

COURAGE AND HALLUCINATION LEAD TO TRAGEDY

***In The Conjuring 3: Devil Made Me Do It* Movie Script**

By James Wan

TERM PAPER



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DARMA PERSADA UNIVERSITY

JAKARTA 2022

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of Dra. Karina Adinda, MA not a plagiarism of another work. The contents have become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



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LETTER OF APPROVAL

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ACKNOWLEDGEMENT

Alhamdulillahirobbilalamin, praise be to the Almighty God for His mercy and blessing, Allah Subhanahu Wa Ta'ala. I could finally complete this term-paper well, which entitled Courage and Exorcism Lead to Tragedy in Movie The Conjuring 3: Devil Made Me Do It (2021). This term-paper is submitted to the Strata One English Language and Culture of University of Darma Persada as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to thank to all parties who have guided and supported me in finishing this term paper. My appreciation is delivered to those who give contribution in the completion of this term-paper. Which I listed as follows:

1. Dra. Karina Adinda, MA. as the Advisor for her excellent guidance, advice, patience, caring, and time to help me finish this term- paper.
2. All lecturers of English Department who have given me so much knowledge and experiences.
3. My Beloved Family who always give me endless love and always remind me to pray and study
4. All of my Friends who always support me in working this paper, My Best friend is Helmi, Attar, Dzaky and Danar . Doni, Also Irfan
5. Berliana Putri Safira you are my Girlfriends. Thank you, you have been supportive all this time, mood booster always remind to do term paper and always fussy all the time
6. Lulu is Annoying and MOOD BOOSTER for me.

Hereby, this term-paper would not be perfect work without the constructive suggestion and criticism from all readers.

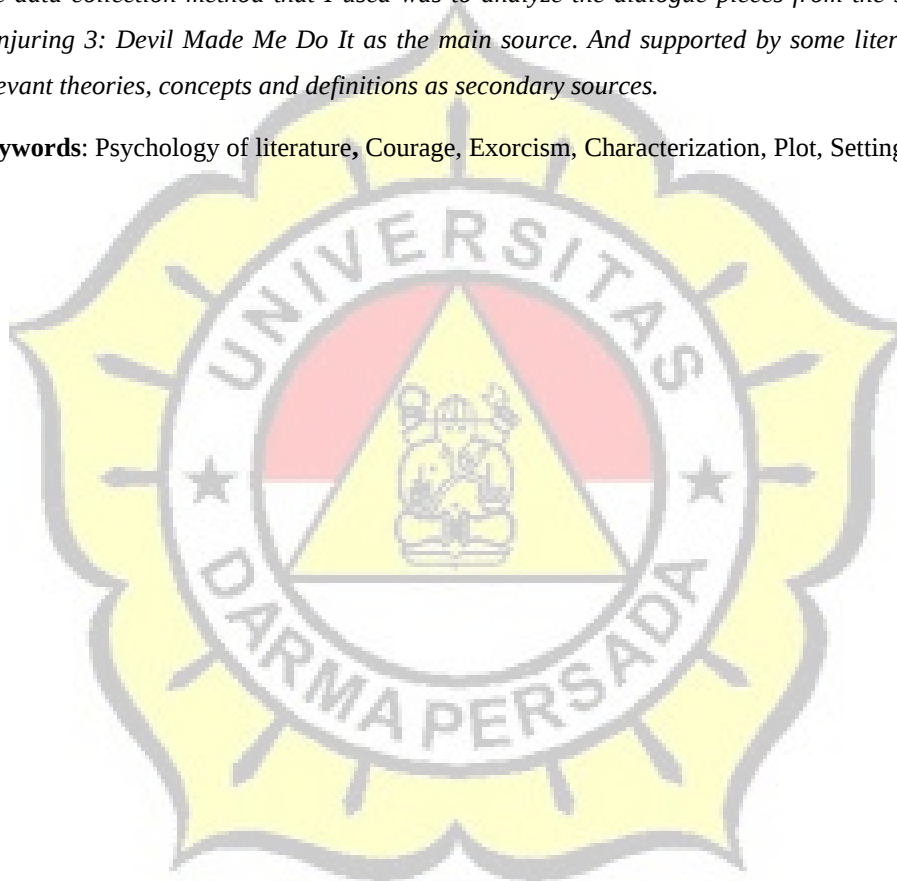
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ABSTRACT

*This term paper aims to analyze the transcript of the film *The Conjuring 3: Devil Made Me Do it* written and directed by James Wan which tells about the murder case committed by Arnie Johnson in the real world in 1981. Where for the first time an American has pleaded not guilty to a crime he committed because he was possessed by an evil spirit. This paper discusses the theme of film script literature using intrinsic and extrinsic approaches. Through an intrinsic approach, the concepts of characterization, plot and setting are applied. Through an extrinsic approach, the extrinsic approach that I use is a literary psychology approach. In this approach I use the concept of courage by Aquinas and the concept of exorcism by Gabriele Amorth. This research is a descriptive qualitative research. The data collection method that I used was to analyze the dialogue pieces from the script of *The Conjuring 3: Devil Made Me Do It* as the main source. And supported by some literature to link relevant theories, concepts and definitions as secondary sources.*

Keywords: Psychology of literature, Courage, Exorcism, Characterization, Plot, Setting.



ABSTRAK

Skripsi ini bertujuan menganalisis transkrip film The Conjuring 3: Devil Made Me Do it yang ditulis dan disutradarai oleh James Wan yang menceritakan tentang kasus pembunuhan yang dilakukan oleh Arnie Johnson di dunia nyata pada tahun 1981. Dimana untuk pertama kalinya ada orang Amerika mengaku tidak bersalah atas kejahatan yang ia lakukan karena telah dirasuki oleh roh jahat. Makalah ini membahas tentang tema karya sastra naskah film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: penokohan, plot dan setting. Melalui pendekatan ekstrinsik, pendekatan ekstrinsik yang saya pakai adalah pendekatan psikologi sastra dalam pendekatan ini saya menggunakan konsep keberanian oleh aquinas dan konsep eksorsisme oleh Gabriele Amorth. Penelitian ini merupakan penelitian kualitatif deskriptif. Metode pengumpulan data yang saya lakukan adalah menganalisis potongan dialog dari naskah film The conjuring 3: Devil Made Me Do It sebagai sumber utama. Dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata kunci: Psikologi Sastra, Keberanian, Eksorsisme, penokohan, plot, setting



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