

REFERENCES

- Baehr, Amy R., (2021). *"Liberal Feminism"*, *The Stanford Encyclopedia of Philosophy*. (retrieved from <https://plato.stanford.edu/archives/spr2021/entries/feminism-liberal/>: April 26, 2021)
- Beasley, Chris. (1999). *What is Feminism, Anyway?* Australia: National Library of Australia
- Burwood. (2018). *Essay: Sociology of Literature*. (etrieved from <https://www.thejakartapost.com/life/2018/01/08/essay-sociology-of-literature.html>: April 28, 2021)
- Catwright, Mark. (2017). *Women in Ancient china*. (retrieved from <https://www.worldhistory.org/article/1136/women-in-ancient-china/>: July 7, 2021)
- Computer Hope. (2020). *Movie*. (retrieved from <https://www.computerhope.com/jargon/m/movie.htm><https://www.computerhope.com/jargon/m/movie.htm>: April 7, 2021)
- Diamond, Milton. (2002). *"Sex and Gender Are Different: Sexual Identity and Gender Identity Are Different."* *Clinical Child Psychology & Psychiatry* 7(3):320–334. (retrieved from <http://www.hawaii.edu/PCSS/biblio/articles/2000to2004/2002-sex-and-gender.html>: December 14, 2020)
- Doda, Zerihun, M.A. (2005). *Introduction to Sociology*. Debub Univeristy
- Hentschel T, Heilman ME and Peus CV. (2019) *The Multiple Dimensions of Gender Stereotypes: A Current Look at Men's and Women's Characterizations of Others and Themselves*. (retrieved from <https://www.frontiersin.org/articles/10.3389/fpsyg.2019.00011/full>: July 29, 2021)
- HistoryExtra. (2020). *Mulan: the history of the Chinese legend behind the film*. (retrieved from <https://www.historyextra.com/period/ancient-history/real-history-mulan-who-what-looked-like-chinese-legend-disney-culture/>: December 11, 2020)
- Kennedy, X.J. (1995). *Literature: Introduction to fiction, poetry, and drama. Sixth Edition*. New York: Wesleyan Univeristy
- Klimczak, Natalia. (2020). *The Dramatic True Story Behind Disney's Mulan*.

(retrieved from <https://www.ancient-origins.net/history-famous-people/ballad-hua-mulan-legendary-warrior-woman-who-brought-hope-china-005084>: December 11, 2020)

Lewis, Jone Johnson. (2021). *Cultural Feminism*. (retrieved from <https://www.thoughtco.com/cultural-feminism-definition-3528996>: April 26, 2021)

Lewis, Jone Johnson. (2020). *What Is Radical Feminism?* (retrieved from <https://www.thoughtco.com/what-is-radical-feminism-3528997>: on April 28, 2021)

M, Fakhrana. (2020). *REPRESENTASI FEMINISME LIBERAL PADA FILM ANIMASI (STUDI SEMIOTIKA TOKOH 'MULAN' PADA FILM DISNEY MULAN)* (retrieved from <https://library.universitaspertamina.ac.id/xmlui/handle/123456789/1100>: December 17, 2020)

M.M.M, Salden (2019). *'Disney's Damsels': A representation of femininity in Disney's animated movies Snow White, Mulan, and Brave*. (retrieved from <https://theses.ubn.ru.nl/handle/123456789/8227>: December 17, 2020)

Minderop, A. (2013). *Metode Karakterisasi Telaah Fiksi*. Jakarta, Indonesia: Yayasan Pustaka Obor.

Momsen, Janet. (2010). *Gender and Development*. New York: Routledge.

Pathak, V., Jena, B., & Kalra, S. (2013). *Qualitative research. Perspectives in clinical research*, 4(3), 192. (retrieved from <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3757586/>: April 23, 2021)

Parkinson, G., & Drislane, R. (2011). *Qualitative research. In Online dictionary of the social*. (retrieved from <http://bitbucket.icaap.org/dict.pl> https://www.physio-pedia.com/Qualitative_Research#cite_note-Parkinson-3: April 23, 2021)

Pickering, James H; Hoeper, Jeffrey D. (1981). *Concise companion to literature / James H. Pickering, jeffrey D. Hoeper*. New York: Macmillan.

Pilcher, Jane & Whelehan, Imelda. (2004). *50 key Concepts In Gender Studies*. London: SAGE Publications.

Ridgeway, Cecilia L. (2011). *Framed by Gender*. New York: Oxford Univeristy Press.

Stanton, R. (1925). *An Introduction to Fiction*. New York, United States of

America: New York: Holt, Rinehard, and Winston

Stolley, Kathy. S. (2005). *The Basics of Sociology*. United State of America: Greenwood Press.

Villines, Zawn. (2021). *What is Sexism?* (retrieved from <https://www.medicalnewstoday.com/articles/what-is-sexism>: July 29, 2021)

Tabassum, N., & Nayak, B. S. (2021). *Gender Stereotypes and Their Impact on Women's Career Progressions from a Managerial Perspective*. IIM Kozhikode Society & Management Review (retrieved from <https://doi.org/10.1177/2277975220975513>: July 29, 2021)

Transcript. (2020). *Mulan*. (retrieved from <https://transcripts.foreverdreaming.org/viewtopic.php?f=949&t=40645>: November 10, 2021)

Wibisono, Steffi. (2018). *AN ANALYSIS OF MULAN, THE DISNEY MOVIE, USING FEMINIST THEORY*. (retrieved from <http://repository.unika.ac.id/16988/>: December 17, 2020)

