

**HIERARCHY OF HUMAN NEEDS
THROUGH THE MAIN CHARACTERS
IN JON SPAITH'S MOVIE SCRIPT *PASSENGERS***

TERM PAPER

By:

MUHAMMAD ALVIN

2017130004



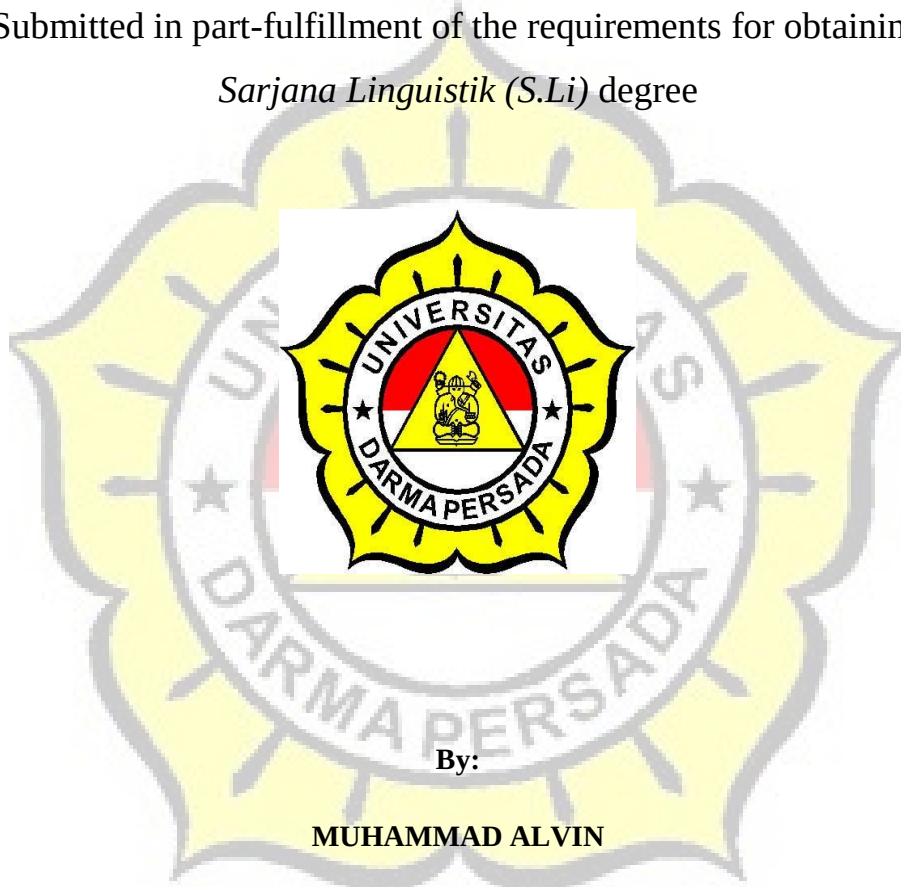
**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

2021

**HIERARCHY OF HUMAN NEEDS
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TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



By:

MUHAMMAD ALVIN

2017130004

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
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2021

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Jakarta, July 12, 2021

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(Muhammad Alvin)

TEST FEASIBILITY APPROVAL PAGE

The term paper submitted by :

Name : Muhammad Alvin

Reg. No. : 2017130004

Study Program : Strata One (S-1) of English Language and Culture

Title of the term paper : Hierarchy of Human Needs Through The Main Characters in Jon Spaith's Movie Script Passengers

Has been approved by Advisor, Reader, And the Head of English Language and Culture Department to be tested in front of the Board of Examiners on August 05, 2021, at English Language and Culture Department, The Faculty of Humanities, Darma Persada University, Jakarta.

Advisor


:

Alia Afyati, S.S., M.Pd

Examiner


:

Eka Yuniar Ernawati, S.S. M.Si

Head Board of Examiners


:

Fridolini, S.S., M.Hum

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The term paper on August 05, 2021, has been academically tested and defended in front of:

Head Board of Examiners

One of whom sit as follow

Advisor

: 

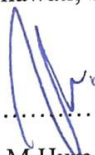
Alia Afiyati, S.S., M.Pd

Examiner

: 

Eka Yuniar Ernawati, S.S. M.Si

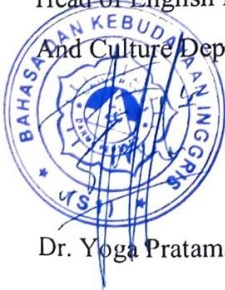
Head Board of Examiners

: 

Fridolini, S.S., M.Hum

Legally validated in Jakarta on August 18, 2021.

Head of English Language
And Culture Departement



Dr. Yoga Pratama, M. Pd.

Dean Faculty of
Language and Culture



Dr. Ir. Eko Cahyono, M. Eng.

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This term paper is far from perfect, but it is expected that it will be useful for the readers. For this reason, suggestions and constructive criticism are welcome.

Jakarta, July 12th, 2021



The Writer

(Muhammad Alvin)



ABSTRACT

Name : Muhammad Alvin
Program of Study : English Language and Culture Department
Title : **Hierarchy of Human Needs Through The Main Characters in Jon Spaith's Movie Script *Passengers***

This term paper analyzes Human Needs through the Main Characters Jim and Aurora in Jon Spaith's movie script *Passengers*. The discussion is about the theme of literature by applying two approaches, intrinsic and extrinsic approaches. Through the intrinsic approach, the concept are, characterization using showing and telling methods, plot, and setting. For the extrinsic approaches, I use Maslow's Theory of Hierarchy of Human Needs. This term paper analyzes a man who is awakened 90 years too early from a hibernation pod in 120 years space journey when the ship malfunctions. When he awakened, he panicked when he realizes that no one is awake except him. His attempts to make things right only lead to the realization that there is no way to sleep back in hibernation once awakened. Desperate because of the situation makes the main characters able to meet the hierarchy of human needs in their own way. This term paper is a variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of movie script of *Passengers* as the main source and is supported by some of the books, journals, literature, and internet websites that relate to the concept, theories, and the relevant definition as the secondary sources. The result of this research is that Based on Maslow's theory, there are five levels of hierarchy of human needs that the main characters in Jon Spaith' *Passengers* script have been fulfilled

Keywords: Characterization, Hierarchy of Human Needs, Plot, Setting, *Passengers*.

ABSTRAK

Nama : Muhammad Alvin
Program Studi : Bahasa dan kebudayaan Inggris
Judul : **Hierarchy of Human Needs Through The Main Characters in Jon Spaith's Movie Script Passengers**

Skripsi ini adalah analisis tentang Kebutuhan Manusia melalui tokoh utama Jim dan Aurora dalam naskah film Passengers karya Jon Spaith. Pembahasan mengangkat tema sastra dengan menerapkan dua pendekatan karakterisasi dengan metode showing dan telling, plot, dan setting. Untuk pendekatan ekstrinsik, saya menggunakan Teori Maslow tentang Kebutuhan Bertingkat. Skripsi ini menganalisis seorang pria yang terbangun dari hibernasinya sembilan puluh tahun terlalu awal dalam 120 tahun perjalanan luar angkasa ketika kapal mengalami malfungsi. Saat ia terbangun, dia panik ketika menyadari bahwa hanya dia seorang yang terbangun dari hibernasi. Upayanya untuk memperbaiki keadaan hanya mengarah pada kenyataan bahwa tidak ada cara untuk tidur kembali dalam hibernasi setelah terbangun. Putus asa dengan situasinya, sang tokoh mampu memenuhi kebutuhan bertingkatnya dengan caranya sendiri. Skripsi ini merupakan ragam penelitian kualitatif, jenis penelitian pustaka, analisis interpretatif dengan metode pengumpulan data berupa naskah film Passengers sebagai sumber utama dan didukung oleh beberapa buku, jurnal, literatur, dan internet. situs web yang berkaitan dengan konsep, teori, dan definisi yang relevan sebagai sumber sekunder. Hasil dari penelitian ini adalah berdasarkan teori Maslow, terdapat lima tingkatan dalam kebutuhan bertingkat yang telah terpenuhi oleh tokoh-tokoh tokoh utama dalam naskah Passengers karya Jon Spaith.

Kata Kunci: karakterisasi, Kebutuhan bertingkat , Plot, Setting, Passengers Movie Script.

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