

FIGURATIVE LANGUAGE IN SONG LYRICS OF MAROON 5

TERM PAPER

A Project Submitted in Part-fulfillment obtaining
Strata One (S-1) Degree

By

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2012130022

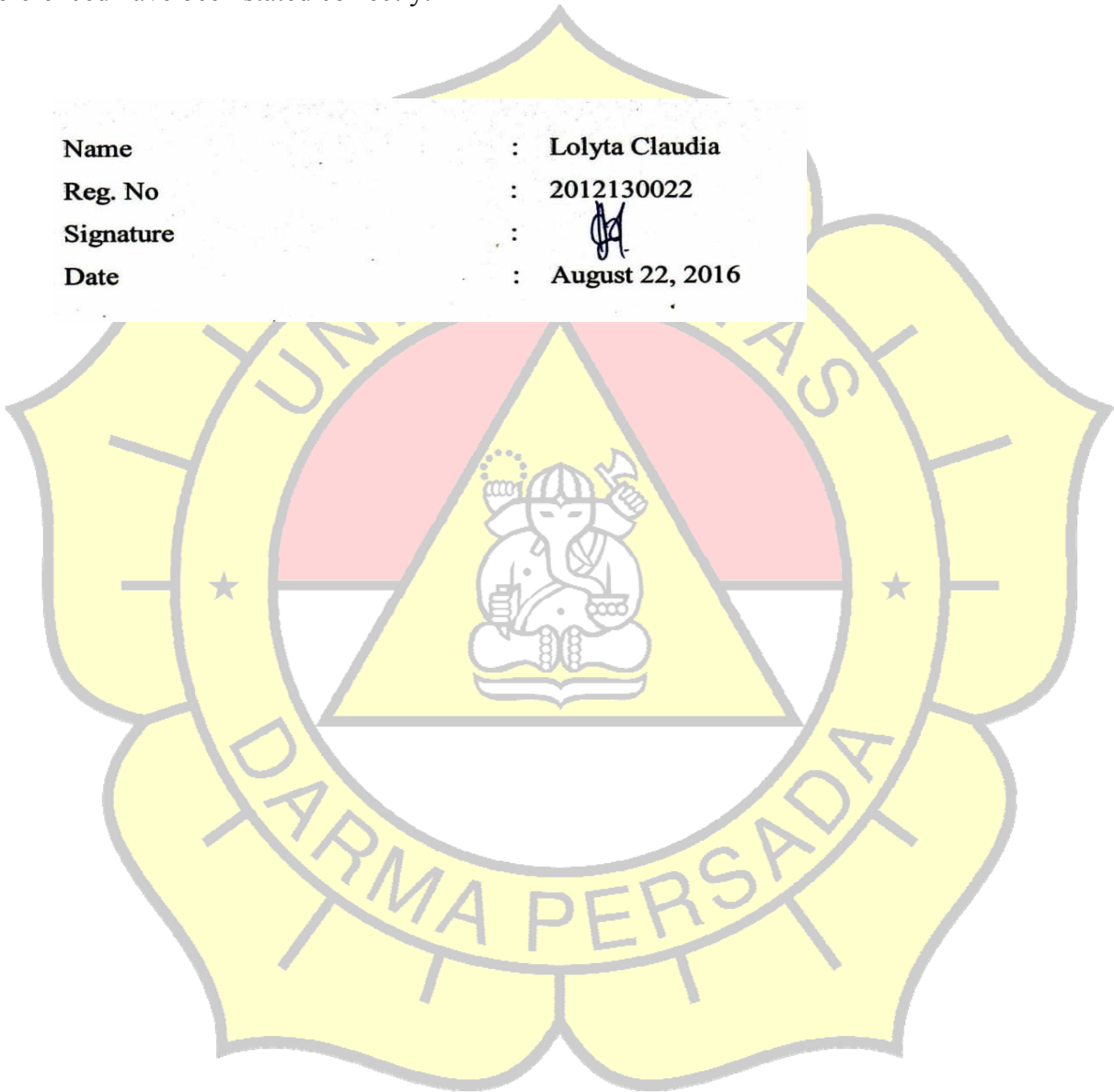


**STRATA ONE (S-1) OF ENGLISH DEPARTMENT
FACULTY OF LETTERS
DARMA PERSADA UNIVERSITY
JAKARTA
2016**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work, and all the sources quoted referenced have been stated correctly.

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Date	:	August 22, 2016



TEST FEASIBILITY APPROVAL PAGE

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The title of the term-paper : Figurative Language in Song Lyrics of Maroon 5

has been approved by Advisor, Reader, and Head of English Department to be tested in front of the Board of Examiners on August 15, 2016 at the English Department, the Faculty of Letters, Darma Persada University.

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APPROVAL PAGE

The term paper has been tested on a **closed session** on August 15, 2016

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FAKULTAS SASTRA

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First of all, I want to express gratitude by saying thanks to Jesus Christ due to His favor and charity, I had finished the term paper entitled “*Figurative Language in Song Lyrics of Maroon 5.*”

The term paper is submitted in part fulfilling for obtaining Strata One (S-1) degree at English Department, Darma Persada University. I feel that there are still many shortcomings in the term paper, but this is the best thing that I could do.

Four years I have been study of English Language and Literature gives me so many things valuable and priceless. But, I could not complete my study without support from many people and various parties. I want to say thanks to those who give me contribution for me in finishing this term paper as I listed follow:

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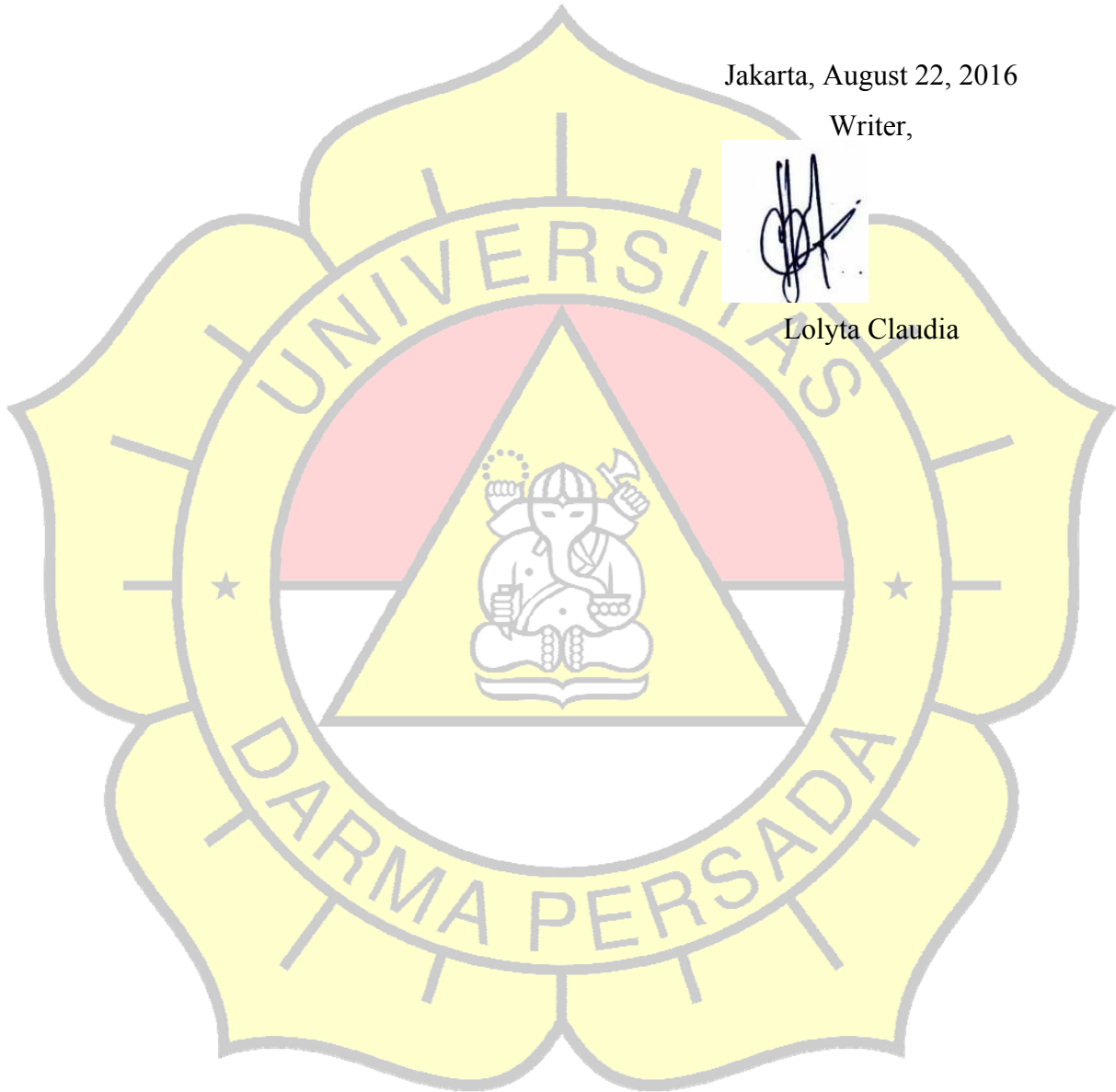
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Jakarta, August 22, 2016

Writer,



Lolyta Claudia



ABSTRACT

Name : Lolyta Claudia
Program of Study : Strata One (S-1) English Language and Literature
Title : Figurative language in song lyrics of Maroon 5

The title of the term-paper is “*Figurative Language in Song Lyrics of Maroon 5*”. There are two formulation of the problem, they are; the first, to identify the kind of figurative language used in the song lyrics by Maroon 5. The second is to analyze the meaning of the figurative language that used in the song lyrics by Maroon 5. The data took from some albums of Maroon 5. The theories that used to analyze this term paper are; the first are the theories that suggested by K.L Knickerbocker & H.Williard Reninger (1963:367) about kind of figurative languages such as simile, metaphor, personification, synecdoche, metonymy, hyperbole, irony, paradox, dead metaphor, and allusion. The second are the theories that suggested by Leech (1974:23) about the meaning of figurative languages such as stylistic meaning, affective meaning, reflective meaning, locative meaning, and thematic meaning. The results of the term-paper show that the kind of figurative languages that suggested by .L Knickerbocker & H.Williard Reninger (1963:367) that used in song lyrics of Maroon 5 are simile, metaphor, hyperbole and personification. Moreover, the results also show that the meaning of figurative languages that suggested by Leech (1974:23) that used in these song lyrics is affective meaning and reflective meaning. That is the kind and the meaning of figurative languages that found on some lyrics from Maroon 5.

Keywords: Figurative Language, Simile, Metaphor, Hyperbole, Personification

ABSTRAK

Nama : Lolyta Claudia
Program Studi : Sastra Inggris S-1
Judul : *Figurative language in song lyrics of Maroon 5*

Skripsi ini berjudul “*Figurative Language in Song Lyrics of Maroon 5*”. Ada dua tujuan dari penulisan yaitu; pertama adalah untuk mengidentifikasi jenis-jenis bahasa kiasan yang terdapat dalam lirik lagu. Yang kedua adalah bertujuan untuk menganalisis makna dari bahasa kiasan yang disampaikan dalam lirik lagu Maroon 5. Data diambil dari beberapa album lagu Maroon 5. Teori-teori yang digunakan dalam menganalisis tulisan ini yaitu, pertama adalah teori yang diusulkan oleh K.L Knickerbocker & H. Williard Reninger (1963:367) yang mengusulkan jenis-jenis bahasa kiasan seperti simile, metaphor, personification, synecdoche, metonymy, hyperbole, irony, paradox, dead metaphor, dan allusion. Teori kedua diusulkan oleh Leech (1974:23) yang mengusulkan makna-makna bahasa kiasan yaitu stylistic meaning, affective meaning, reflective meaning, locative meaning, dan thematic meaning. Hasil penulisan ini menunjukkan bahwa jenis bahasa kiasan yang diusulkan oleh K.L Knickerbocker & H. Williard Reninger (1963:367) yang digunakan pada lirik-lirik lagu Maroon 5 adalah simile, metaphor, hyperbole dan personification. Selain itu hasil juga menunjukkan makna-makna bahasa kiasan yang diusulkan oleh Leech (1974:23) yang terdapat pada lirik lagu ini adalah affective meaning dan reflective meaning. Mereka adalah jenis-jenis dan makna bahasa kiasan yang ditemukan dalam beberapa lirik lagu yang dibawakan oleh Maroon 5.

Kata kunci: Bahasa Kiasan, Simile, Metapor, Hiperbola, Personifikasi

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REFERENCES LIST

POSTER OF THE RESEARCH

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DISCOGRAPHY

