

**A STUDY OF THE MEANING AND MESSAGE OF THE SONG
LYRICS IN THE “RARE” ALBUM BY SELENA GOMEZ**

Term Paper



By

Miftakhul Rizki Riri

2016130124

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
UNIVERSITY OF DARMA PERSADA
2021**

**A STUDY OF THE MEANING AND MESSAGE OF THE SONG
LYRICS IN THE “RARE” ALBUM BY SELENA GOMEZ**

Term Paper

Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



By

**Miftakhul Rizki Riri
2016130124**

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
UNIVERSITY OF DARMA PERSADA
2021**

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of Fridolini, S.S, M.Hum and Agustinus Hariyana, S.S, M.Si, not a plagiarism of another work. The contents have become in my responsibility and all of the sources quoted of references have been stated correctly.

Jakarta, January 22, 2021



Miftakhul Rizki Riri



TEST FEASIBILITY VALIDATION

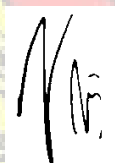
The term paper submitted by:

Name : Miftakhul Rizki Riri
Reg. No. : 2016130124
Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : A Study of the Meaning and Message of the Song Lyrics in the “Rare” Album by Selena Gomez

Has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on February 18, 2021 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada, Jakarta.

Advisor

:



Fridolini, S.S, M.Hum

Reader

:



Agustinus Hariyana, S.S, M.Si

Head Board of Examiners

:



Alia Afiyati, S.S., M.Pd

TERM PAPER VALIDATION

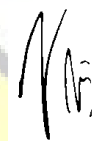
The Term Paper on February 18, 2021 has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor

:



Fridolini, S.S, M.Hum

Reader

:



Agustinus Hariyana, S.S, M.Si

Head Board of Examiners

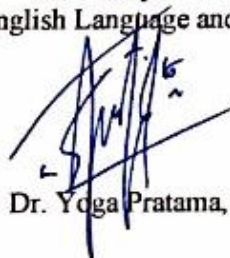
:



Alia Afiyati, S.S., M.Pd

Legally validated in Jakarta on March 8, 2021

Head Department of
English Language and Culture



Dr. Yoga Pratama, M.Pd

Dean Faculty of
Language and Culture



Dr. Eko Cahyono

ACKNOWLEDGEMENT

Alhamdulillah robbil aalamiin, thanks to Allah because I could complete this research as one of the requirements for getting Strata One (S1) degree in the English Language and Culture Department of University of Darma Persada. Peace and solution always be given to our last prophet Muhammad SAW who has guided us from the darkness to the brightness. However, this success would not be achieved without support from individual, people and institution. For all guidance, the researcher would like thanks to:

1. Fridolini, S.S, M.Hum as the advisor in completing this term paper through the guidance and direction as well as the encouragement that are very useful and helpful for the preparation and writing of this term paper.
2. Agustinus Hariyana, S.S, M.Si as the reader who has given his valuable guidance, motivation, suggestion and help, during the writing process of this term paper.
3. Alia Afiyati, S.S, M.Pd as The Head Board of Examiners.
4. Dr. Yoga Pratama, M.Pd as the Head of English Language and Culture.
5. Dr. Eko Cahyono as the Dean of Faculty of Humanities.
6. Nurul Fitriani, S.S, M.Hum as my academic counselor, thanks for advice, support, suggestion, direction and guidance from the beginning until the end of this semester.
7. All lecturers in Faculty of Humanities, English Language and Culture University of Darma Persada.
8. My beloved parents and my sisters thank you for all support, trust, encouragement, and all of your prayers for me.
9. To all my college friends, thank you for always supporting me.

Overall, I hope that Allah is pleased to give all the good of all those who have helped. I hope this term-paper brings benefits to the next study.

Jakarta, January 18, 2021

Writer



Miftakhul Rizki Riri



ABSTRACT

Name : Miftakhul Rizki Riri
Reg. No. : 2016130124
Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : A Study of the Meaning and Message of the Song Lyrics
in the “Rare” Album by Selena Gomez

Linguistic is the science of language or science that makes language the object of study. Language is also used for writing song lyrics. Song is one part of literature, which means the art of tone or sound accompanied by a musical instrument. In the song, there are some lyrics that are difficult to understand, we don't even know the real meaning, because the lyrics of the song use figurative language, like in some Selena Gomez songs. In early 2020, Selena Gomez released a new album with the name “Rare”, in the song's lyrics there are several figurative words that are difficult to understand. Figurative language has several types, there are metaphors, similes, personifications, hyperbole, idioms, synecdoche, alliteration, allusion, repetition, oxymoron, irony and onomatopoeia. Types of figurative language have different meanings. This research use descriptive method. This study uses a qualitative approach. A qualitative approach is a process of research and understanding based on methodology that investigates social phenomena and human problems. In this approach, the research procedure produces descriptive data in the form of written or spoken words from the people being observed and the behavior being observed. The writing technique used in data collection is literature study, collecting literature and other scientific works for review.

Keywords: Figurative, song, language, linguistic, literature.

ABSTRAK

Nama : Miftakhul Rizki Riri
Reg. No. : 2016130124
Program Studi : Strata Satu (S-1) Bahasa dan Budaya Inggris
Judul Skripsi : A Study of the Meaning and Message of the Song Lyrics
in the “Rare” Album by Selena Gomez

Linguistik adalah ilmu bahasa atau ilmu yang menjadikan bahasa sebagai objek kajiannya. Bahasa juga digunakan untuk menulis lirik lagu. Lagu merupakan salah satu bagian dari karya sastra yang artinya seni nada atau bunyi yang diiringi dengan alat musik. Dalam lagu tersebut terdapat beberapa lirik yang sulit untuk dipahami, bahkan kita tidak mengetahui arti sebenarnya, karena lirik lagunya menggunakan bahasa kiasan, seperti pada beberapa lagu Selena Gomez. Di awal tahun 2020, Selena Gomez merilis album baru dengan judul “Rare”, di lirik lagunya terdapat beberapa kata kiasan yang sulit untuk dipahami. Bahasa kiasan memiliki beberapa jenis yaitu metafora, simile, personifikasi, hiperbola, idiom, sinekdoke, aliterasi, alusi, repetisi, oxymoron, ironi dan onomatopoeia. Jenis bahasa kiasan memiliki arti yang berbeda. Metode yang digunakan dalam penelitian ini adalah metode deskriptif. Penelitian ini menggunakan pendekatan kualitatif. Pendekatan kualitatif adalah proses penelitian dan pemahaman berdasarkan metodologi yang menyelidiki fenomena sosial dan masalah manusia. Dalam pendekatan ini, prosedur penelitian menghasilkan data deskriptif berupa kata-kata tertulis atau lisan dari orang-orang yang diamati dan perilaku yang diamati. Teknik penulisan yang digunakan dalam pengumpulan data adalah studi pustaka, pengumpulan literatur dan karya ilmiah lainnya untuk direview.

Kata kunci: Kiasan, lagu, bahasa, linguistic, sastra.

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT	i
TEST FEASIBILITY VALIDATION.....	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
ABSTRAK	vii
TABLE OF CONTENTS	viii
LIST OF TABLES	xi
CHAPTER 1: INTRODUCTION	1
1.1 Background of the Research.....	1
1.2 Identification of the Problem.....	3
1.3 Limitation of the Problem	3
1.4 Formulation of the Problem.....	3
1.5 Objective of the Research.....	4
1.6 Method of the Research.....	4
1.7 Benefits of the Research.....	4
1.8 Systematic Organization of the Research.....	4
CHAPTER 2: FRAMEWORK OF THE THEORIES	6
2.1 Definition of Linguistic	6
2.2 Definition of Semantics	6
2.3 Definition of Figurative Language	6
2.4 Figurative Language Function.....	8
2.5 Types of Figurative Language.....	8
2.5.1 Metaphor	9
2.5.2 Personification.....	9
2.5.3 Simile	10
2.5.4 Hyperbole.....	11

2.5.5	Idiom	11
2.5.6	Synecdoche	12
2.5.7	Onomatopoeia	12
2.5.8	Allusion.....	13
2.5.9	Alliteration	13
2.5.10	Repetition	14
2.5.11	Irony	14
2.5.12	Oxymoron	15
2.6	Song Lyrics.....	16
2.7	Profile of Selena Gomez.....	16
2.8	Literature Review	17
CHAPTER 3: FINDING AND DISCUSSION		19
3.1	Research Approach.....	19
3.2	Data Source.....	19
3.3	Unit of Analysis.....	20
3.4	Data Collection.....	21
3.5	Data Analysis Technique.....	21
3.6	Discussion of Data Analysis.....	24
3.6.1	Metaphor.....	24
3.6.2	Personification	27
3.6.3	Simile	28
3.6.4	Hyperbole.....	33
3.6.5	Repetition.....	37
3.6.6	Alliteration	39
3.6.7	Allusion.....	40
3.6.8	Idiom	41
CHAPTER 4: CONCLUSION.....		43
4.1	Conclusion	43
REFERENCES.....		45

SCHEME OF THE RESEARCH	47
POSTER OF THE RESEARCH	48
APPENDIX.....	49
<i>LAPORAN KEMAJUAN PENULISAN SKRIPSI</i>	52
PRESENTATION SLIDES.....	55
CURRICULUM VITAE.....	58



LIST OF TABLES

Table 3.1 Data Classification on the Type of Figurative Language.....	22
Table 3.2 Data Analysis on the Type of Metaphor.....	25
Table 3.3 Data Analysis on the Type of Personification.....	27
Table 3.4 Data Analysis on the Type of Simile.....	28
Table 3.5 Data Analysis on the Type of Hyperbole.....	33
Table 3.6 Data Analysis on the Type of Repetition.....	37
Table 3.7 Data Analysis on the Type of Alliteration.....	39
Table 3.8 Data Analysis on the Type of Allusion.....	40
Table 3.9 Data Analysis on the Type of Idiom.....	41

