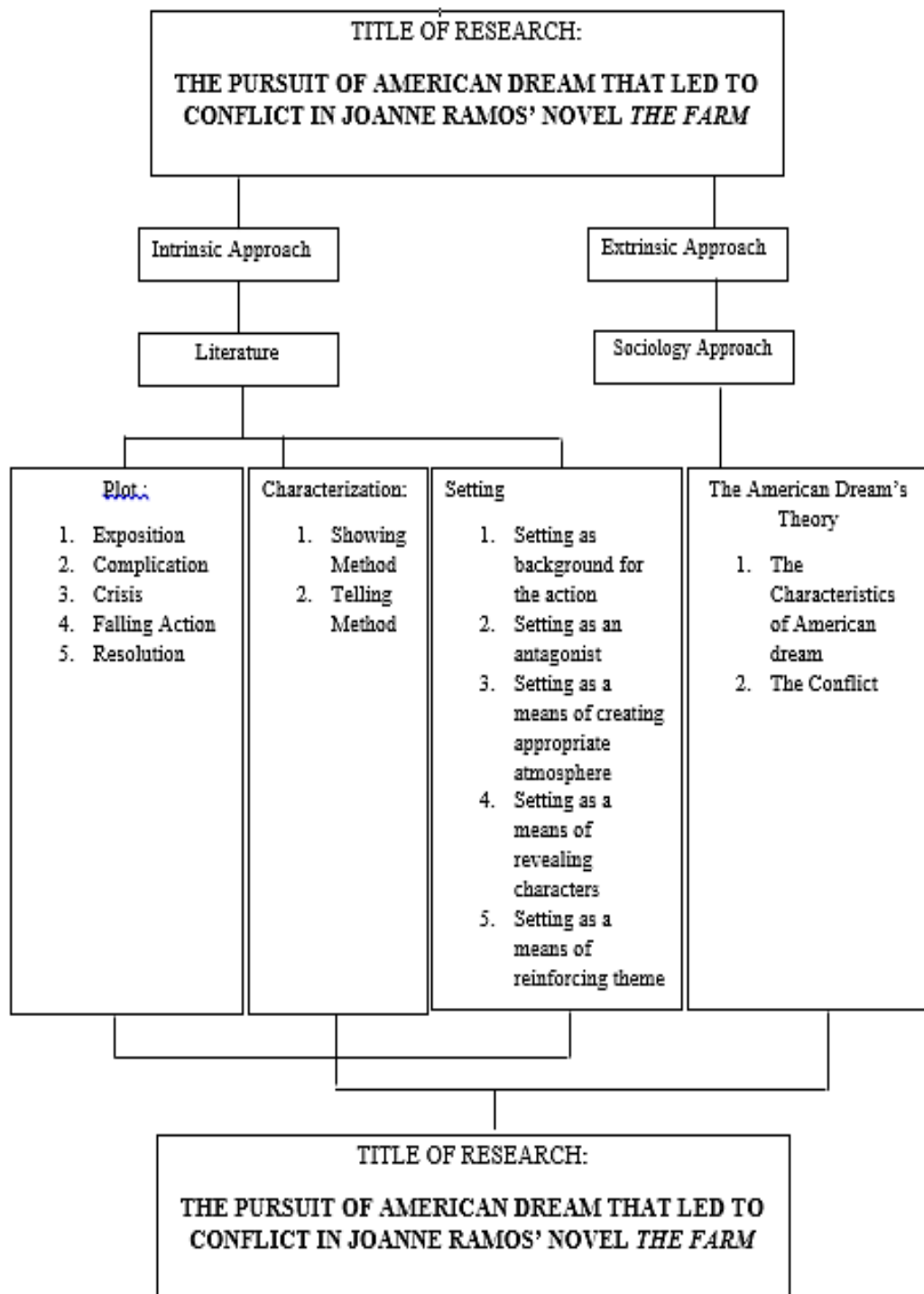


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



AGNES AMANDA PUTRI

2016130082

STRATA ONE (S1) ENGLISH LANGUAGE AND CULTURE

FACULTY OF LETTER

DARMA PERSADA UNIVERSITY

Background

Jane is an Filipino immigrant. She has to struggle living in America. Ate helps her to get a better life.

Method

Based on the framework of the theories above, I use a variety of quantitative research method, type of literary research, analysis research with method of data collection of literary text from the novel titled *The Farm* by Joanne Ramos as a primary source and supported from several references related to theory.

Benefits

This research is very useful to anyone who wants to know about immigrant's life in America. This research is very useful for anyone who wants to know about the American Dream.

Conclusion

Jane has to give up to work at Golden Oaks because she cannot live apart from her daughter. She leaves Golden Oaks and lives together with Amalia. Even though, she cannot be success as Ate in America, she does not feel stress anymore.

Result of Research

Through intrinsic approach can be known that characterization of the women characters are hard worker, wise, smart, brave, and innovative. Jane really loves her daughter, Ate is a hard-working person, Reagan cares with her friend, and Mae is a successful chief. The extrinsic approach can be known that not all immigrants can be successful in America, even though they work so hard for that.

CURRICULUM VITAE



PERSONAL DATA

Name : Agnes Amanda Putri

Nationality : Indonesian

Sex : Female

Place/Date of Birth : Jakarta, April 14, 1998

Address : Pisangan Lama 1 16A, Pisangan Timur, Pulo Gadung East
Jakarta, 13230

Phone/Fax : +6285889774520

E-mail : agnesamandap@gmail.com

Formal Education

2003-2009 : State Elementary School 03, East Jakarta

2009-2013 : State Junior High School 74, East Jakarta

2013-2016 : State Vocational High School 5, East Jakarta

2016-Present : Darma Persada University, East Jakarta

Research Experiences

2017 : Poetry Analysis : *Each and All* by Ralph Waldo Emerson

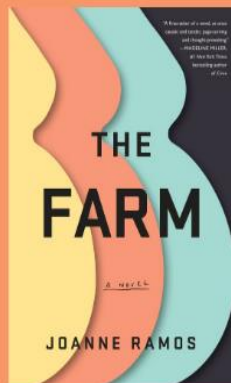
2018 : Tudor Era: Religious Institutions

- 2018 : Hegemoni Dalam Cerita Pendek *The Lottery* Karya Shirley Jackson
- 2018 : Gangguan Kecemasan Sosial Tokoh Utama Dalam Serial *Mr. Robot*
- 2018 : The Analysis of Social Institutions in *Pride and Prejudice* By Jane Austen
- 2018 : Literary Criticism; The Analysis of novel *Tortuga* By Rudolfo Anaya
- 2018 : American Social Institutions in 1815-1836 (The Rise of A New Nation)
- 2018 : Kecemasan dan Halusinasi Berujung Skizofrenia Dalam Serial *Mr. Robot*
Karya Sam Esmail
- 2018 : American Institutions Studies; Economic Institutions Analysis in 1815-1836
- 2019 : The Analysis of *The Man Who Loved Children* By Christina Stead
- 2019 : Manusia dan Kebudayaan Indonesia; Analisis Sirkuit Budaya Terhadap Indomie
- 2019 : The Analysis of Family and Religious Institutions in *A City of Churches* by Donald Barthelme
- 2019 : Obsesi Yang Mendalam Hingga Timbul Rasa Psikopat Dalam Novel *White Bodies* Karya Jane Robins
- 2019 : The Analysis of American Characters and Values Case Study: Film *Stagecoach* (1939) By John Ford
- 2019 : Perbandingan Film *King Lear* Karya Shakespeare Dengan *Ran* Karya Akira Kurosawa
- 2019 : The Analysis of Australian Religions from The Beginning to Emancipation Era
- 2020 : The Analysis of The Culture of Family in Australia

PRESENTATION SLIDES

THE PURSUIT OF AMERICAN DREAM THAT LED TO CONFLICT IN JOANNE RAMOS' NOVEL "THE FARM"

By : Agnes Amanda Putri - 2016130082



JOANNE RAMOS' NOVEL "THE FARM"

The novel tells us about Jane, an immigrant from the Philippines and a struggling single mother is thrilled to make it through the highly competitive Host selection process at the Farm. But now pregnant, fragile, consumed with worry for her own young daughter's well-being, Jane grows desperate to reconnect with her life outside.

THE ANALYSIS THROUGH INTRINSIC APPROACH

Characterization

- Showing Method
- Telling Method

Plot

- Exposition
- Complication
- Crisis
- Falling Action
- Resolution

Setting

- As Background of Action
- As an Antagonist
- As a means of Creating
Appropriate Atmosphere
- As Means Revealing
Character
- Reinforcing Theme

THE PURSUIT OF AMERICAN DREAM THAT LED TO CONFLICT IN JOANNE RAMOS' "THE FARM"

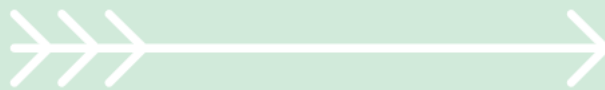
AMERICAN DREAM CONCEPT

The Pursuit of
American Dream
through the
character of Jane,
Ate, Mae, and
Reagan

The Conflict that
happens
between the
characters

The Relations
Between The
Pursuit of
American Dream
to the Plot &
Setting

The Conclusion



CONTROL BOOK

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I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Agnes Amanda Putri
Dosen Pembimbing I : Dra. Karina Adinda, M.A.
Dosen Pembimbing II : Nurul Fitriani, S.S., M.Hum.
Judul Skripsi : The Pursuit of American Dream That
Led to Conflict in Jeanne Ramos' Novel
"The Farm"
Mulai Bimbingan : 30 Maret 2020
Tahun Akademik : 2019/2020

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Rabu, 8 April 2020	Bimbingan Bab 1 & 2	
2.	Jumat 8 Mei 2020	Revisi Bab 1 & 2 Bimbingan Bab 3	
3.	Senin, 8 Juni 2020	Revisi Bab 3 Bimbingan Bab 4 & 5.	

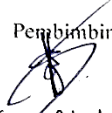
4.	Selasa, 14 Juli 2020	Revisi Bab 4 & 5.	
5.	Jumat, 17 Juli 2020	Selesai Bimbingan dengan Dospem 1.	
6.	Senin, 8 Juni 2020	Revisi Bab 1	 Nurul F.
7.	Selasa, 9 Juni 2020	Revisi Bab 2.	 Nurul F.
8.	Senin, 13 Juli 2020	Revisi Bab 3	 Nurul F.
9.	Selasa, 14 Juli 2020	Revisi Bab 4	 Nurul F.

10.	Sabtu, 18 Juli 2020	Revisi Bab 5	 Nurul F.
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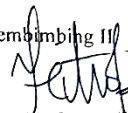
Jakarta, 21 Juli 2020

Menyetujui :

Pembimbing I

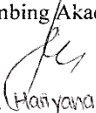

(Dra. Karna Adinda, M.A.)

Pembimbing II

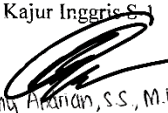

(Nurul Fitriani, S.S., M.Hum.)

Mengetahui :

Pembimbing Akademik


(Agusrius Haniyana, S.S.MSi)

Kajur Inggris S-1


(Tommy Armanan, S.S., M.Hum.)



JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450

Telp. 8649051, 8649053, 8649057 Fax. 8649052

E-mail: humas@unsada.ac.id Homepage: <http://www.unsada.ac.id>

SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

Nama	: Agnes Amanda Putri
Tempat/Tanggal Lahir	: Jakarta, 14 April 1998
Alamat Rumah	: Pisangan Lama I, No.16A 004/005, Pisangan Timur, Pulo Gadung, Jakarta Timur, 13230
E-mail	: agnesamandap@gmail.com
No. Telepon/Ponsel	: 085889774520

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

The Pursuit of American Dream That Led To Conflict in Joanne Ramos' Novel *The Farm*

yang diajukan pada semester genap tahun akademik 2019/2020 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1


Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa


Agnes Amanda Putri
NIM. 2016130082