 11 Januari 2018	- Bimbingan revisi Bab III	
9.	Jumat, 12 Januari 2018	- Bimbingan bab IV	

10.	15 Januari 2018	- Bimbingan layout dan proofreading - Checking grammar.	
-----	-----------------	--	---

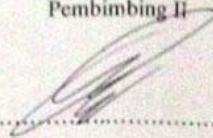
Jakarta,

Menyetujui :

Pembimbing I

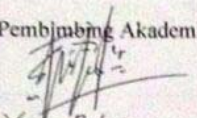

(.....
Asih Nur Hariyanto.....)

Pembimbing II



(.....)


Mengetahui :

Pembimbing Akademik


(.....
Yas Ratumanan.....)

Kajur Inggris S-1


(.....)



THE IDENTIFICATION OF ASTROLOGICAL INFLUENCES IN *THE SCREAMING STATUE* NOVEL'S CHARACTERS A STUDY IN PSYCHOANALYSIS

ARINDA PRICILLA

2014130061



BACKGROUND OF THE RESEARCH

- THE CHARACTERS' CHARACTERIZATION IN THE NOVEL
 - ❑ MAX
 - ❑ PIPPA
 - ❑ SAM
 - ❑ THOMAS
 - ❑ MR. DUMFREY
- THE ARCHETYPES OF CARL JUNG'S THEORY
 - ✓ 12 SIGNS OF ARCHETYPES
- THE RELATION WITH THE ASTROLOGICAL
 - ❖ ASTROLOGY/ZODIAC

THE CONCEPT

NOVEL + THE CHARACTERS + THE CHARACTERIZATIONS
BASED ON PICKERING AND HOOPER

PSYCHOLOGY OF LITERATURE



CARL GUSTAV JUNG

+ ARCHETYPES +



ZODIACS



SCHEME OF THE RESEARCH

THE IDENTIFICATION OF ASTROLOGICAL INFLUENCES
IN *THE SCREAMING STATUE* NOVEL'S CHARACTER
A STUDY IN PSYCOANALYSIS

Intrinsic Concept

Extrinsic Concept

Characterization
• Telling
• Showing

Setting
As Background
As Antagonist
As Means Creating
Appropriate Atmosphere
As Revealing Character
As means Reinforcing Theme

Plot
Exposition
Complication
Crisis
Falling Action
Resolution

Psychology

The Archetypes

Astrology Zodiac

INTRINSIC
ELABORATION

Arinda Prilla		LISTENING		TOTAL SCORE 740
Name		Your score 430		
2014130001	19950320	Score range 0-495		
Identification Number	Date of Birth (mm/dd/yyyy)			
20180119		READING		
Test Date (mm/dd/yyyy)		Your score 310		
20200119		Score range 0-495		
Test Date (mm/dd/yyyy)				

Client/Institution Name: PT. Putra Pratama Raya

© 2019 Educational Testing Service (ETS), 3501 Market Street, Princeton, NJ 08541. All rights reserved. The TOEIC test is a registered trademark of Educational Testing Service.

LISTENING	READING
<p>The test takers in between 40 and 45. Test takers who score around 40 typically have the following strengths:</p> <ul style="list-style-type: none"> They can use the context to understand and make inferences about spoken exchanges across a broad range of situations, even when contextual responses are indirect or not easy to understand. They can use the context to understand and make inferences about spoken exchanges across a broad range of situations. They can do this even when the information is not supported by explicit information in the text. They can understand main ideas in short spoken exchanges, even when explicit instructions are present and the language is colloquial, simple, or when official vocabulary is used. They can understand main ideas in extended spoken exchanges, even when it is necessary to connect information across the text and when the information is not explicitly repeated. They can understand main ideas when the information is presented in short explicit instructions and present the main message without the details and when scores around 40. See the "Proficiency Description Table." 	<p>The test takers in between 20 and 25. Test takers who score around 20 typically have the following strengths:</p> <ul style="list-style-type: none"> They can make simple inferences based on a limited amount of text. They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a single paragraph of the information in the text. They can sometimes connect information within one or two sentences. They can understand main vocabulary and they can understand understand main ideas in extended spoken exchanges. They can understand common, one-facet grammatical structures. They can make correct grammatical choices, even when other features of language, such as official vocabulary, is the used to connect information are present. <p>To get a better sense of test takers who score around 20, see the "Proficiency Description Table." If your performance is closer to 20, you should also review the description for test takers who score around 20.</p>
<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>0% 100%</p>	<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>0% 100%</p>

Can use the context to understand and make inferences about spoken exchanges across a broad range of situations, even when contextual responses are indirect or not easy to understand.	40%	Can make simple inferences based on a limited amount of text.	20%
Can use the context to understand and make inferences about spoken exchanges across a broad range of situations, even when the information is not supported by explicit information in the text.	40%	Can locate the correct answer to a factual question when the language of the text matches the information that is required.	20%
Can understand main ideas in short spoken exchanges, even when explicit instructions are present and the language is colloquial, simple, or when official vocabulary is used.	40%	Can connect information within one or two sentences.	20%
Can understand main ideas in extended spoken exchanges, even when it is necessary to connect information across the text and when the information is not explicitly repeated.	40%	Can understand main vocabulary and they can understand main ideas in extended spoken exchanges.	20%
Can understand main ideas when the information is presented in short explicit instructions and present the main message without the details and when scores around 40.	40%	Can understand common, one-facet grammatical structures.	20%
		Can make correct grammatical choices, even when other features of language, such as official vocabulary, is the used to connect information are present.	20%

*Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT

Percent Correct of Abilities Measured

Percentage of test takers who performed at or below the score on the TOEIC Listening and Reading test. The performance of test takers who performed at or below the score is indicated by the length of the bar.

Note: TOEIC scores range from 0 to 495. Scores are reported in increments of 5.

RESULT

A. The Identification of Max's Character	→ THE CARE GIVER	→ CANCER
B. The Identification of Pippa's Character	→ THE CREATOR	→ PISCES
C. The Identification of Sam's Character	→ THE LOVER	→ TAURUS
D. The Identification of Thomas' Character	→ THE SAGE	→ AQUARIUS
E. The Identification of Mr. Dumfrey's Character	→ THE HERO	→ ARIES

Thank you...