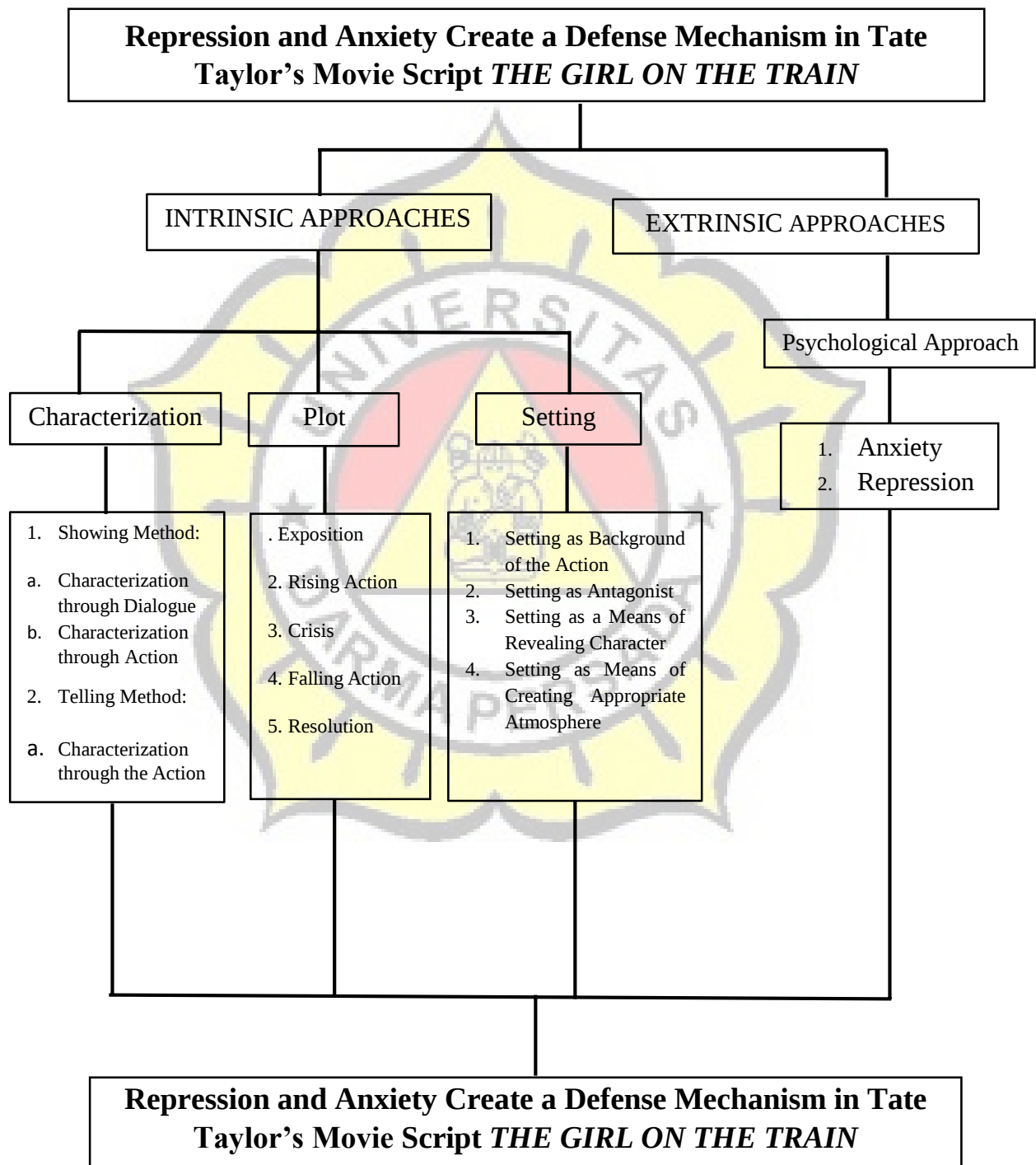


## SCHEME OF THE RESEARCH



## POSTER OF THE RESEARCH



### **Repression and Anxiety Create a Defense Mechanism in Tate Taylor's Movie Script *THE GIRL ON THE TRAIN***

**Okthavianing Rizky  
Hermayanti**

2017130057

STRATA ONE (S1) ENGLISH  
LANGUAGE AND CULTURE  
FACULTY OF HUMANITIES  
DARMA PERSADA UNIVERSITY

#### **FRAMEWORK OF THEORIES**

I use the intrinsic theories to analyze the novel that are:  
Characterization, Plot and Setting.

The extrinsic approach that I use to analyze the theme are: Anxiety and Repression.

#### **METHOD OF THE RESEARCH**

I analyze the movie script through intrinsic and extrinsic approaches. Through the intrinsic approaches I use these concepts:

characterization, plot and setting.

In the extrinsic approach, I use Anxiety and Repression concepts.

This research is qualitative research which is a library research type.

#### **BACKGROUND OF THE RESEARCH**

Literary works are the creation of human invention that not only to provide entertainment but also to provide moral values. A film is literary works in which there is a series of stories, that also a fitting vehicle to narrate or tell the problem of life that occurs in the real world through the character. The character is a reflection of the human personality, through emotions or even conflict, such as internal conflicts or inner conflicts or maybe conflicts between the characters. The Girl on The Train explores the complexities of behavior and human psyche. Rachel Watson is the main character in this movie with many problems on herself. Rachel Watson is struggle of psychological suspense at is Anxiety and Repression as Defense Mechanism

#### **CONCLUSION OF THE RESEARCH**

I conclude that the movie script has the theme that I have assumed before. The psychological literature reflected with repression movements given by the character; Rachel Watson. The extrinsic analysis shows that there are Anxiety and Repression indications which emphasize that the psychological of literature exists in the movie script.

## CURRICULUM VITAE

### **Personal Data**

Name : Okthavianing Rizky Hermayanti  
Nationality : Indonesian  
Sex : Female  
Place/Date of Birth : Jakarta, October 26, 1998  
Address : JL. Komarudin RT/RW  
011/005 No. 30B Kelurahan Penggilingan  
Kecamatan Cakung  
Jakarta Timur  
Phone/Fax : 087756532667  
E-mail : oktha738@gmail.com



### **Formal Education**

2003 – 2004 : TK Aisyah 89 Jakarta Timur  
2004 – 2010 : SDN Pulogebang 07 Pagi Jakarta Timur  
2010 – 2013 : SMP Negri 138 Jakarta Timur  
2013 – 2016 : SMA Muhammadiyah 23 Jakarta Timur  
2017 – 2021 : S-1 UNIVERSITAS DARMA PERSADA

### **Organization Experiences**

1. Member of HIMASINDA as Relation Staff (2018 – 2020)

### **Research Experiences**

2017

- Analysis of The Main Character of Novel Up At The Villa By William Somerset (English Literature)

- Analysis Novel Mourning Become Electra By Eugene O'Neill's. (English Literature)

2018

- Analysis Symbol and Racism in Film *Othello the Moor of Venice* By William Shakespeare (Film and Drama Analysis)
- Analysis Poem *Success Is Counted Sweetest* By Emily Dickinson (Poetry Analysis)
- Analysis Poem *Interlude* By Amy Lowell (Sociology of Literature)
- Analysis Short Story Consist of Feminism Theory from "WANTS" By Grace Paley (Sociology Of Literature)

2019

- Analysis Poem *Nature* By Henry Wadsworth Longfellow (Poetry Analysis)
- Analysis Cerpen "*The Necklace*" karya Guy de Maupassant (Psychology of Literature)
- Analysis a Film "*Brave*" The Structuralism of the Ideology of Feminism (Literary Criticism)
- Analysis Theory of Mass Communication, Culture, and Media Literasy (Reading For Broadcasting)
- Analysis a Film "*Orphan*" by Jaume Collet-Serra (Research Method)

2020

- Analysis Novel "*The Girl On The Train*" by Paula Hawkins (Seminar on Literature)
- Analysis Racism Towards Black People in Mark Twain's Novel "*Huckleberry Finn*" (American Institution)

2021

- Analysis Novel "The Girl On The Train" by Paula Hawkins (Term Paper)

## Transkrip Nilai

| N<br>o | Kode         | Nama Mata Kuliah               | Sm<br>t | SK<br>S | Grad<br>e | Ket.<br>Lulus | Bobo<br>t |
|--------|--------------|--------------------------------|---------|---------|-----------|---------------|-----------|
| 1      | 1312004<br>0 | BASIC GRAMMAR                  | 1       | 2       | A         | Lulus         | 8,00      |
| 2      | 1312054<br>0 | BRITISH<br>INSTITUTIONS        | 1       | 2       | B+        | Lulus         | 6,60      |
| 3      | 1312010<br>0 | COMMUNICATION<br>SKILLS I      | 1       | 2       | A         | Lulus         | 8,00      |
| 4      | 1312002<br>0 | COMPREHENSIVE<br>READING I     | 1       | 2       | A         | Lulus         | 8,00      |
| 5      | 1312003<br>0 | DESCRIPTIVE<br>WRITING         | 1       | 2       | A         | Lulus         | 8,00      |
| 6      | 1312001<br>0 | EFFECTIVE<br>LISTENING         | 1       | 2       | B+        | Lulus         | 6,60      |
| 7      | 1312005<br>0 | INTRODUCTION TO<br>LINGUISTICS | 1       | 2       | B         | Lulus         | 6,00      |
| 8      | 1312006<br>0 | INTRODUCTION TO<br>LITERATURE  | 1       | 2       | B+        | Lulus         | 6,60      |
| 9      | 1312015<br>0 | THEORY OF<br>TRANSLATION       | 1       | 2       | A-        | Lulus         | 7,40      |
| 10     | 1312007<br>0 | VOCABULARY<br>BUILDING I       | 1       | 2       | B+        | Lulus         | 6,60      |
| 11     | 1322008<br>1 | ANALYTICAL<br>LISTENING        | 2       | 2       | B-        | Lulus         | 5,40      |
| 12     | 1322017<br>0 | ANTI CORRUPTION<br>EDUCATION   | 2       | 2       | B         | Lulus         | 6,00      |

| N<br>o | Kode         | Nama Mata Kuliah                              | Sm<br>t | SK<br>S | Grad<br>e | Ket.<br>Lulus | Bobo<br>t |
|--------|--------------|-----------------------------------------------|---------|---------|-----------|---------------|-----------|
| 13     | 1322009<br>1 | ARGUMENTATIVE<br>WRITING                      | 2       | 2       | A         | Lulus         | 8,00      |
| 14     | 1332020<br>1 | COMMUNICATION<br>SKILLS II                    | 2       | 2       | A         | Lulus         | 8,00      |
| 15     | 1322011<br>1 | COMPREHENSIVE<br>READING II                   | 2       | 2       | B         | Lulus         | 6,00      |
| 16     | 1322013<br>0 | ENGLISH<br>PHONOLOGY                          | 2       | 2       | C+        | Lulus         | 4,60      |
| 17     | 1322012<br>1 | FUNDAMENTAL<br>GRAMMAR                        | 2       | 2       | A         | Lulus         | 8,00      |
| 18     | 1332051<br>1 | GENERAL ENGLISH-<br>INDONESIAN<br>TRANSLATION | 2       | 2       | C+        | Lulus         | 4,60      |
| 19     | 0021001<br>0 | PENDIDIKAN<br>PANCASILA                       | 2       | 2       | A-        | Lulus         | 7,40      |
| 20     | 1322014<br>0 | PROSE ANALYSIS                                | 2       | 2       | A-        | Lulus         | 7,40      |
| 21     | 1322016<br>1 | VOCABULARY<br>BUILDING II                     | 2       | 2       | B+        | Lulus         | 6,60      |
| 22     | 1332019<br>1 | ACADEMIC WRITING                              | 3       | 2       | A         | Lulus         | 8,00      |
| 23     | 0011011<br>0 | BAHASA JEPANG I                               | 3       | 2       | A         | Lulus         | 8,00      |
| 24     | 1342048<br>1 | COMMUNICATION<br>SKILLS III                   | 3       | 2       | A         | Lulus         | 8,00      |
| 25     | 1332052<br>1 | COMMUNICATIVE<br>GRAMMAR                      | 3       | 2       | C+        | Lulus         | 4,60      |

| N<br>o | Kode         | Nama Mata Kuliah                                 | Sm<br>t | SK<br>S | Grad<br>e | Ket.<br>Lulus | Bobo<br>t |
|--------|--------------|--------------------------------------------------|---------|---------|-----------|---------------|-----------|
| 26     | 1332050<br>1 | ENGLISH<br>MORPHOLOGY                            | 3       | 2       | C+        | Lulus         | 4,60      |
| 27     | 1332024<br>0 | FILM AND DRAMA<br>ANALYSIS                       | 3       | 2       | B-        | Lulus         | 5,40      |
| 28     | 1342044<br>1 | GENERAL<br>INDONESIAN-<br>ENGLISH<br>TRANSLATION | 3       | 2       | A-        | Lulus         | 7,40      |
| 29     | 0015001<br>0 | KEWIRAUSAHAAN                                    | 3       | 2       | A         | Lulus         | 8,00      |
| 30     | 1332053<br>1 | POETRY ANALYSIS                                  | 3       | 2       | B+        | Lulus         | 6,60      |
| 31     | 1342041<br>1 | READING FOR<br>ACADEMIC<br>PURPOSES              | 3       | 2       | A         | Lulus         | 8,00      |
| 32     | 1343015<br>1 | SOCIOLOGY OF<br>LITERATURE                       | 3       | 2       | B-        | Lulus         | 5,40      |
| 33     | 0021012<br>1 | BAHASA JEPANG II                                 | 4       | 2       | B         | Lulus         | 6,00      |
| 34     | 1352032<br>1 | BUSINESS<br>CONVERSATION                         | 4       | 2       | A         | Lulus         | 8,00      |
| 35     | 1342047<br>1 | CREATIVE WRITING                                 | 4       | 2       | B+        | Lulus         | 6,60      |
| 36     | 1342046<br>1 | ENGLISH SENTENCE<br>PATTERN                      | 4       | 2       | A         | Lulus         | 8,00      |
| 37     | 1342045<br>1 | ENGLISH SYNTAX                                   | 4       | 2       | C-        | Lulus         | 3,00      |
| 38     | 1342049<br>1 | LANGUAGE LOGICS                                  | 4       | 2       | B         | Lulus         | 6,00      |

| N<br>o | Kode         | Nama Mata Kuliah                             | Sm<br>t | SK<br>S | Grad<br>e | Ket.<br>Lulus | Bobo<br>t |
|--------|--------------|----------------------------------------------|---------|---------|-----------|---------------|-----------|
| 39     | 1352036<br>1 | LEGAL<br>TRANSLATION                         | 4       | 2       | B+        | Lulus         | 6,60      |
| 40     | 1342042<br>1 | LITERARY CRITICISM                           | 4       | 2       | B+        | Lulus         | 6,60      |
| 41     | 1342043<br>1 | PROFICIENCY OF<br>GRAMMAR                    | 4       | 2       | A         | Lulus         | 8,00      |
| 42     | 1342039<br>1 | PSYCHOLOGY OF<br>LITERATURE                  | 4       | 2       | C         | Lulus         | 4,00      |
| 43     | 1332023<br>1 | READING FOR<br>BROADCASTING                  | 4       | 2       | B+        | Lulus         | 6,60      |
| 44     | 0011006<br>0 | BAHASA INDONESIA                             | 5       | 2       | A-        | Lulus         | 7,40      |
| 45     | 1352034<br>1 | ENGLISH<br>PROFICIENCY TEST<br>PREPARATION I | 5       | 2       | A-        | Lulus         | 7,40      |
| 46     | 1352035<br>1 | ENGLISH<br>SEMANTICS                         | 5       | 2       | B-        | Lulus         | 5,40      |
| 47     | 1373005<br>1 | INTRODUCTION TO<br>PHILOSOPHY                | 5       | 2       | B         | Lulus         | 6,00      |
| 48     | 1353013<br>1 | MASTERY OF<br>GRAMMAR                        | 5       | 2       | B         | Lulus         | 6,00      |
| 49     | 1363011<br>1 | MOVIE SUBTITLING                             | 5       | 2       | A         | Lulus         | 8,00      |
| 50     | 0011001<br>0 | PENDIDIKAN AGAMA<br>ISLAM                    | 5       | 2       | B         | Lulus         | 6,00      |
| 51     | 0021007<br>1 | PENDIDIKAN<br>KEWARGANEGARAA<br>N            | 5       | 2       | A-        | Lulus         | 7,40      |

| N<br>o | Kode         | Nama Mata Kuliah                                       | Sm<br>t | SK<br>S | Grad<br>e | Ket.<br>Lulus | Bobo<br>t |
|--------|--------------|--------------------------------------------------------|---------|---------|-----------|---------------|-----------|
| 52     | 1352037<br>1 | PRAGMATIC<br>LINGUISTICS                               | 5       | 2       | B         | Lulus         | 6,00      |
| 53     | 1355001<br>1 | RESEARCH<br>METHODS                                    | 5       | 2       | C         | Lulus         | 4,00      |
| 54     | 1353014<br>1 | SEMIOHERMENEUTI<br>CS                                  | 5       | 2       | B+        | Lulus         | 6,60      |
| 55     | 1363007<br>1 | AMERICAN<br>INSTITUTIONS                               | 6       | 2       | A         | Lulus         | 8,00      |
| 56     | 1352033<br>0 | COMPUTER<br>APPLICATION                                | 6       | 2       | A         | Lulus         | 8,00      |
| 57     | 1363009<br>1 | DISCOURSE<br>ANALYSIS                                  | 6       | 2       | B         | Lulus         | 6,00      |
| 58     | 1363010<br>1 | ENGLISH<br>PROFICIENCY TEST<br>PREPARATION II          | 6       | 2       | B         | Lulus         | 6,00      |
| 59     | 1362030<br>1 | INTERPRETING                                           | 6       | 2       | B         | Lulus         | 6,00      |
| 60     | 1362029<br>1 | INTRODUCTION TO<br>ENGLISH AS A<br>FOREIGN<br>LANGUAGE | 6       | 2       | B-        | Lulus         | 5,40      |
| 61     | 1022001<br>0 | MATEMATIKA<br>SASTRA/STATISTIKA                        | 6       | 2       | B+        | Lulus         | 6,60      |
| 62     | 1363008<br>1 | MODERN &<br>CONTEMPORARY<br>PHILOSOPHY                 | 6       | 2       | B         | Lulus         | 6,00      |
| 63     | 1362031<br>1 | PUBLIC SPEAKING                                        | 6       | 2       | B+        | Lulus         | 6,60      |

| N<br>o                                        | Kode         | Nama Mata Kuliah                                    | Sm<br>t | SK<br>S    | Grad<br>e | Ket.<br>Lulus      | Bobo<br>t |
|-----------------------------------------------|--------------|-----------------------------------------------------|---------|------------|-----------|--------------------|-----------|
| 64                                            | 1363017<br>1 | SEMINAR ON<br>LINGUISTICS/SEMIN<br>AR ON LITERATURE | 6       | 2          | A         | Lulus              | 8,00      |
| 65                                            | 0011008<br>0 | MONOZUKURI                                          | 6       | 2          | A-        | Lulus              | 7,40      |
| 66                                            | 1373003<br>1 | AUSTRALIAN<br>INSTITUTIONS                          | 7       | 2          | A         | Lulus              | 8,00      |
| 67                                            | 1373004<br>1 | CRITICAL THINKING                                   | 7       | 2          | B         | Lulus              | 6,00      |
| 68                                            | 1372027<br>1 | DEBATING ON<br>CURRENT ISSUES                       | 7       | 2          | A-        | Lulus              | 7,40      |
| 69                                            | 1372026<br>1 | ENGLISH<br>PROFICIENCY TEST<br>PREPARATION III      | 7       | 2          | A         | Lulus              | 8,00      |
| 70                                            | 1372025<br>1 | TEACHING ENGLISH<br>AS A FOREIGN<br>LANGUAGE II     | 7       | 2          | A         | Lulus              | 8,00      |
| <b>Total SKS Terambil</b>                     |              |                                                     |         | <b>140</b> |           | <b>468,8<br/>0</b> |           |
| <b>Indeks Prestasi Kumulatif SKS Terambil</b> |              |                                                     |         |            |           | <b>3,35</b>        |           |

## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Okthavianing Rizky Hermayanti entitled “*Repression and Anxiety Creates Defence Mechanism in Tate Taylor’s Movie Script The Girl on The Train*” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

**Supervisor**

**Signature**

**Date**

(Eka Yuniar Ernawati, S.S, M.Si )



**July 11<sup>th</sup> 2021**

**Head of English Language  
and Culture Department**

**Signature**

**Date**

**Dr. Yoga Pratama, M.Pd.**

.....



**(Dra. Kurnia Idawati, M.Si)**

**July 13<sup>th</sup> 2021**

**Academic Advisor**

|                |                                        |
|----------------|----------------------------------------|
| Name           | : <b>Okthavianing Rizky Hermayanti</b> |
| Student Number | : <b>2017130057</b>                    |



**ATTACHMENT**  
**LAPORAN KEMAJUAN PENULISAN**  
**SKRIPSI SARJANA**

Nama : Okthavianing Rizky Hermayanti

Dosen Pembimbing : Eka Yuniar Ernawati, S.S. M.Si

Judul Skripsi : Repression and Anxiety Create a Defense Mechanism in Tate  
Taylor's Movie Script *The Girl On The Train*

Mulai Bimbingan : 22 Maret 2021

Tahun Akademik : 2020/2021

| NO. | Hari & Tanggal        | Catatan Pembimbing                                       | Paraf                                                                                 |
|-----|-----------------------|----------------------------------------------------------|---------------------------------------------------------------------------------------|
| 1.  | Jum'at, 19 Maret 2021 | Pengumpulan BAB 1 via Email                              |   |
| 2.  | Senin, 22 Maret 2021  | Bimbingan via Zoom membahas BAB 1 dan mengumpulkan BAB 2 |  |
| 3.  | Jum'at, 16 April 2021 | Pengumpulan revisi BAB 1 dan 2 via Email                 |  |
| 4.  | Minggu, 25 April 2021 | Bimbingan via Telfon membahas BAB 2                      |  |
| 5.  | Senin, 24 Mei 2021    | Pengumpulan revisi BAB 2 via Email                       |  |

|    |                     |                                             |                                                                                     |
|----|---------------------|---------------------------------------------|-------------------------------------------------------------------------------------|
| 6. | Jum'at 28 Mei 2021  | Pengumpulan BAB 3 via Email                 |  |
| 7. | Sabtu, 6 Juni 2021  | Bimbingan via WA membahas BAB 3             |  |
| 8. | Jum'at, 2 Juli 2021 | Pengumpulan BAB 4 dan BAB 5 via Email       |  |
| 9. | Jum'at, 9 Juli 2021 | Bimbingan membahas BAB 4 dan BAB 5 via Zoom |  |

Jakarta, 13 Juli 2021

Menyetujui :

Pembimbing I



(Eka Yuniar Ernawati, S.S. M.Si)

Mengetahui :

Pembimbing Akademik

Ketua Program Studi

Bahasa dan Kebudayaan Inggris



(Dra. Kurnia Idawati, M.Si)

(Dr. Yoga Pratama, M.Pd)