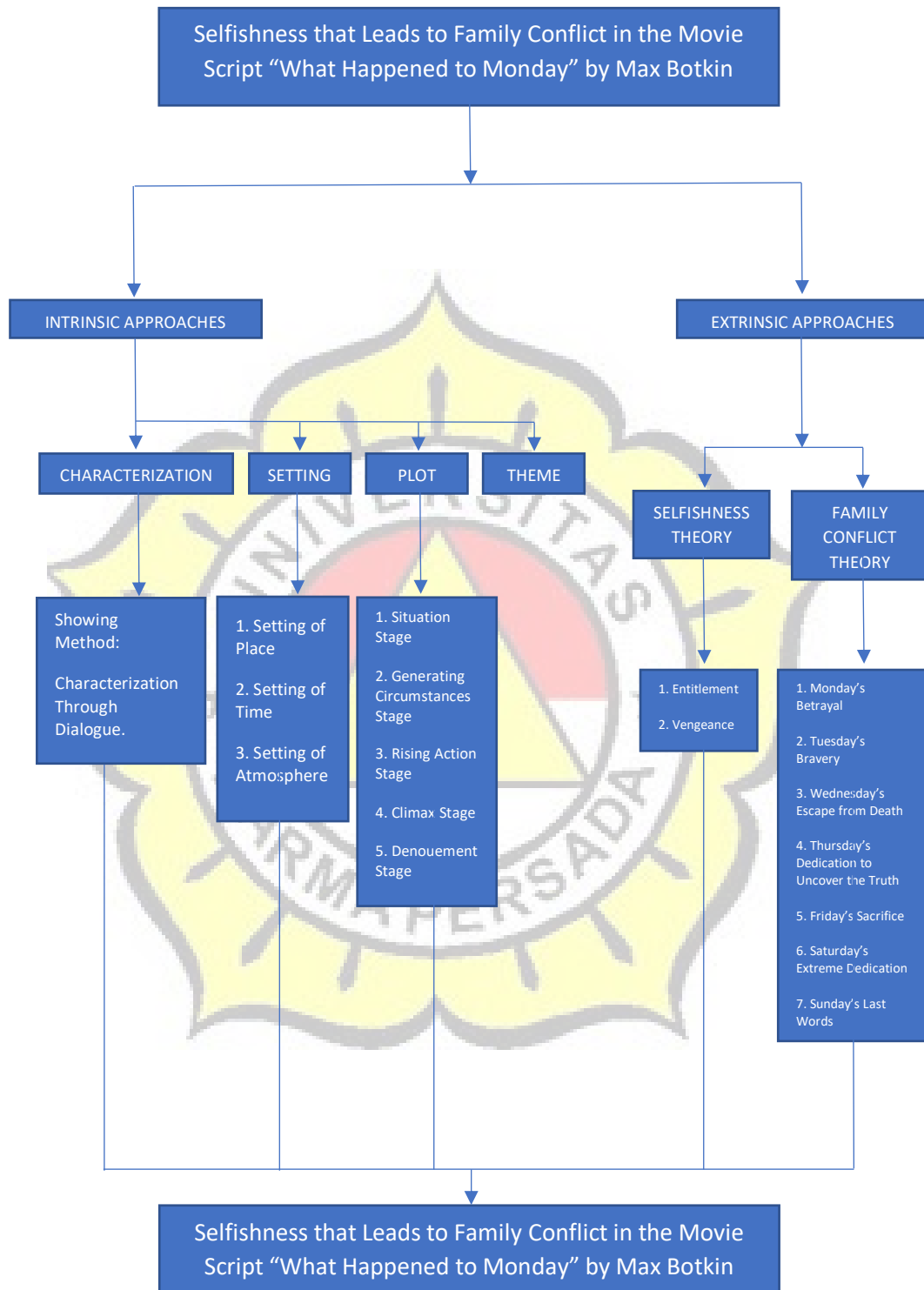


APPENDIX 1: SCHEME OF THE RESEARCH



APPENDIX 2: POSTER OF THE RESEARCH

UNIVERSITAS DARMA PERSADA

**SELFISHNESS THAT LEADS TO FAMILY CONFLICT
IN THE MOVIE SCRIPT "WHAT HAPPENED TO MONDAY"
BY MAX BOTKIN**

**TASYA TSANIA ARDINI
2018130061
UNIVERSITAS DARMA PERSADA**

BACKGROUND

The year 2073, in which the earth is overpopulated, limited fossil fuels and global food shortages have caused the biggest crisis in human history and the enforcement of the strict mandatory one child per family policy, called the "Child Allocation Act". Under such circumstances, ruthless political activist Nicolette Cayman (Glenn Close) promises a bright future in a brave new world, while at the same time, Terrence Setzman (Willem Dafoe) decides to evade the government's decision, in a desperate attempt to hide 7 of his identical grandchildren. As a result, the siblings named each day of the week who will take turns as Karen Setzman (Noomi Rapace), named after their late mother, are out in the world only on the appropriate day of the week, sharing information with the other sisters every night. And then, one day, something happened to Monday. There are hidden things behind every visualization, whether they have significant value to the plot or just something that is worth analyzing. Other than the visual and moral aspects, this movie also mirrors the current modern society where social injustice still happening in this very day, making this movie script a crucial step to analyze current social situation.

RESEARCH METHOD

This study is using qualitative research to solve the problems, then followed by research object and data, data collection, and then data analysis.

CONCLUSION

The plot analyzed in this research explains the stages of events that occur in the film. Setting of place represents the location of events that unfolds between several stages of the story. Setting of time specifies the exact time mentioned in the story, and setting of atmosphere represents the mood and situation of characters in several events of the movie script.

RESEARCH BENEFITS

This research itself was made to broaden the knowledge of readers and writers. In addition to adding insight, this research was made to seek the truth about a specific matter related to all the data obtained so that it can solve the problems that will be studied in this research.

RESEARCH FINDINGS

By understanding the film thoroughly, we can analyze a lot of hidden messages from the story. In this research, intrinsic and extrinsic approach are used in analyzing the data from the film, so the theory of selfishness and family conflict can be easier to understand.

WHAT HAPPENED TO MONDAY
SEVEN SISTERS. ONE IDENTITY.

APPENDIX 3: PRESENTATION SLIDES



SELFISHNESS LEADING TO FAMILY CONFLICT IN THE
MOVIE SCRIPT "WHAT HAPPENED TO MONDAY" BY MAX
BOTKIN



Tasya Tsania Ardini
2018130061

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

Gratitude to :





Examiner
Fridolini, S. S., M. Si



The Head of Board Examiner
Agustinus Haryana, S. S., M. Si



Advisor
Drs Rusydi Muhammad Yusuf, M. Si

BACKGROUND OF THE
PROBLEM



This research is based on the movie script *What Happened to Monday* by Max Botkin, The year 2073, in which the earth is overpopulated, forcing the enforcement of the strict mandatory one child per family policy, called the "Child Allocation Act". Under such circumstances, ruthless political activist Nicolette Cayman promises a bright future in a brave new world, while at the same time, Terrence Settman decides to evade the government's decision, in a desperate attempt to hide 7 of his identical grandchildren. As a result, the siblings named each day of the week who will take turns as Karen Settman, named after their late mother, are out in the world only on the appropriate day of the week, but one day, something happened to Monday.



APPENDIX 4: TOEIC CERTIFICATE



LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Tasya Tsania Ardini

Name

3275084609000027

Identification Number

2000/09/06

Date of Birth (yyyy/mm/dd)

2022/01/15

Test Date (yyyy/mm/dd)

2024/01/15

Valid Until (yyyy/mm/dd)

LISTENING

Your score 445

5

495

READING

Your score 345

5

495

TOTAL SCORE

790

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kay 47, Jakarta, Indonesia, 12930

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LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.

READING

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table.

ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0%

100%

ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0%

100%

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	91
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	74
Can understand details in short spoken texts	100
Can understand details in extended spoken texts	93
Can make inferences based on information in written texts	62
Can locate and understand specific information in written texts	68
Can connect information across multiple sentences in a single written text and across texts	66
Can understand vocabulary in written texts	83
Can understand grammar in written texts	75

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 5: CERTIFICATES



APPENDIX 6: TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Tasya Tsania Ardini

Dosen Pembimbing : Drs. Rusydi Muhammad Yusuf, M.Si.

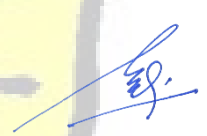
Judul Skripsi : Selfishness that Leads to Family Conflict in the Movie Script "*What Happened to Monday*" by Max Botkin

Mulai Bimbingan : 12 Oktober 2021

Tahun Akademik : 2021 / 2022 Semester Genap

No.	Hari/Tanggal	Catatan Pembimbing	Paraf
1.	17 Oktober 2021	• Perbaiki judul skripsi • Perlu diskusi langsung untuk bab 1. • Menulis mulai dari batas margin paling kiri. • Pada paragraph terakhir 1.1 sebutkan kenapa tertarik untuk meneliti object ini. • Untuk kata researcher, Lihat di buku pedoman, apa istilah yang dipakai. • Pada 1.4, Perhatikan model penomoran, Pertanyaan penelitian pakai what, pakai how cukup 1 saja. • Untuk 1.5, Perhatikan penomoran Objective disesuaikan dengan formulasi.	
2.	4 November 2021	• Perbaiki judul skripsi, judul terlalu umum. • Pada paragraph terakhir 1.1 sebutkan kenapa tertarik untuk meneliti object ini. • Pembahasan 1.2 terlalu complicated dan kurang fokus pada karakter yang dibahas.	

		• 1.4 Perlu penyesuaian dengan identifikasi dan limitasi masalah. • 1.4.1 Perlu penyesuaian dengan identifikasi dan limitasi masalah. • 1.5 Perlu penyesuaian dengan formulasi masalah.	
3.	17 November 2021	• Perbaiki judul skripsi, masih umum. • Identifikasi masalah belum focus. • Identifikasi masalah masih luas. • Formulasi masalah belum sesuai dengan judul. • tujuan penelitian juga belum sesuai dengan formulasi masalah.	
4.	3 Desember 2021	• Perbaiki judul skripsi, Terlalu umum, tidak focus ke karakter. • Identifikasi masalahnya belum jelas. • 1.4 Perlu penyesuaian dengan identifikasi dan limitasi masalah. Dalam characterisasi adanya metode bukan teori • 1.5 Perlu penyesuaian dengan formulasi masalah.	
5.	21 Desember 2021	• Perbaiki judul skripsi. • 1.3.2 Tetap pakai konsep conflict. • 1.4.3 dan 1.5.3 selfishness and conflict. • 2.1.1 diperjelas lagi. • 2.2 harus lebih diurai agar dapat lebih dipahami, tambahkan penjelasan conflict dan family conflict.	

6.	10 Januari 2022	• 2.2.1 & 2.2.2 teori ini kamu ambahkan dari pendapat orang lain supaya ada pembandingan nya. • 2.2.3 Untuk bagian ini minimal memuat 3 karya berbeda dari 3 jurnal berbeda. Kemudian kamu ambil kesimpulan dari apa yang mereka tulis dan kamu ingin menulis hal yan berbeda dari mereka. • 4.1.1 Karakter biasanya lebih dari satu. Karakter mempergunakan kata sifat Kutipan dalam satu karakter minimal 2 kutipan.	
7.	15 Januari 2022	• 4.1.3.1 Penjelasan gambar tersendiri berbeda dari penjelasan kutipan. Kedua gambar disamping menjelaskan tentang apa harus clear. • 4.2.2 Dalam penjelasan ekstrinsi, semua tokoh harusnya terlibat tiak hanya Monday saja. Meskipun kamu jelaskan masing2 tokoh dalam 1 paragraf dan khusus untuk Monday misalnya 5 paragraf. Jadi jelas peran masing msing tokoh dalam cerita.	
8.	20 Januari 2022	• 4.2.2 Dalam penjelasan ekstrinsi, semua tokoh harusnya terlibat tiak hanya Monday saja. Meskipun kamu jelaskan masing2 tokoh dalam 1 paragraf dan khusus untuk Monday misalnya 5 paragraf. Jadi jelas peran masing msing tokoh dalam cerita.	

Jakarta,
January 27, 2022

Menyetujui:
Dosen Pembimbing


Drs Rusydi Muhammad Yusuf, M. Si

Menyetujui:

Pembimbing Akademik

Ketua Program Studi

S-1 Bahasa dan Kebudayaan Inggris


Drs Rusydi Muhammad Yusuf, M. Si


Dr. Yoga Pratama, M.Pd.

APPENDIX 7: CURRICULUM VITAE

PERSONAL DATA

Name : Tasya Tsania Ardini

Place/Date of Birth : Bandung/September 6th 2000

Status/Sex : Single/Female

Height/Weight : 160 cm/65 kg

Religion : Islam

Address : Jl. Ceremai No.52,
Perumahan Jatibening Satu,
RT 012/RW 005, Kel.
Jatibening Baru, Kec. Pondok
Gede, Bekasi 17412s

Contact Number : 081320435434

Nationality : Indonesian

Email : tasyatsania@gmail.com



FORMAL EDUCATION

2006 – 2012 : SD Pelita Alam, Bekasi

2012 – 2015 : SMPN 17 Bekasi

2015 – 2018 : SMA Angkasa 2 Halimperdanakusuma, Jakarta Timur

2018 – Present : S1 of English Literature and Culture Department,
Universitas Darma Persada, Jakarta Timur

RESEARCH EXPERIENCE

2018 : The Analysis of Religion Institution in Britain, Case Study:
“The Clapham Sect”

- 2019 Philosophy of Mine Based on Rationality, From AI to Zombies by: *Eliezer Yudkowsky*
- 2019 Fate of Future Earth and Humanity, Based on the Film Elysium by: *Neill Blomkamp*
- 2019 The Danger of Human Health Based on “The Anti-Vaccination Movement: A Regression in Modern Medicine” by: *Azhar Hussain, Syed Ali, Madiha Ahmed, and Sheharyar Hussain*
- 2019 Humanity’s Demise Viewed from “Snowpiercer” By *Bong Joon-Ho*
- 2020 Analisis Psikologis Tokoh Dalam Cerita Pendek “*The Tale of Johnny Town-Mouse*”
- 2020 Upaya Pencegahan Global Warming yang Berujung Ironis dalam Film “Snowpiercer” Karya Bong Joon-Ho