

CHAPTER 1

INTRODUCTION

1.1 Background of the Research

Literature is a writing or words that have artistic and cultural value and beauty with certain meanings. Literature has been a part of the experience of human life long ago, both from the aspect of humans as the creator and aspects of humans as the audience. Many restrictions regarding the definition of literature, including: (1) literature is art; (2) literature is a spontaneous expression of deep feelings; (3) literature is the expression of thoughts in language, while what is meant by thoughts are views, ideas, feelings, thoughts, and all mental activities of humans; (4) literature is the inspiration of life which is sealed (manifested) in a form of beauty; (5) literature is all books that contain deep feelings of humanity and moral strength with a touch of purity of freedom of view and enchanting forms (Rohmansyah, 2014, p. 02). Therefore, some literary critics try to make a study or research in a new object of literary study such as a novel.

The novel is presented during society having a central function and role by providing inner satisfaction for the reader through the educational values contained therein. The function of the novel is basically to entertain the readers. The novel is essentially a story and therefore also contains the purpose of providing entertainment to the reader. As said Wellek and Warren (in Burhan Nurgiyantoro, 1994, p. 03). Reading a work of fiction is to enjoy a story, entertain oneself to gain inner satisfaction.

Ketika para peneliti atau pemerhati membaca suatu karya sastra, baik berupa novel, drama, puisi atau cerita pendek, dan sebagainya, pada hakikatnya mereka bertujuan menikmati, mengapresiasi, atau bahkan mengevaluasi karya-karya tersebut. Hal ini berarti mereka bergumul dengan para tokoh dan penokohan yang terdapat di dalam karya-karya tersebut. Para tokoh rekaan ini menampilkan berbagai watak dan perilaku yang terkait dengan kejiwaan dan pengalaman psikologis atau konflik-konflik

sebagaimana dialami oleh manusia didalam kehidupan nyata (Minderop, 2016, p. 01).

The writer this time will examine one of the author's novels *Lies Lies Lies* which became the *Sunday Times* bestselling author. Adele Parks was born in Teesside, NE England. Since graduating from Leicester University, where he studied English Language and Literature, he has worked in advertising and as a management consultant. In 2010 he was proudly awarded an honorary doctorate from Letters from Teesside University. Parks always dreamed of being a writer and his first novel - *Playing Away* - was published in 2000; in that year the *Evening Standard* identified him as 'Twenty Faces to Watch' in London, which was very kind of them!

Parks likes to stay busy and quite flattered when she is described as one of the best-selling and best-selling female fiction writers in England. Three and a half million copies of the English Edition book have been sold and translated into 26 different languages. Parks has published nineteen novels in nineteen years, and he is lucky they have reached the bestseller list. He has written 16 contemporary novels and two historic ones, *Spare Brides* and *If You Go Away*, set during and after WW1. Parks likes to examine his family concepts, theories about love, nurture and loyalty with honesty and humor. Parks also writes many articles and short stories for national magazines and newspapers and often appears on radio and TV talking about his work and related matters. During his career, Parks has lived in Italy, Botswana, and London. Now she lives happily in Guildford, Surrey with her husband, son and teenage cat.

Novel *Lies Lies Lies*, is told from the alternative point of view of a married couple, Simon and Daisy. After years of tiring disappointment and IVF care, the arrival of their long-awaited daughter, Millie, who is now six years old, is a 'miracle' that they thought would never happen. But their marriage was built on layers of lies so that the consequences of all this could be catastrophic.

Daisy and Simon were very pleased with their small family of three. Millie is the perfect daughter of a talented dancer, satisfied with her life, and enjoys being accompanied by her friends. But Simon is not satisfied with just one child and he wants Daisy to undergo another treatment to try another baby.

Now 45 years old, Daisy feels she is too old and thinks that the 'worsening, frustration and dissatisfaction' of IVF treatment is behind them now. For Daisy, this is just one more problem. Another problem is that Simon drinks too much, sometimes Daisy gets used to it, but his drinking leads to some serious and embarrassing situations. And then one night, at a friend's party, things happened that were very out of control and that night ended in tragedy, an event that meant the little family of Daisy and Simon consisting of three of the children would never be the same again.

This novel explores the theme of substance abuse, especially alcoholism, in great detail. However excessive drinking greatly affects a person and the people around him, and can completely destroy marriage and family. The novel also details the devastating car accidents caused by driving while drinking, and the trauma and feelings of guilt and regret that enveloped the event. The theme of domestic violence, especially physical and emotional violence, is included in the novel. Sexual harassment, including references to rape, is also included. The issue of fertility is also discussed in this novel, and the emotional stress caused by the difficulty in getting pregnant.

1.2 Identification of the Problem

In this paper, as an example of making a problem identification, the writer must remain guided by the title *The Devastating Consequence of Lies in Adele Parks' Novel Lies Lies Lies*. As explained above, in the identification of problems and the writer assumptions that will be proven methodologically. Thus, problem identification is usually made like this based on the background of the problem above, the writer identify the problem: the theme lies and secrets in marriage cause the destruction of the household and substance abuse, especially alcoholism, in great detail. However excessive drinking greatly affects a person and the people around him, and can completely destroy marriage and family. The novel also details the devastating car accidents caused by driving while drinking, and the trauma and feelings of guilt and regret that enveloped the event. The theme of domestic violence, especially physical and emotional violence, is included in the novel. Sexual

harassment, including references to rape, is also included. The issue of fertility is also discussed in this novel, and the emotional stress caused by the difficulty in getting pregnant.

The assumption of this novel is, that a lie and the secret in a marriage would lead to poor households and affect children.

1.3 Limitation of the Problem

Based on the identification of the problem above, the writer limit the research problem to the study that lies and secrets in marriage will cause domestic harm and affect children, and the influence of alcoholism in life. Theories and concepts used are through the literary approach of the method of perspective, characterization, plot, settings and theme. Through the psychological approach to personality, the writer use psychological approach which includes psychoanalysis Sigmund Freud (id, ego, superego), self-defense mechanism (repression and denial).

1.4 The Formulation of the Problem

Based on the assumption, the research problem is formulated in the form of research questions as follows:

- 1.4.1 What caused the two characters to commit lies in this novel?
- 1.4.2 What are the consequences of these lies for the household of the characters in this novel?
- 1.4.3 Does alcohol addiction to Simon's character affect the people around him?

1.5 The Objectives of the Research

- 1.5.1 To prove caused the two characters to commit lies in this novel.
- 1.5.2 To prove the consequences of these lies for the household of the characters in this novel.
- 1.5.3 To prove affected of alcohol addiction in Simon's Character.

1.6 Methods of the Research

The writer will use Qualitative Method as the method to conduct this research with the *Lies Lies Lies* novel as the main data and using references from data that has already existed via books and journal to help analyze the character.

1.7 Benefit of the Research

By doing this research, the writer hopes that it will give contributions as in form of benefits, such as: (1) To increase awareness that secrets and lies in marriage can cause big problems, (2) to help everyone know more about drinking too much alcohol affects the people around, and (3) this research will benefit future researchers who will conduct and apply the future of research.

1.8 Systematic Organization of the Research

Based on the explanation above, the systematic organization of the research as follows:

CHAPTER 1 Introduction

It consist of Background of the Research, Identification of the Problem, Limitation of the Problem, The Formulation of the Problem, The Objectives of the Research, Methods of the Research, Benefit of the Research, Systematic Organization of the Research.

CHAPTER 2 Framework of Theories

It consist of several sub-sections that explain the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approach are characterization – showing and telling methods, setting, plot and theme. Through extrinsic approaches, the applied extrinsic approach is psychological approach which includes psychoanalysis Sigmund Freud

(id, ego, superego), self-defense mechanism (repression and denial).

CHAPTER 3 Intrinsic Approaches

It consists of intrinsic elements such as characterization of the characters, plot, theme, and settings of the novel.

CHAPTER 4 The Devastating Consequence of Lies in Adele

Parks' Novel *Lies Lies Lies* Through Extrinsic Approaches

It consists of extrinsic approaches by psychological concepts such as psychoanalysis Sigmund Freud (id, ego, superego), self-defense mechanism (repression and denial) in the characters.

CHAPTER 5 Conclusion

It consists of the conclusion of the novel. It will prove that the theme of this analysis is The Devastating Consequence of Lies in Adele Parks' Novel *Lies Lies Lies*.

The chapter above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.