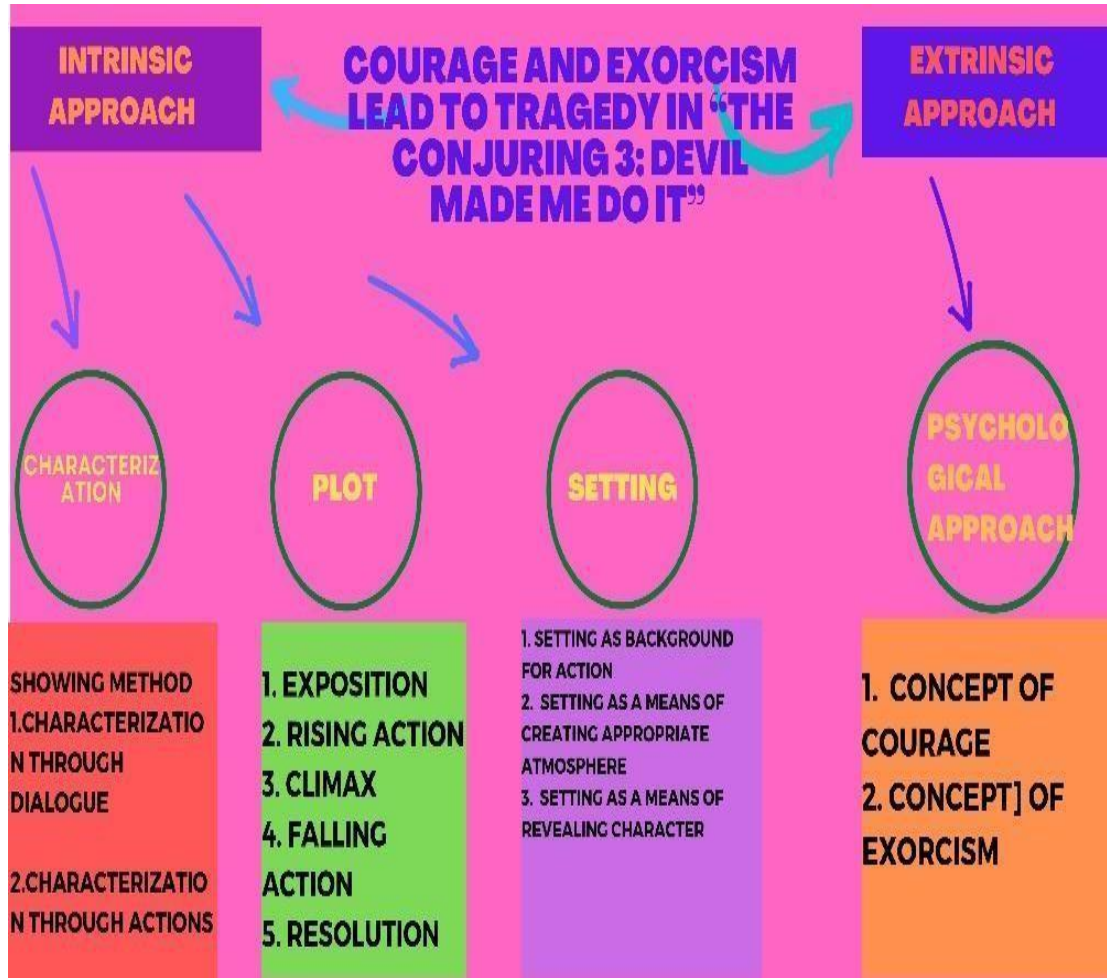


APPENDIX 1: SCHEME OF THE RESEARCH



APPENDIX 2: POSTER OF THE RESEARCH



COURAGE AND EXORCISM LEAD TO TRAGEDY IN

“THE CONJURING 3 : DEVIL MADE ME DO IT”

FAHRITAMA PUTRANTO

2017130111

STRATA ONE (S1) ENGLISH
LANGUAGE AND CULTURE

OBJECTIVE OF THE RESEARCH

1. To explain the characterization of the main character, the plot, and the setting
2. To explain the elaboration between extrinsic and intrinsic approaches to prove the theme
3. To describe the concept of courage and the concept of exorcism

BACKGROUND OF THE PROBLEM

I have personal experience related to my research problems. My father is a good person, and he loves me and my brother very much. That night, my father suddenly turns into a violent man towards my mother. My father says inappropriate words to my mother and threatens to hurt her. The next day, my mother calls a religious leader to perform an exorcism. My father becomes a better person after the exorcism is performed.

METHOD OF THE RESEARCH

In this study, I use both the intrinsic and extrinsic approaches. For the extrinsic approach, I use a literary psychology approach and a qualitative descriptive method

FORMULATION OF THE PROBLEM

1. What is the characterization of the main character, plot, and setting in The Conjuring 3: Devil Made Me Do It?
2. How can the intrinsic and extrinsic approaches be applied to prove the research theme?
3. What is the description of the concept of courage and exorcism

CONCLUSION

After Analyzing The Conjuring 3: Devil Made Me Do It movie script through the intrinsic approach, which consists of Characterization by dramatic method of showing, plot and setting, elaborated with the extrinsic approach analysis by using concept of Courage and concept of exorcism It can be concluded that the theme of this film is Courage and exorcism lead to tragedy

APENDIX 3: PRESENTATION SLIDES



COURAGE AND EXORCISM LEAD TO TRAGEDY
in *The Conjuring 3: Devil Made Me Do It*



Fahritama Putranto
2017130111

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2022

Gratitude to :

Masukan Foto



The Head of Board Examiner
Dr. Yoga Prataama M.Pd.



Examiner
Eka Yuniar Emawati S.S. M.Si



Advisor
Dra. Karina Adinda, MA

BACKGROUND OF THE PROBLEM

- I analyze a film entitled "The Conjuring 3: The Devil Made Me Do It. This film tells a story about paranormal investigators Ed and Lorraine Warren taking on one of the most sensational cases of their careers after a cop stumbles upon a dazed and bloodied young man walking down the road. Accused of murder, the suspect claims demonic possession as his defense.

IDENTIFICATION OF THE PROBLEM

- I identify in this film that Arnie's character has excessive fear and hallucinations because he dares to sacrifice his body to expose it to an exorcism. I assume that the theme of this film is courage and exorcism, causing tragedy.

FORMULATION OF THE PROBLEM

- 1. What is the characterization of the main character, plot, and setting in *The Conjuring 3: Devil Made Me Do It*?
- 2. How can the intrinsic and extrinsic approaches be applied to prove the research theme?
- 3. What is the description of the concept of courage and exorcism in *Conjuring 3: The Devil Made Me Do It*?

FRAMEWORK OF THE THEORIES

- The theories that are applied for this research is intrinsic and extrinsic approach
- The intrinsic approach: characterization, plot, setting.
- The Extrinsic approach: concept of courage & concept of exorcism



METHOD OF THE RESEARCH

- I use both the intrinsic and extrinsic approaches. For the extrinsic approach, I use a literary psychology approach and I use qualitative descriptive method
- I use data collection techniques, such as reading, observing, and understanding the text of the movie script.
- The data analysis technique that I use is to find fragments of dialogue that reflect the psychological condition of the character and carry out a qualitative description using a literary psychology approach.

Research Finding and Analysis



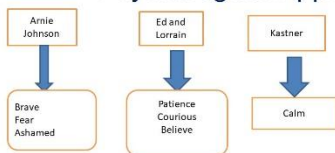
Intrinsic Approach

Characterization
Plot
Setting

Extrinsic Approach

- Concept of exorcism
- Amorth Gabriele (2002:52–54) explained that exorcism is only a ritual of casting out the demons that disturb humans directly or through other media, which may possibly alter human attitudes and behaviors. Therefore, the Gospel verses used are those that imply the importance of baptism and exorcism so that the soul is free from the interference of the devil.
- Concept of Coourage
- courage, is an intelligent disposition that allows people to respect but control the effects of perceptions of danger. (Yearly, 1990:113)

Elaboration of Characterization and Psychological Approach



Elaboration of Plot and Psychological Approach

- Exposition
- Rising Action
- Climax
- Falling Action
- Resolution

Elaboration of Setting and psychological approach

- Setting as Background of the Action
- Setting as revealing character
- Setting as creating atmosphere

CONCLUSION

1

Dramatic method of showing is the method that can be used to analyze the characterization of the character in The Conjuring 3: Devil Made Me Do It. It is proves that the characterization of Arnie Johnson is Brave, Ed is a patient, Lorraine is care, and Kastner calm and intelligent. There is the three character that I analyze to prove the theme of this movie script.

2

Plot and setting are used to Analyze this movie script. The function of plot is to identify and explain exposition, Rising action, Climax, Fallin action, and resolution of this film. Setting is used to find out

CONCLUSION

3

The Psychology of literature concept that I use in this research is concept of courage and concept of exorcism I merge these two concept extrinsic concepts to the characterization, plot, and setting to reinforce the theme. With this two concept I finds out that Arnie is a brave person and his action is have a fatal consequences

4

After Analyzing The Conjuring 3: Devil Made Me Do It movie script through the intrinsic approach, which consists of Characterization by dramatic method of showing, plot and setting, elaborated with the extrinsic approach analysis by using concept of Courage and concept of exorcism it can be concluded that the theme of this film is Courage and exorcism lead to tragedy

APPENDIX 4: TOEIC CERTIFICATE



**LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT**

Fahritama Putranto Name		LISTENING Your score 405 5 ————— 495	TOTAL SCORE 700
3175012510980002 Identification Number	1998/10/25 Date of Birth (yyyy/mm/dd)	READING Your score 295 5 ————— 495	
2022/01/15 Test Date (yyyy/mm/dd)	2024/01/15 Valid Until (yyyy/mm/dd)		
Client/Institution Name: Putra Pratama Raya, PT			

JTI International Test Center, Plaza Senjaya, 17th Floor, Jl. Tend Sudiartaan, Kay 47, Jakarta, Indonesia, 12930
 Copyright © 2022 by Educational Testing Service. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.

This score report is intended for use only by the institution where sponsored the test administration.

LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."

READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table. If your performance is closer to 350, you should also review the description for test takers who score around 350.

ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% ————— 100%

ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

0% ————— 100%

Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts	86	0% ————— 100%
Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts	81	0% ————— 100%
Can understand details in short spoken texts	82	0% ————— 100%
Can understand details in extended spoken texts	84	0% ————— 100%
Can make inferences based on information in written texts	68	0% ————— 100%
Can locate and understand specific information in written texts	57	0% ————— 100%
Can connect information across multiple sentences in a single written text and across texts	50	0% ————— 100%
Can understand vocabulary in written texts	70	0% ————— 100%
Can understand grammar in written texts	66	0% ————— 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5: CERTIFICATES





Himpunan Mahasiswa Pascasarjana
Fakultas Ekonomi dan Bisnis
Universitas Brawijaya

SERTIFIKAT

Diberikan kepada

FAHRITAMA PUTRANTO

Sebagai Peserta

Dalam Webinar **LEVEL-UP** dengan tema

**"Masihkah Reksadana Menjadi Instrumen Investasi Yang Tepat
Di Kala Pandemi?"**

10 Juli 2021

Ahmad Rizki Mubarak, S.Ak

Ketua Umum
Himpunan Mahasiswa Pascasarjana
FEB UB

Cintya Puspita Mustofa, S.Pd.

Koordinator Pelaksana



SERTIFIKAT

UB BERBAGI SEMINAR ONLINE SERIES

Diberikan kepada:

Fahritama Putranto

Universitas Darma Persada (UNSADA) Jakarta

sebagai **PESERTA** Seminar Online Seri 2:

Implementasi SPMI dalam Melaksanakan Kebijakan Kampus Merdeka – Merdeka Belajar
pada Masa Pandemi Covid-19

Malang, 8 Oktober 2020

Prof. Dr. Ir. Nuhfil Hanani A.R., M.S.
Rektor Universitas Brawijaya



APPENDIX 6: TERM PAPER COUNSELLING FORM

Nama Mahasiswa : Fahritama Putranto

Dosen Pembimbing : Dra. Karina Adinda, MA

Judul Skripsi : Courage and Exorcism Lead to Tragedy in Movie The Conjuring 3: Devil Made Me Do It (2021)

Mulai Bimbingan : Senin, 4 Oktober 2021 Tahun Akademik : 2021/2022

No	Hari & Tanggal	Catatan Pembimbing	Paraf
1	Senin, 4 Oktober 2021	Mahasiswa mengirimkan Bab 1 kepada dosen pembimbing dan pembimbing mengarahkan agar penulisan skripsi menggunakan V1 dan tidak usah menggunakan table	
2	Kamis, 7 Oktober 2021	Mahasiswa mengirimkan Bab 2 kepada dosen pembimbing memberikan saran agar lanjut ke Bab 3	
3	Kamis 21 Oktober 2021	Mahasiswa mengirimkan ulang Bab 2 kepada dosen pembimbing dan dosen pembimbing memberikan saran agar mencari konsepnya jika teori tidak ditemukan	
4	Sabtu 8 November 2021	Membahas bab 3, saat membahas bab 3 dosen pembimbing memberi arahan untuk mencetak miring jika ada Bahasa selain inggris	

5	Rabu 1 Des 2022	Mahasiswa mengirimkan skripsi yang sudah dijadikan dalam 1file dan dosen pembimbing memberikan saran di Bab 3 tidak perlu ada pengulangan dari bab 2	
6	Minggu 2 Januari 2022	Dosen memberikan arahan untuk Bab 5 karena di bab 5 itu masih berupa data bukan kesimpulan	

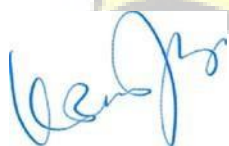
Jakarta, January 6, 2022

Menyetujui Pembimbing

Dra. Karina Adinda, MA

Pembimbing Akademik
Bahasa dan Kebudayaan Inggris

Ketua Program Studi



Dra. Kurnia Idawati, M.Si.



Dr. Yoga Pratama

APPENDIX 7: CURRICULUM VITAE



Fahritama Putranto

**Darma Persada
University Students**

Profile

Name : Fahritama Putranto
Nationality : Indonesian
Sex : Male
Place/Date of Birth : Jakarta,
Oktober 25, 1998
Hobby: Playing games and
watching movies

Skills

Speak English | Can Translate |
Can use Microsoft Word well | Can use
Microsoft Excel well | Can use Microsoft
powerpoint text well | Singing | Public
Speaking
Technology Mastery | Leadership | Writing |
Time Managment

Contact

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🏠 Jl. Nanas No 10 Kecamatan
Matraman Jakarta Timur

Academic History

2002-2004: At - Taqwa Islamic
Kindergarden
2005-2010: At - Taqwa Islamic Elementary
School
2011-2013: Perguruan Cikini Junior High
School
2014-2016: Perguruan Tinggi Dipenegoro 1
Senior High School
2017- Present: Studying in University of
Darma Persada

Language

Indonesian | Jakarta Language |
English | Javanese Language

