

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Psychology can be used as a support in the research on a literary work. Psychology of literature considers the relationship and the role of Psychology itself. Psychology is commonly known as the science that analyze human behavior directly on the object, a human. While psychology in literature analyzes the character that is in the work which is a depiction of the human himself regardless of whether he is a fictional character.

Movie and Literature are two distinct but equally extraordinary works of art. If literature is an art which is developed through writing, then movie brings to life those writings to life through sound, music, visuals, and actors.

Love is a gift but love can also be a disaster. Therefore, in a relationship we know healthy love and unhealthy love. Healthy love relationships are an important part of life. People who have healthy social relationships tend to have good physical and mental condition, as well as good behavior. Healthy love would usually be a great motivation for living. On the other hand, unhealthy love will make the mind depressed and the mind stressed.

Basically, parents and children have an emotional bond, including a boy with his mother. Yet, there are conditions when a boy develops a taste for and has a sexual attraction with his own biological mother. This condition is known as the Oedipus complex.

Some people think of Oedipus complex as normal as a boy's love for his mother. Others, however, consider the condition to be aberrant behavior. Then, what if a son loves his mother and then does crazy things and kills his father and

everyone who approaches his mother because he wants to make her only his? Of course, it's not only unhealthy love, but forbidden love.

In Freud's book "A General Introduction to Psychoanalysis" (Freud, 1920) the term Oedipus complex is derived from a legend in Greece, the legend of Oedipus, a child who falls in love with his mother, after he killed his father.

Oedipus complex is a symptom in psychoanalysis. Minderop (Minderop, 2010, p.1 1) states psychoanalysis is a scientific discipline which began around the 1900s by Sigmund Freud. It means that Freud is the father of psychoanalysis. Psychoanalytic theory deals with human mental function and development. Freud's theories are considered to give priority to sexual problems.

Oedipus complex was first introduced by Sigmund Freud's psychosexual theory of development in his book Interpretation of Dreams, published in 1899. Freud's theory of the Oedipus complex is described as the ideas and emotions which exist within the unconscious mind of boy concerning their desire to possess their mothers sexually and eliminate his fathers. From this explanation, simply we know that Oedipus complex comes from unconscious mind, things we are unaware.

In Theories of Developmental Psychology, 3rd Edition; Freud and Erickson's Psychoanalytic Theories by Miller, the symptom of Oedipus complex starts in a phallic stage of human personality development. In this stage, child's concern is on genital area where possession of the phallus in boys and its absence in girls is a major of children (Miller, 1993, p. 134).

The controversial Oedipus complex seems to be an interesting subject for film directors. There are many films that tell family stories with the Oedipus complex, one of which is "shut in" by Farren Blackburn, released 2016.

"Shut in" by Farren Blackburn is horror movie about a widowed named Mary Portman, a child psychologist. Her husband died in horrific car accident

while her son is paralyzed because of that accident. Now, Mary lives alone with her son, Stephen, 18-year-old in bedridden and completely dependent on her.

1.2. Identification of the Problems

In analyzing movie, there are problems that may occur and need to be analyzed such as lighting, editing, visual design, visual effect and moral value. In this research, I will focus on identifying the Oedipus complex which is a psychological problem found in the film "Shut In". I will note dialog and scene that show Oedipus complex signs.

1.3. Limitation of the Problems

In doing research, it is important to limit the analysis to specific data that has been chosen. The data will be collected from the movie "Shut In" by Farren Blackburn. I would like to limit the study on analyzing Stephen's character which show Oedipus complex symptoms viewed from psychoanalysis theories of Sigmund Freud and the type of love he has.

1.4. Formulation of the Problems

Based on the background above, I formulate the problems as follows:

1. What is the character of Stephen in "Shut In" by Farren Blackburn?
2. How is Stephen's Oedipus complex in "Shut in" by Farren Blackburn?
3. What type of love does Stephen's character has for Mary?

1.5. Objectives of the Research

Based on the formulation of the problems, I conduct this research for the aims as follows:

1. To find out the character of Stephen in "Shut In" by Farren Blackburn.
3. To reveal Stephen's Oedipus complex in "Shut in" by Farren Blackburn.
3. To find out the type of love Stephen's character has for Mary.

1.6. Benefit of the Research

Hopefully, the reader can reap the benefit from the research. I wish that the reader could reach deeper understanding about psychoanalysis theories, especially about the symptoms of Oedipus complex work in a literary works. Besides, I wish that the reader could apply Sigmund Freud's Psychoanalysis in analyzing Oedipus complex symptoms in literary works.

1.7 Systematic Organization of the Research

This writing of term paper uses paper organization. I organize it into four sections, as follows:

CHAPTER 1: INTRODUCTION

In this chapter, I explain about background of the research, identification of the problems, limitation of the problems, formulation of the problems, objective of the research, and benefits of the research about an analysis of Oedipus complex in "Shut In" by Farren Blackburn through theories of Oedipus complex by Sigmund Freud.

CHAPTER 2: THEORITICAL FRAMEWORK

This chapter consists of intrinsic approach namely theme and elements of film, extrinsic approach namely Freud's psychoanalysis theory of Oedipus complex, 5 stages of psychosexual development, types of love, and previous related study.

CHAPTER 3: RESEARCH METHOD

In this chapter, I will explain about the time and location of the research, research approach and method, research objects and data, data collection technique, and data analysis technique.

CHAPTER 4: AN ANALYSIS OF OEDIPUS COMPLEX IN "SHUT IN" BY FARREN BLACKBURN (LITERATURE PSYCHOLOGY)

In this chapter, I will examine and analyze the data in order to answer the research questions. I find signs of Oedipus complex in character Stephen that have potential to be analyzed.

CHAPTER 5: CONCLUSION

This chapter consists of my conclusion from the analysis of the complete study.

