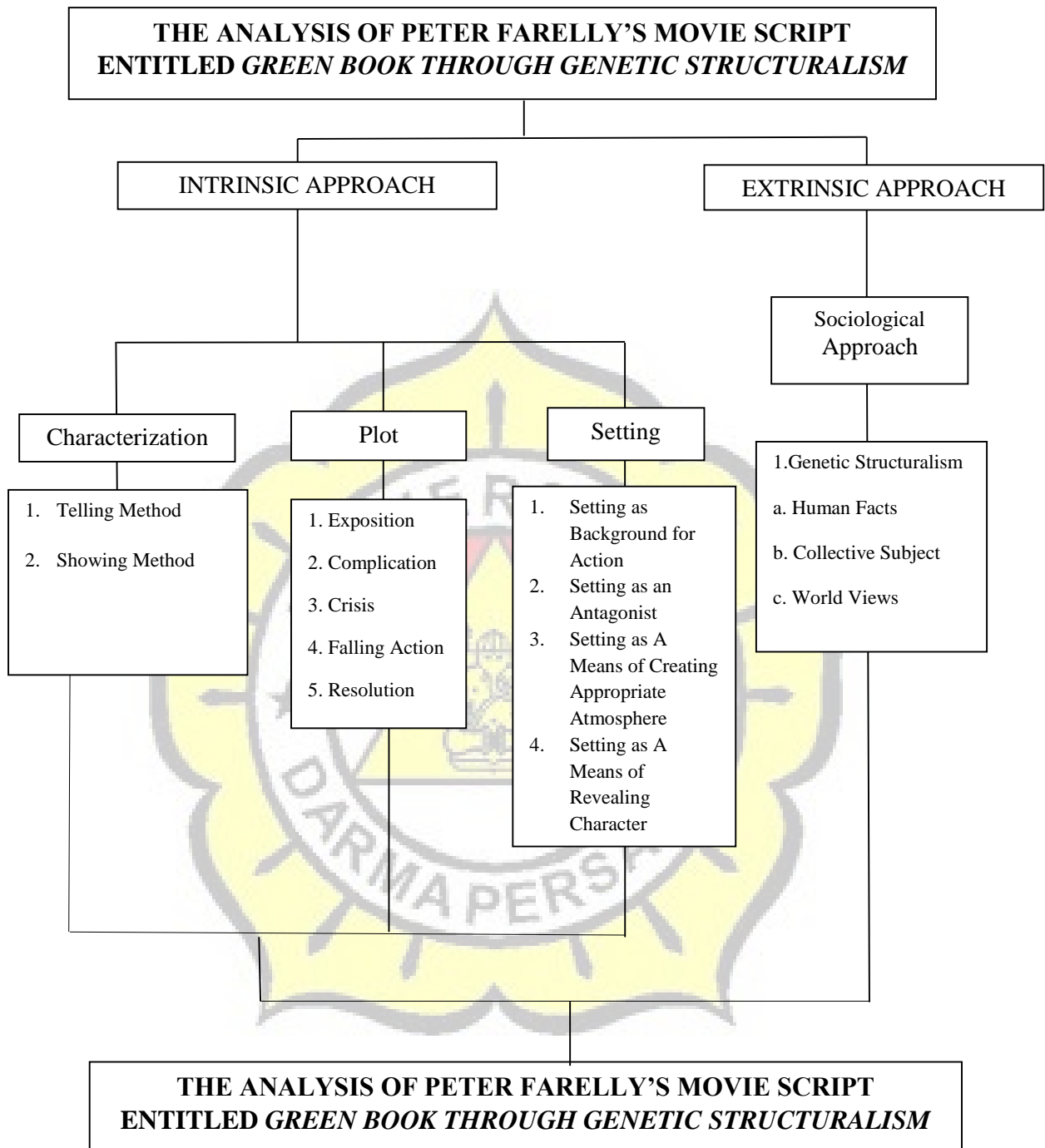


SCHEME OF THE RESEARCH





THE ANALYSIS OF PETER FARELLY'S MOVIE SCRIPT ENTITLED *GREEN BOOK* THROUGH GENETIC STRUCTURALISM

Aghil Kusuma Putra

2017130093

Strata One (S-1)

English Language and Culture

Benefit: this research is expected to be accepted by reader who wants to know how most American view toward Dr. Don Shirley because he is the only colored people who hiring a white people as his driver. This research hopefully can be useful, because it has done with new thoughts and perspectives by applying the field of sociology which are Human Facts and World Views concept. So that, these things can prove something new for further research and can be understood by the reader.

Background: This film shows how was the condition of America in 1962, to be more precise about the live of colored people. Every human being has the same rights to obtain equality, besides of what is his skin color, race, or anything. The concept of Genetic structuralism is seen in this film, the human facts, collective subject, and world views. Apart from that, this film is also very entertaining to be analyzed.

Method of The Research: I use collecting data as the technique, several things to do are read, watch, observe, and understand the film and the script of "*Green Book*". The primary source is the film and movie script "*Green Book*". The other supporting data are books and artiles from internet about literary research and sociology theory. I also analyzed the data that have been collected in accordance with the formulation of the problem

Research Finding: This research can help us to know more about Genetic Structuralism theory through the concept of Human Facts, Collective Subject, and World Views by understanding the characterization, plot, setting, and sociology which exist in this term paper. The reader can easily find the theme in this paper. This research is helpful for those who have interest deepen their knowledge about related topic.

Conclusion: Through this research the concept of Human Facts, Collective Subjects, and World Views are reflected in two characters that I analyze in this film, Dr. Donald Shirley and Tony Vallelonga, by elaborating characterization, plot, and setting with Human Facts, Collective Subjects, and World Views. The concepts are related and supported by the other character, plot, and setting in the story. It means the movie script *Green Book* reflects the concept of Genetic Structuralism

ATTACHMENT



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	Aghil Kusuma Putra Name		LISTENING Your score 440 5 ————— 495	TOTAL SCORE 780
	2017130093 Identification Number	1999/04/23 Date of Birth (yyyy/mm/dd)		
	2021/01/23 Test Date (yyyy/mm/dd)	2023/01/23 Valid Until (yyyy/mm/dd)	READING Your score 340 5 ————— 495	
	Client/Institution Name: Putra Pratama Raya, PT			
PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930				This score report is intended for use only by the institution which sponsored the test administration.

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<h3>LISTENING</h3> <p>Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict. • They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text. • They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used. • They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. <p>To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.</p>	<h3>READING</h3> <p>Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea and purpose of a written text, and they can make inferences about details. • They can read for meaning. They can understand factual information, even when it is paraphrased. • They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult. • They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage. • They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions. <p>To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table.</p>
<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>Your Percentage: 0% ————— 100%</p>	<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>Your Percentage: 0% ————— 100%</p>

Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	91	0% ————— 100%	Can make inferences based on information in written texts	62	0% ————— 100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	82	0% ————— 100%	Can locate and understand specific information in written texts	82	0% ————— 100%
Can understand details in short spoken texts	87	0% ————— 100%	Can connect information across multiple sentences in a single written text and across texts	72	0% ————— 100%
Can understand details in extended spoken texts	81	0% ————— 100%	Can understand vocabulary in written texts	67	0% ————— 100%
			Can understand grammar in written texts	79	0% ————— 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC





HOW TO READ YOUR SCORE REPORT:






Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

**LAPORAN KEMAJUAN PENULISAN
SKRIPSI**

Nama Mahasiswa : Aghil Kusuma Putra
 Dosen Pembimbing I : Prof. Dr. Hj. Albertine S. Minderop, MA
 Dosen Pembimbing II : Eka Yuniar SS, M.Si
 Judul Skripsi : The Analysis of Peter Farelly's Film Entitled *Green Book* through Genetic Structuralism
 Mulai Bimbingan : 23 Oktober 2020
 Tahun Akademik : 2020-2021


No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Jumat, 23 Oktober 2020	Prof. Dr. Hj. Albertine S. Minderop, MA: - Tambahkan landasan teori - Perbanyak referensi	
2.	Senin, 7 Desember 2020	Prof. Dr. Hj. Albertine S. Minderop, MA: - Judul bab 3: Approach karena kata benda tunggal	
3.	Senin, 14 Desember 2020	Eka Yuniar SS, M.Si: - Jelaskan metode intrinsik dan ekstrinsik yang digunakan pada limitation of the problem - Jangan menggunakan kata " Can " pada Formulation of the problem	
4.	Kamis, 17 Desember 2020	Prof. Dr. Hj. Albertine S. Minderop, MA: - Metode perwatakan hanya menggunakan 1 metode saja	

5.	Kamis, 24 Desember 2020	Prof. Dr. Hj. Albertine S. Minderop, MA: - Judul lebih baik: The Analysis of Peter Farelly's Film Entitled <i>Green Book</i> Through Genetic Structuralism - Menghapus metode telling karena film tidak bisa menggunakan metode telling	
6.	Jumat, 11 Desember 2020	Prof. Dr. Hj. Albertine S. Minderop, MA: - Lebih baik menggunakan teori strukturalisme genetik dibanding cultural	
7.	Selasa, 12 Januari 2021	Prof. Dr. Hj. Albertine S. Minderop, MA: - Memberikan format bab 4, untuk menghubungkan tokoh, plot, dan setting, ambil dari bab 3	
8.	Kamis, 14 Januari 2021	Eka Yuniar SS, M.Si: - Limitation of the problem menggunakan poin penomoran - Menambahkan poin-poin pada Method of The Research	
9.	Sabtu, 16 Januari 2021	Eka Yuniar SS, M.Si: - Penomoran dibenarkan lagi - Menggunakan simple present tense	
10.			

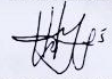
Jakarta,

Menyetujui :

Pembimbing I



(Prof. Dr. Hj. Albertine S. Minderop,
M.A.)

Pembimbing II



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(Tommy Andrian SS, M.Hum)

**Ketua Program Studi
Bahasa dan Kebudayaan Inggris**


(Dr. Yoga Pratama M.Pd)

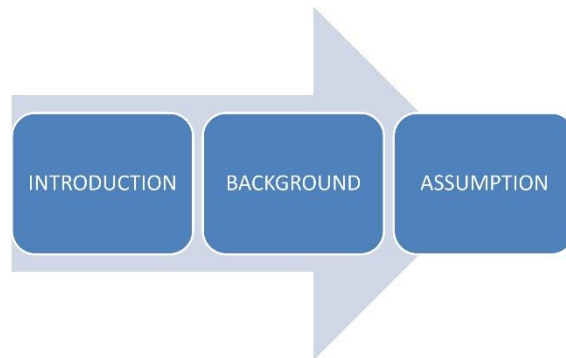
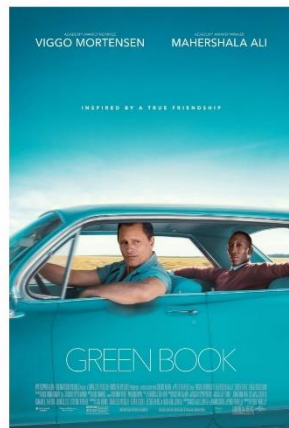
THE ANALYSIS OF PETER FARELLY'S FILM ENTITLED *GREEN BOOK* THROUGH GENETIC STRUCTURALISM



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Page 1



Page 2



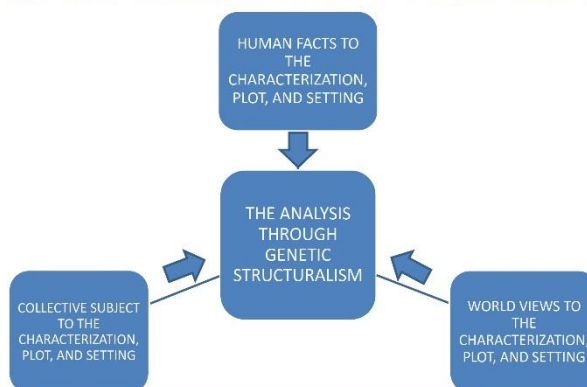
Universitas
Darma
Persada

GREEN BOOK FILM THROUGH INTRINSIC APPROACH

CHARACTERIZATION	PLOT	SETTING
<ul style="list-style-type: none"> • Showing Method • Characterization Through the Dialogue • Characterization Through the Action 	<ul style="list-style-type: none"> • Exposition • Complication • Crisis • Falling Action • Resolution 	<ul style="list-style-type: none"> • Setting as Background of the Action • Setting as Antagonist • Setting as Means of Creating Appropriate Atmosphere • Setting as Means of Revealing Character



GREEN BOOK FILM THROUGH EXTRINSIC APPROACH



THE ANALYSIS OF PETER FARELLY'S FILM ENTITLED *GREEN BOOK* THROUGH
GENETIC STRUCTURALISM

CONCLUSION



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Page 5



CURRICULUM VITAE

Personal Data

Name : Aghil Kusuma Putra
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Formal Education

2004 – 2010 : SDN Jakasetia VI
2010 – 2013 : SMPN 12 Bekasi
2013 – 2016 : SMAN 8 Bekasi
2017 – 2021 : S1 Sastra Inggris Universitas Darma Persada

Organization Experiences

1. Member of HIMASINDA as Ministry of Home Affairs Staff (2018-2019)
2. Member of HIMASINDA as Secretary General (2019-2020)
3. Head of HIMASINDA (2020-2021)

Research Experiences

2018

- Analisis Simbol dan Rasisme dalam Film “Othello, the Moor of Venice” karya William Shakespeare (Film and Drama Analysis)
- Analisis film pendek “ Purnama di Terminal 3 “ (Film and Drama Analysis)

-
- Analisis puisi “ Sonnet Number 18 “ Karya William Shakespeare (Poetry Analysis)
 - Analisis film “ The Purge : Election Year “ menggunakan teori Gramsci (Sociology of Literature)

2019

- Analisis simbol dalam Film “ Othello “ karya William Shakespeare (Literary Criticism)
- Analisis Characteristics in “ Secret Window “ Movie Directed by David Koepp (Psychology of Literature)
- Analisis the Psychopath of Mort Rainey in “ Secret Window “ Movie Directed by David Koepp (Psychology of Literature)
- Analisis The Impacts of Video Games (Reading For Broadcasting)
- Analisis Kepribadian Ganda dalam Film “ Secret Window “ Directed by David Koepp (Research Methods)

2020

- Analisis Manifest and Latent Function in American Family Institution (Case Study: Racial and Ethnic Diversity in Marriages and Families) (American Institution)
- Analisis Kepribadian Ganda yang disebabkan Perselingkuhan Dalam Cerpen “ Secret Window, Secret Garden “ Karya Stephen King (Seminar on Literature)