APPENDIX 1
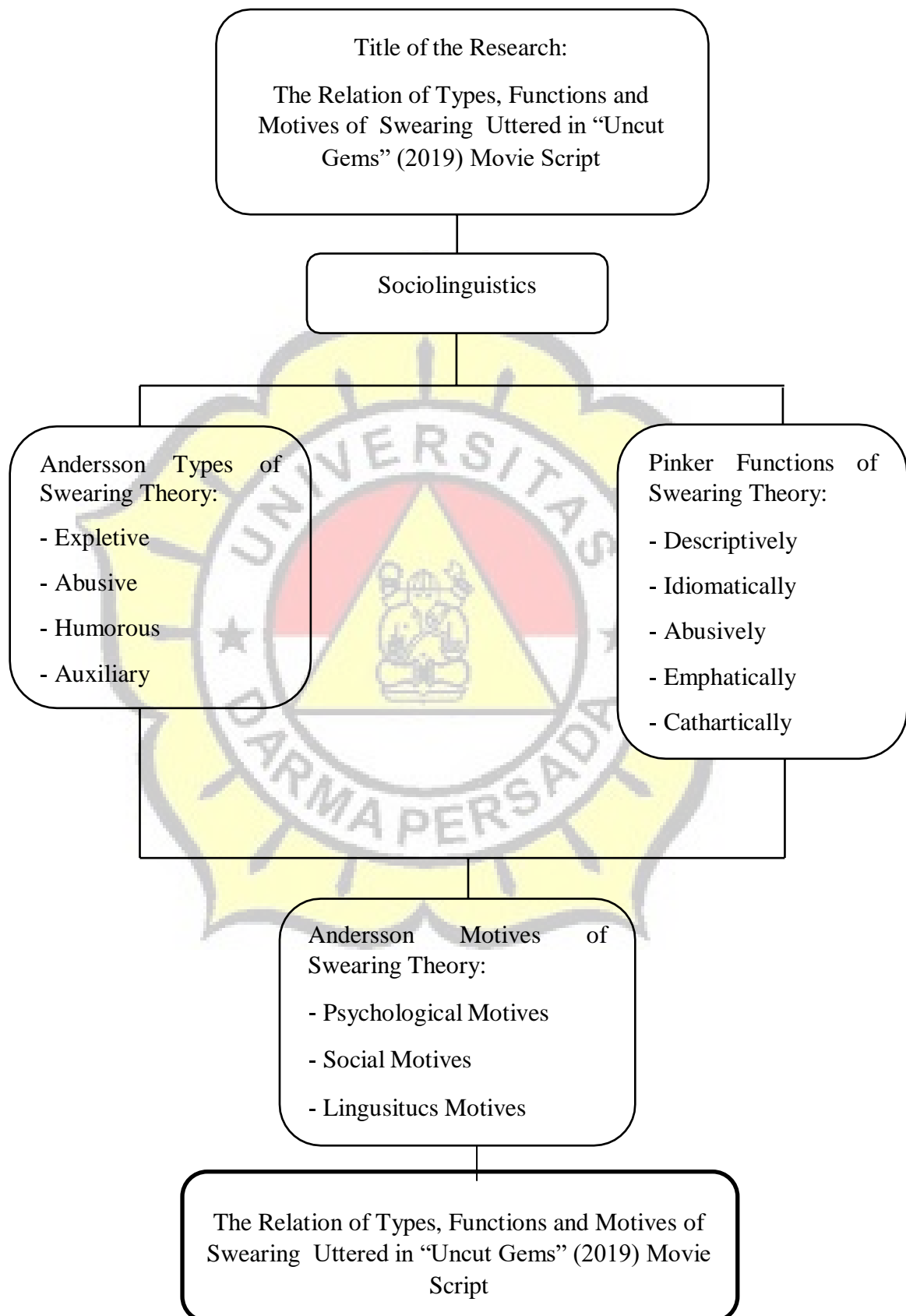
SCHEME OF THE RESEARCH

Title of the Research:

The Relation of Types, Functions and Motives of Swearing Uttered in "Uncut Gems" (2019) Movie Script

Sociolinguistics

Andersson Types of Swearing Theory:

- Expletive

- Abusive

- Humorous

- Auxiliary

Pinker Functions of Swearing Theory:

- Descriptively

- Idiomatically

- Abusively

- Emphatically

- Cathartically

Andersson Motives of Swearing Theory:

- Psychological Motives

- Social Motives

- Lingusitucs Motives

The Relation of Types, Functions and Motives of Swearing Uttered in "Uncut Gems" (2019) Movie Script

APPENDIX 2

POSTER OF THE RESEARCH

THE RELATION OF TYPES, FUNCTIONS AND MOTIVES OF SWEARING UTTERED IN "UNCUT GEMS" (2019) MOVIE SCRIPT

ALIFIA FARIZ

2017130029

STRATA ONE (S1) ENGLISH LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

OBJECTIVE

The objective of the research are to investigate the types of swearing utteredin Uncut Gems film, to find out the function of swear words in Uncut Gems film and to find out the motives of swear words in Uncut Gems film.

FORMULATION

The formulation consist of what are the types of swearing, what are the functions of swearing, and what are the motives of swearing, using Andersson and Trudgill theory, and for the functions, I use Pinker five typologies of swearing.

RESEARCH FINDING

There are several dialogue that contains of the types of swearing, the functions of swearing, and then the motives of swearing by the characters in Uncut Gems movie script

BACKGROUND OF THE PROBLEM

Sociolinguistics is a branch of linguistics that examines the relationship between language and the communities of its speakers. Sociolinguistics develops towards the study which views that language cannot be explained without involving the social aspects that characterize a society, it is a study that the characteristics and various variations of language. Uncut Gems movie script is interesting to analyze, because the conversation is reflect the types, functions and motive of swearing.

METHODS

Qualitative method is used to analyze the types, functions and motives in this movie script for research approach. Using Andersson theory of the Types and Motives, and Pinker theory the Functions of swearing

CONCLUSION

The types, functions and motives of swearing are involves the use of language while communicating, it has the reason and not about just swearing, but there are has some motives of swearing. I found there are (5) utterances of expletive and descripively,(4) utterances of abusive and idiomatically,(3) utterances of humorous and emphatically,(3) utterances of auxiliary and cathartically. And there are (8) utterances of psychological motives, (3) utterances of social motives, and (9) utterances of linguistics motives.
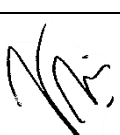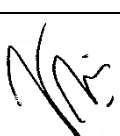
APPENDIX 3
CONTROL BOOK

Nama Mahasiswa : Alifia Fariz

Dosen Pembimbing : Fridolini S.S., M.Hum

Judul Skripsi : The Relation of Types, Functions and Motives of Swearing Uttered in "Uncut Gems" (2019) Movie Script

Mulai Bimbingan : 17 Maret 2021

Tahun Akademik : 2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Sabtu, 17 Maret, 2021	Dosen pembimbing memberikan arahan terkait BAB 1	
2.	Selasa, 22 Maret, 2021	Dosen pembimbing memberikan komentar terkait revisi BAB 1	
3.	Selasa, 30 Maret, 2021	Dosen pembimbing menyatakan sudah bisa untuk melanjutkan ke BAB II	
4.	Kamis, 8 April, 2021	Dosen pembimbing memeriksa dan memberi arahan terkait isi BAB II	
5.	Senin, 12 April, 2021	Dosen pembimbing menyatakan sudah bisa untuk melanjutkan ke BAB III	
6.	Selasa, 4 May, 2021	Dosen pembimbing memeriksa dan memberi arahan terkait isi analisis dari BAB III	
7.	Jum'at, 11 Juni, 2021	Dosen pembimbing memeriksa isi skripsi dan memerintah untuk revisi pada BAB III	

8.	Senin, 28 Juni, 2021	Dosen memeriksa isi dari BAB III dan memerintah untuk revisi	
9.	Jum'at, 2 Juli, 2021	Dosen pembimbing memeriksa kembali seluruh cara penulisan skripsi	
10.	Sabtu, 3 Juli, 2021	Dosen memberitahu bahwa ada penulisan yang harus direvisi	
11.	Selasa, 6 Juli, 2021	Dosen memeriksa hasil revisi skripsi pada keseluruhan isi skripsi dan meminta untuk revisi	
12.	Rabu, 7 Juli, 2021	Dosen pembimbing kembali memeriksa hasil revisi	

Menyetujui :

Pembimbing I

(Fridolini, S.S., M. Hum.)

Mengetahui :

Pembimbing Akademik	**Ketua Program Studi**
a.n Ketua Prodi Bahasa dan Kebudayaan Inggris	**Bahasa dan Kebudayaan Inggris**

(Prof. Dr. Hj. Albertine Minderop, SS, MA.) **(Dr. Yoga Pratama, M. Pd.)**

APPENDIX 4
PRESENTATION SLIDES

BACKGROUND OF THE PROBLEM

SOCIOLINGUISTICS → UNCUT GEMS (2019) MOVIE → SWEARING

Formulation of The Problem

1. What are the types of swear words in *Uncut Gems* film?

2. What are the function of swear words in Uncut Gems film?

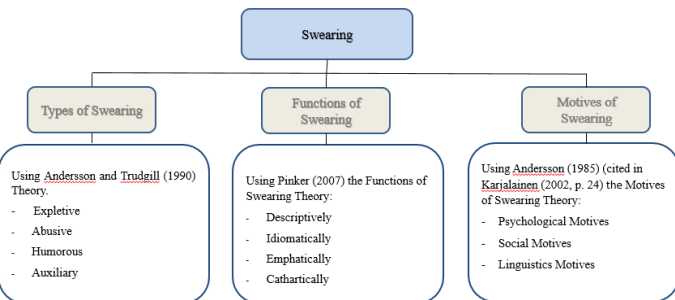3. What are the motives of swear words express in *Uncut Gems* film?

Objective of the Research

1. To investigate the types of swearing uttered in *Uncut Gems* film.

2. To find out the function of swear words in *Uncut Gems* film.

3. To find out the motives of swear words in *Uncut Gems* film.

Method of The Research

QUALITATIVE METHOD

FRAMEWORK OF THE THEORIES

Swearing

- Types of Swearing
- Functions of Swearing
- Motives of Swearing

Using Andersson and Trudgill (1990) Theory.
- Expletive
- Abusive
- Humorous
- Auxiliary

Using Pinker (2007) the Functions of Swearing Theory:
- Descriptively
- Idiomatically
- Emphatically
- Cathartically

Using Andersson (1985) (cited in Karjalainen (2002, p. 24) the Motives of Swearing Theory:
- Psychological Motives
- Social Motives
- Linguistics Motives

TYPES AND FUNCTIONS OF SWEARING

No.	DATA	TYPES OF SWEARING	FUNCTIONS OF SWEARING
1.	DEMANY : *Those guys tried to f*ck Yussi up.* Look at his shirt! HOWARD : *Send those b*tches back to Paramus or Bay Ridge!*	Expletive	Descriptively
2.	YUSSI : *F*ck you, man.* I'm finished with this *sh*t hole.*	Abusive	Idiomatically
3.	DEMANY : *Of course you do. You sold me this sh*t, dummy.* KG : *Fake Watch Busta callin out a lot of f*cking n*ggas right now.*	Humorous	Emphatically
4.	JULIA: *F*CK YOU!!!!!* WOMAN (O.S.): (laughing)Nothing much. JULIA : *Yeah, that's why you're standing outside in line in the f*cking cold.* Stupid b*tch.	Auxiliary	Cathartically

MOTIVES OF SWEARING

No.	DATA	MOTIVES OF SWEARING
1.	KG: (angrily) *Why the f*** would you show this to me if I can't have it?* Why even bring it out!?! HOWARD: I'm sorry, I was just excited- I wanted to share it with you.	Psychological Motives
2.	EDDIE : It's a lot though, right? HOWARD : You don't wanna know... *PUT THAT SH*T IN THE HOLE!* (to EDDIE) Ok, you can dunk it again.	Social Motives
3.	HOWARD: It's Kevin Garnett's 2008 NBA. championship ring! I knew you'd freak out. EDDIE: What!?!? *That's f***ing sick.*	Linguistics Motives

CONCLUSION

1. People are frequently heard or even speak swear words on a regular basis, these languages are uttered in any state, especially among teens. They are known as swear words, and they're frequently associated with impolite, dirty, and negative connotations.

2. Swearing is not about sending hatred, insult or angry towards someone. Swearing also have a different meaning, such as Humorous, Happy, Shock or Emphatically. Benefit of knowing the Types, Functions and Motives of Swearing is to provides more knowledge to develop swearing as a Sociolinguistics study

APPENDIX 5

REVISION

LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

Judul Skripsi	:	The Relation of Types, Functions and Motives of Swearing Uttered in "Uncut Gems" (2019) Movie Script
Nama	:	Alifia Fariz
NIM	:	2017130029
Pembimbing	:	Fridolini, S.S., M.Hum.
Tanggal Ujian	:	Kamis, 29 Juli 2021

No.	KETUA SIDANG/ PEMBIMBING/ PENGUJI	SARAN	REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Dr. Yoga Pratama, M. Pd.)	1.Lebih menjelaskan alasankenapa saya memilih film Uncut Gems untuk dianalisis. 2. Tanda baca dibenarkan pada awal paragraf. 3.Kata 'denegrate' yang saya tidak tahu artinya diganti agar isi terlihat lebih mudah dipahami. 4.Tabel dan penjelasan direvisi dan digabung.	1. 2 2. 9 3. 10 4. 29-60	Telah direvisi sesuai dengan saran pada halaman 2,9,10,29-60		04 Agustus 2021

2.	Pembimbing (Fridolini, S.S., M. Hum..)	1. Perhatikan masukan dan saran dari Ketua Sidang dan Penguji				05 Agustus 2021
3.	Penguji (Agustinus Hariyana, S.S, M. Si.)	1. Metode penelitian ditulis lebih jelas dan lengkap.	1. 4	Telah direvisi sesuai dengan saran pada halaman 4		04 Agustus 2021

APPENDIX 6

LETTER OF APPROVAL

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Alifia Fariz entitled **"The Relation of Types, Functions and Motives of Swearing Uttered in "Uncut Gems" (2019) Movie Script "** has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor	Signature	Date
(Fridolini, S.S., M. Hum.)		July 12, 2021

Head of English Language and Culture Department	Signature	Date
(Dr. Yoga Pratama, M. Pd.)		July 15, 2021
Academic Advisor		
(Prof. Dr. Hj. Albertine Minderop, SS, MA.)		July 12, 2021

Name **Student Number**	: Alifia Fariz : 2017130029

APPENDIX 7
TOEIC RESULT

ETS® TOEIC®

LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

KNOW ENGLISH.
KNOW SUCCESS.

Name	Alifia Fariz	
Identification Number	3175034109990001	**Date of Birth** (yyyy/mm/dd) 1999/09/01
Test Date (yyyy/mm/dd)	2021/06/26	**Valid Until** (yyyy/mm/dd) 2023/06/26

LISTENING — Your score **400** — 5 ____ 495

READING — Your score **330** — 5 ____ 495

TOTAL SCORE 730

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

Detach Here

LISTENING

Your scaled score is 400. Test takers who score around 400 typically have the following strengths:
- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition.
- They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table.

READING

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:
- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the "Proficiency Description Table.

ABILITIES MEASURED — **PERCENT CORRECT OF ABILITIES MEASURED** — Your Percentage 0% — 100%

ABILITIES MEASURED — **PERCENT CORRECT OF ABILITIES MEASURED** — Your Percentage 0% — 100%

Listening Abilities	%	Reading Abilities	%
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	90	Can make inferences based on information in written texts	50
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	70	Can locate and understand specific information in written texts	88
Can understand details in short spoken texts	100	Can connect information across multiple sentences in a single written text and across texts	42
Can understand details in extended spoken texts	80	Can understand vocabulary in written texts	60
		Can understand grammar in written texts	76

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 8
CURRICULUM VITAE

Curriculum Vitae

ALIFIA FARIZ

081314752840

Alifiafariz99@gmail.com

Jl.Kebon Nanas Selatan 2 RT 004/005
No: 42, Jatinegara, Jakarta Timur

SKILLS

Communication

Team work

Integrity

FLUENT LANGUAGE

TOEIC SCORE **730**

STUDY PROFILE

DARMA PERSADA UNIVERSITY (ENGLISH LECTURER)

2017 - PRESENT

MUHAMMADIYAH 4 SHS

2015 - 2017

36 JUNIOR HIGH SCHOOL JAKARTA

2012 - 2015

01 PRIMARY SCHOOL JAKARTA

2005 - 2011

IPK 3.34

ACHIEVEMENT PROFILE

3RD PLACE OF ENGLISH QUIZ

UHAMKA UNIVERSITY - 2016

2ND PLACE OF ENGLISH COMPETITION

UHAMKA UNIVERSITY - 2017

EXPERTISE

MICROSOFT OFFICE

GRAMMAR

COMMUNICATION SKILLS

TRANSLATING

CAN UNDERSTAND DETAILS IN SHORT SPOKEN TEXTS

EXPERIENCE

Take a part in the English quiz competition on Senior High School.