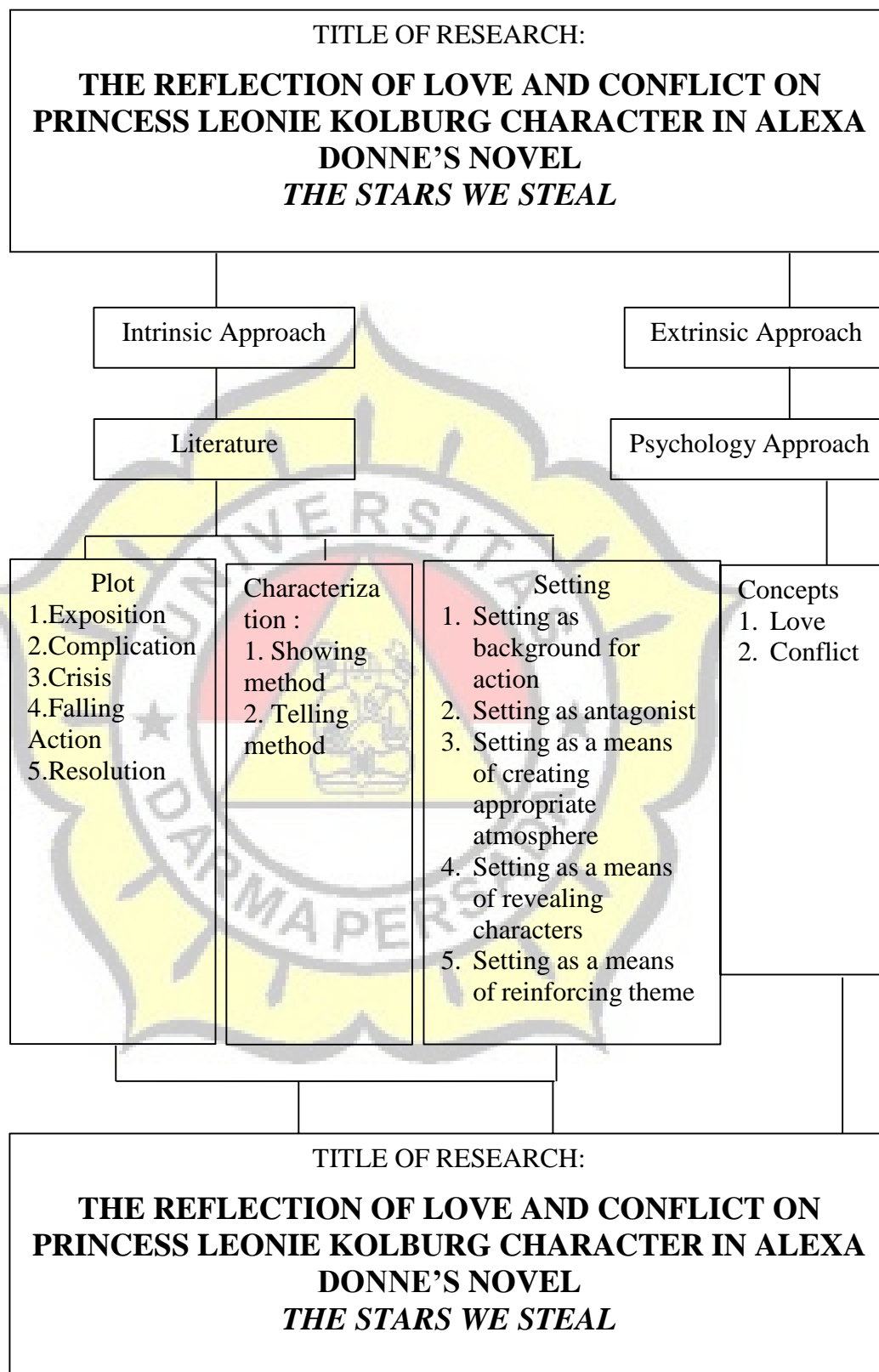# SCHEME OF THE RESEARCH

TITLE OF RESEARCH:

THE REFLECTION OF LOVE AND CONFLICT ON PRINCESS LEONIE KOLBURG CHARACTER IN ALEXA DONNE'S NOVEL
THE STARS WE STEAL

Intrinsic Approach

Extrinsic Approach

Literature

Psychology Approach

Plot
1. Exposition
2. Complication
3. Crisis
4. Falling Action
5. Resolution

Characterization :
1. Showing method
2. Telling method

Setting
1. Setting as background for action
2. Setting as antagonist
3. Setting as a means of creating appropriate atmosphere
4. Setting as a means of revealing characters
5. Setting as a means of reinforcing theme

Concepts
1. Love
2. Conflict

TITLE OF RESEARCH:

THE REFLECTION OF LOVE AND CONFLICT ON PRINCESS LEONIE KOLBURG CHARACTER IN ALEXA DONNE'S NOVEL
THE STARS WE STEAL

POSTER OF THE RESEACRH

THE REFLECTION OF LOVE AND CONFLICT ON PRINCESS LEONIE KOLBURG CHARACTER IN ALEXA DONNE'S NOVEL *THE STARS WE STEAL*

AHZA SABILLAH (2016130101)

UNIVERSITAS DARMA PERSADA

BACKGROUND

Princess Leonie Kolburg is a princess from heir to a faded European spaceship. She was demanded by her father to immediately marry a rich man. In order to save the work of those who are almost bankrupt. Then she reunites with her ex-fiance, Elliot, who has been gone for three years. And now his ex-fiance has become richer and more handsome. She regrets why she did not follow his ex-fience invitation to go out together just because his father had forbidden him to marry a rich man and now Elliot's ex-fiance is rich.

The Formulation of the Problem

Based on the limitation of the problem above, I assumes the theme of this novel is The Reflection of Love and Conflict on Princess Leonie Kolburg Character in Alexa Donne's Novel *The Stars We Steal*. true. In order to answer this question, the researcher formulates the problems as follows:

1. What are the characterizations of this novel through showing and telling methods?

2. What are the setting and plot of this novel?

3. What are the concept of love and conflict through the characterizations, setting and plot?

METHODS OF THE RESEARCH

To analyze this research, I researcher will use qualitative methods. The qualitative method can be used to analyze the literature by using psychological approaches. I researcher uses intrinsic such as characterization, plot, and setting. Extrinsic is the concept of Love and Conflict.

DISCUSSION

Researcher can give us something we can learn in our lives. If you are very Love and Conflict, you have to think positive. You don't have to feel insecure, just for something that is more than you are capable of. Because if you do, it will create a sense of insecurity and inferiority. Be a person who has self-confidence, even in the case of a family must be confident. Do not forget someone around you.

RESULT OF THE RESEARCH

This researcher can give us something that we can learn in our lives. As suggested by understanding the characterization and psychology that exist in this term paper easily the readers can see the theme of this research. This research is useful to enrich personality psychology that discusses Love and Conflict.

CONCLUSION

As explained of all methods that I research use, it proves the theme of this research which is Love and Conflict on character Princess Leonie Kolburg a Alexa Donne novel The Star We Steal.

LAPORAN KEMAJUAN PENULISAN
SKRIPSI

Nama Mahasiswa	:	Ahza Sabillah
Dosen Pembimbing	:	Dra. Karina Adinda, MA
Judul Skripsi	:	The Reflection of Love and Conflict on Princess Leonie Kolburg Character in Alexa Donne's Novel *The Stars We Steal*
Mulai Bimbingan	:	Selasa, 15 Juni 2021
Tahun Akademik	:	2020/2021

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 15 Juni 2021	Penyerahan Bab 1 dan Bab 2 kepada Mam Karina melalui email	
2.	Minggu, 20 Juni 2021	Bimbingan dengan Mam Karina melalui WhatssApp dan telepon seluler mengenai Bab 1 dan Bab 2	
3.	Kamis, 24 Juni 2021	Penyerahan Revisi Bab 1 dan Bab 2 kepada Mam Karina melalui email	

4.	Minggu, 11 Juli 2021	Penyerahan Abstract,Bab 3,Bab 4 dan Bab 5 kepada Mam Karina melalui email	
5.	Minggu, 11 Juli 2021	Bimbingan dengan Mam Karina melalui WhatssApp mengenai Abstract,Bab 3,Bab 4 dan Bab 5	
6.			
7.			
8.			

9.			
10.			

Jakarta, 13 Juli 2021

Menyetujui :
Pembimbing I

(Dra. Karina Adinda, MA)

Mengetahui :

Pembimbing Akademik

Ketua Program Studi
Bahasa dan Kebudayaan Inggris

(Agustinus Hariyana, SS, M.Si)

(Dr. Yoga Pratama, M.Pd)

PRESENTATION SLIDES

BACKGROUND OF THE PROBLEM

Princess Leonie Kolburg is a princess from heir to a faded European spaceship. She was demanded by her father to immediately marry a rich man. In order to save the work of those who are almost bankrupt. Then she reunites with her ex-fiance, Elliot, who has been gone for three years. And now her ex-fiance has become richer and more handsome. She regrets why she did not follow her ex-fiance invitation to go out together just because his father had forbidden him to marry a rich man and now Elliot's ex-fiance is rich.

Formulation of The Problem

Based on the limitation of the problem above, I assumes the theme of this novel is The Reflection of Love and Conflict on Princess Leonie Kolburg Character in Alexa Donne's Novel The Stars We Steal. true. In order to answer this question, the researcher formulates the problems as follows:
1. What are the characterizations of this novel through showing and telling methods?
2. What are the setting and plot of this novel?
3. What are the concept of love and conflict through the characterizations, setting and plot?

Objective of the Research

Based on the formulations of the problem above, the researcher aims to show the theme of this research is The Reflection of Love and Conflict on Princess Leonie Kolburg Character in Alexa Donne's Novel The Stars We Steal. In order to reach this aim, the researcher makes several steps as follows:
1. To analyze the characterization through telling and showing method of the novel "The Stars We Steal".
2. To analyze the setting and plot of the novel "The Stars We Steal".
3. To analyze the concept of love and conflict through characterizations, setting and plot.
4. To develop the theme through intrinsic and extrinsic approaches.

Method of The Research

To analyze this research, I researcher will use qualitative methods. The qualitative method can be used to analyze the literature by using psychological approaches. I researcher uses intrinsic such as characterization, plot, and setting. Extrinsic is the concept of Love and Conflict.

This chapter describe about concepts and theories. It includes intrinsic and extrinsic approach. In intrinsic approach explain characterization, setting, and plot. Through extrinsic approach I use psychological approach of love and conflict.

Research Finding and Analysis

This research finding and analysis is expected to be useful for readers to get best understanding also to get deeper knowledge about the concept of love and conflict

CONCLUSION

| 1 | This research can also introduce the student of English Language and Culture Studies about Love and Conflict in literary work. |

| 2 | As humans we also must have love, even though the people we love hate us, we must still have love in our hearts. It does not matter if the people love us back or not. What is clear that if love, we are happy, then do it. Humans are trying to find answers to these questions and they are also trying to gain knowledge about what they are asking from a feeling itself. These feelings can also because people want to have someone. |

LEMBAR REVISI UJIAN SIDANG SKRIPSI
PROGRAM STUDI BAHASA DAN KEBUDAYAAN INGGRIS

Judul Skripsi	:	**The Reflection of Love And Conflict On Princess Leonie Kolburg Character In Alexa Donne's Novel The Stars We Steal**
Nama	:	**Ahza Sabillah**
NIM	:	**2016130101**
Pembimbing	:	**Dra. Karina Adinda, MA**
Tanggal Ujian	:	**Rabu, 28 Agustus 2021**

No	KETUA SIDANG/PEMBIMBING /PENGUJI	SARAN	HALAMAN REVISI	BUKTI SUDAH REVISI	TANDA TANGAN	TANGGAL
1.	Ketua sidang (Dra. Kurnia Idawati, M. Si)	1. Pada formulation of the problem poin 4, diganti menjadi: How is the theme of the novel reinforced through the result of the analysis using intrinsic and extrinsic approaches? 2. Pada bab conclusion, cantumkan jawaban atas 4 pertanyaan yang terdapat di formulation of the problem.	1. Halaman 3 2. Halaman 58	Telah direvisi sesuai dengan saran pada halaman 3 dan 58		3/8 2021

2	Pembimbing (Dra. Karina Adinda, MA)	Tidak Ada	1. …………. 2. …………. 3. ………….	Telah direvisi sesuai dengan saran pada halaman… …….		Selasa, 10 Agustus 2021
3	Penguji (Prof. Dr. Albertine Minderop, MA)	1. Pada table of content bab 4 diganti sesuai judul skripsi.	1. Halaman IX	Telah direvisi sesuai dengan saran pada halaman IX		Kamis, 12 Agustus 2021

Catatan:

Mahasiswa harus menyelesaikan revisi dan mendapatkan semua tanda tangan dari ketua sidang, pembimbing dan penguji sebelum bisa mencetak *hardcover* skripsi.

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Ahza Sabillah entitled "The Reflection of Love and Conflict on Princess Leonie Kolburg Character in Alexa Donne's Novel *The Stars We Steal*" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defence for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

Supervisor	Signature	Date
Dra. Karina Adinda, MA		**12 July 2021**

Head of English Language and Culture Department	Signature	Date
Dr. Yoga Pratama, M.Pd.		**13 July 2021**
Agustinus Hariyana, SS, M.Si **Academic Advisor**		**12 July 2021**

Name	**: Ahza Sabillah**
Student Number	**: 2016130101**

TOEIC RESULT

ETS® TOEIC®

LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Name: Ahza Sabillah

Identification Number	Date of Birth (yyyy/mm/dd)
3171036705980005	1998/05/27

Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)
2021/06/26	2023/06/26

LISTENING
Your score: **310**
5 [====] 495

READING
Your score: **200**
5 [====] 495

TOTAL SCORE: 510

Client/Institution Name: Putra Pratama Raya, PT

- Detach Here ✂

LISTENING

Your scaled score is close to 300. Test takers who score around 300 typically have the following strengths:
- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table.

READING

Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:
- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED

Can infer gist, purpose and basic context based on information that is explicitly stated in **short spoken** texts	66
Can infer gist, purpose and basic context based on information that is explicitly stated in **extended spoken** texts	70
Can understand details in **short spoken** texts	78
Can understand details in **extended spoken** texts	65

Can make inferences based on information in written texts	37
Can locate and understand specific information in written texts	61
Can connect information across multiple sentences in a single written text and across texts	35
Can understand vocabulary in written texts	39
Can understand grammar in written texts	60

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

CURRICULUM VITAE

Personal Data

Name : Ahza Sabillah

Nationality : Indonesian

Sex : Female

Place/Date of Birth : Jakarta, May 27, 1998

Address : Jl. Rawa Kuning RT 11 / RW 07 No. 74

Kelurahan Pulo Gebang

Kecamatan Cakung

Jakarta Timur, 13950

Phone/Fax 088214366712

E-mail : ahzasabillah98@gmail.com

Formal Education

2009 – 2010 : SDN Pulo Gebang 20 Pagi

2012 – 2013 : SMP Negeri 284 Jakarta

2015 – 2016 : SMK Dharma Paramitha

2016 – Present :S1 Sastra Inggris Universitas Darma Persada

Research Experiences

2017

• Analysis of Drama, "The Tempest" by Shakespeare (history of english literature)

• Analysis of Cerpen, "The Lottery" by Shirley Jackson (active reading 2)

• Analysis of Drama, "Life of Johnson" by James Boswell (history of english literature)

• Analysis of Novel "Sons and Lovers" by D.H Lawrence (history of english literature)

2018

• Analysis of Novel "Mourning Becomes Electra" by Eugene O'Neill (prose analysis)

• Analysis of Film "Huckleberry Finn" by Mark Twain (research method in literature)

• Analysis of Film "Water for Elephant" by Richard LaGravenese (psychology of literature)

• Analysis of Film "The Help " by Tate Taylor (sociology of literature)

2019

• Analysis of Film "Bird Box" by Josh Malerman (seminar on literature)

• Analysis of Film "King Lear" by Shakespeare (comparative literature)

• Analysis of Film " Ran" by Akira Kurosawa (comparative literature)

Work Experience

1. Part time Banket at Mercure Hotel Kemayoran, Jakarta Pusat, 2016.

2. Sales Marketing Apartment at Juragan Kos Kelapa Gading, Jakarta Utara, 2016.

3. Private Tutoring from house to house, 2019.

Achievements

English Olympics 2010