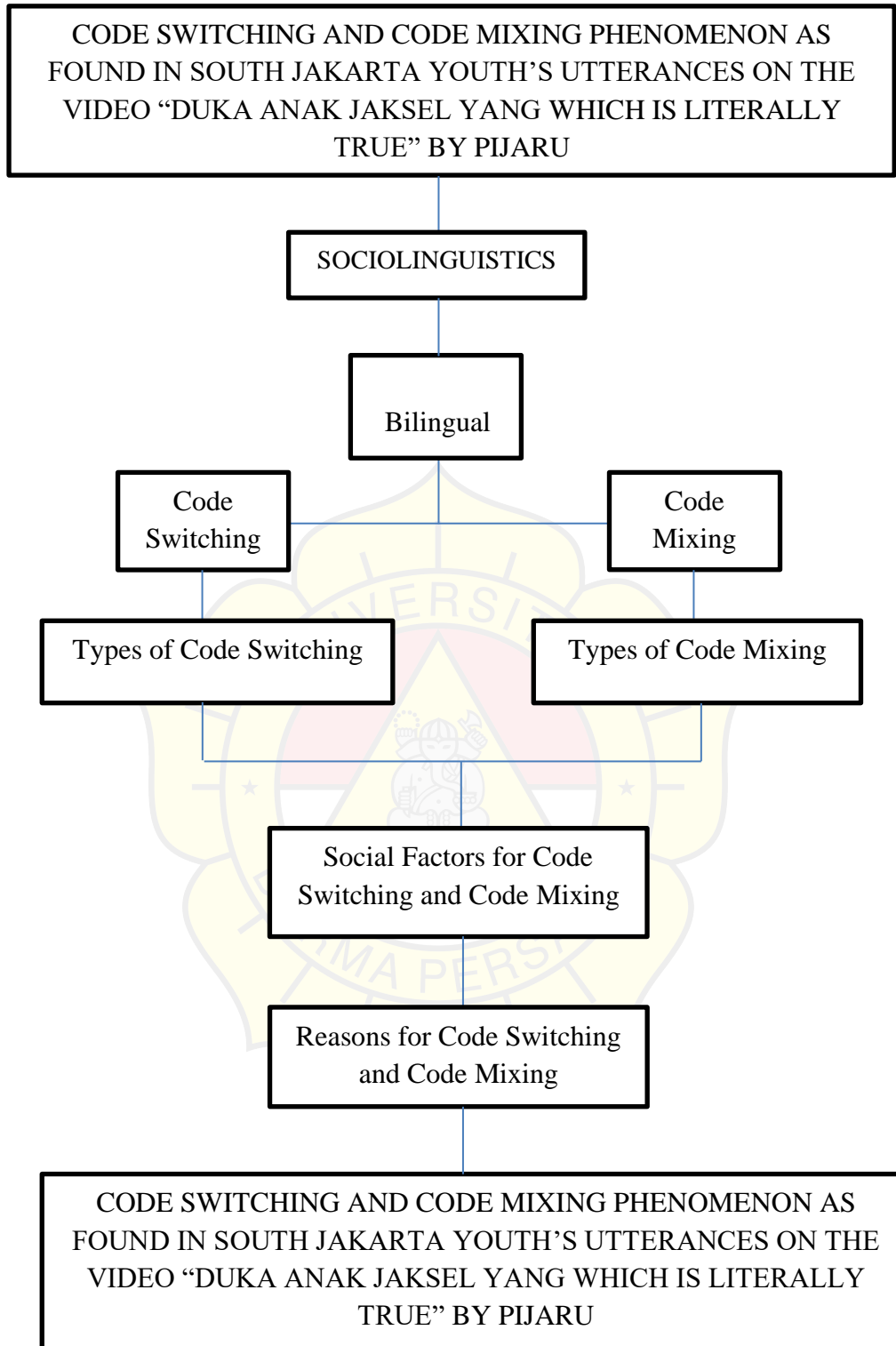


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



CODE SWITCHING AND CODE MIXING PHENOMENON AS FOUND IN SOUTH JAKARTA YOUTH'S UTTERANCES ON THE VIDEO "DUKA ANAK JAKSEL YANG WHICH IS LITERALLY TRUE" BY PIARI

Fathia Rahmandini

BACKGROUND

A lot of people tend to use more than one language to communicate with others. In our daily life, and we will be faced with different society who has a different language. It makes people switch or mix from one language to another. These phenomena called Code Switching and Code Mixing. Code Switching and Code Mixing are two phenomena of sociolinguistics study refer to the insertion of a word or phrase from one language into an utterance of another language.

METHODS OF THE RESEARCH

The research design of this study is a descriptive qualitative method since it provides a systematic, factual, and accurate description of an area (Issac and Michael, 1987:42). Besides the descriptive qualitative method, the writer also applies a qualitative method, because of the data in this research is from South Jakarta youth's utterances in daily conversations.

BENEFITS

The researcher hopes it can be useful for the learners and for those who want to analyze further about Code Switching and Code Mixing, not only to analyze the types of Code Switching and Code Mixing English words nor the social factors and reason affecting their switch and mix English words viewed from their social-cultural background but also to analyze the other side of linguistics especially about sociolinguistics.

CONCLUSION

The researcher concludes by saying that environment and social culture are the base of the South Jakarta youth on the video "*Duka anak Jaksel yang which is literally true*" use Code Switching and Code Mixing. Code Switching and Code Mixing are motivated by several factors such as the speakers on the video, switch and mix their language as a sign of their competence, and they want to show their identity marker.

RESEARCH FINDING

The researcher found Code Switching and Code Mixing occur when the conversation uses both languages together in a single utterance. This phenomenon is a kind of bilingual or multilingual community habit. This happens because language involves culture. In addition, the profile of South Jakarta has long been known as a middle-class area compared to other areas of Jakarta.

PRESENTATION SLIDE

Code Switching and Code Mixing Phenomenon as found in South Jakarta youth's utterances on the video *Duka anak Jaksel yang which is literally true* by Pijaru

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2016130061

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Reader:
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Background of The Research

Code Switching and Code Mixing phenomenon become a trend as a style of speaking in society. This phenomenon also affects in South Jakarta youth. Many people called this phenomenon "*Gaya bicara anak Jaksel*". The South Jakarta youth usually switch and mix English and Indonesian in their utterances.

Here are some most English vocabularies used by South Jakarta youth that led this case to become a phenomenon as follows:

- prefer
- around
- actually
- literally
- even
- basically
- which is

PRESENTATION SLIDE

Formulation of The Problem

Type of Code Switching and Code Mixing is used. Social factors and the reason affecting their switching and mixing English words in their utterances.

Objectives of The Research

To find out the type of Code Switching and Code Mixing is used in South Jakarta youth. To identify the Social factors and the reason that affect switching and mixing English words in their utterances.

Methods of the Research

Code Switching by Hoffman (1991:112)

Code Mixing by Pieter Muysken (2000: 3) and theory of Code Mixing by Suwito (1985)

Reason for Code Switching and Code Mixing by Hoffman (1991:116)

PRESENTATION SLIDE



Conclusion

This phenomenon is a kind of bilingual or multilingual community habit. Their environment and social culture are the base of the South Jakarta youth on the video "*Duka anak Jaksel yang which is literally true*" use Code Switching and Code Mixing.



CURRICULUM VITAE

Personal Data

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Formal Education

2004 – 2009 : SD NEGERI Jatirahayu 2
2009 – 2012 : SMP SANDIKTA BEKASI
2012 – 2015 : SMK SANDIKTA BEKASI
2016 – 2020 : S1 Sastra Inggris Universitas Darma Persada

TOEIC RESULT






CONTROL BOOK

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Fathia Rahmandini
Dosen Pembimbing I : Endolini, SS, M. Hum
Dosen Pembimbing II : Tommy Andrian, SS, M. Hum
Judul Skripsi : Code Switching and Code Mixing Phenomenon
as found in South Jakarta youth's utterances
on the video "Duka anak Jaksel yang which is" by Pjura
Mulai Bimbingan : 29 - Maret - 2020
Tahun Akademik : 2019/2020

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	29 Maret 2020	Daftar isi dan BAB 1 Introduction Systematic Organization of the Research	
2.	15 April 2020	BAB 2 Theoretical Framework - Sociolinguistics - Bilingualism - Speech Community - Code Switching and Code Mixing	
3.	30 April 2020	BAB 3 - Research Design - Object of the Study - Technique Collecting Data - Analyzing the Data and Discussion	


CONTROL BOOK

4.	22 Mei 2020	BAB 4 Research Findings Conclusion	
5.	8 Juni 2020	Scheme of the research Poster of the research	
6.	22 Juni 2020	Abstract to Opotika	
7.	17 Juli 2020	Bibliography Reference	
8.			
9.			

CONTROL BOOK

10.			
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Jakarta, 17 Juli 2020

Pembimbing I

(Fridolini, S.S. M. Hum)

Menyetujui : Pembimbing II

(Tommy Andrian, S.S. M. Hum)

Pembimbing Akademik

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Organization Experiences

Member of the Junior High school organisation (2010-2011)

Member of the Senior High school organisation (2012-2014)

Member of Sandikta Taekwondo Club (2012-2014)

Work Experience

Boistois Sport and Apparel - Production Staff (September 2015 –2016)

Research Experiences

2017: Phonology Study the Stress is One of the Most Important Suprasegmental Features

2018: Bilingual Problems: A Sociolinguistic Study

2018: The Differences in Gender of Indonesian ESL Learners

2018: Tendencies Electra Complex and Oedipus Complex on figures Lavinia and Orin

2018: History of American Literature *The Red Pony* by John Steinbeck

2019: An Analysis of Family Institutions Based on 4 Australian Era

2019: The Concept of Family in Reinventing Australia Era 1975-2008

2020: Budaya dan Identitas: Cultural Identity pada “When Mr.Pirzada Came to Dine” dan “Mr. Sen’s” karya Jhumpa Lahiri Prose Analysis

EPPENDICES

Appendix 1: Script of Conversation of the South Jakarta youth's Utterances on the video "DUKA ANAK JAKSEL YANG WHICH IS LITERARY TRUE" by Pijaru

First Story

1. (00.07) Speaker 1: **on the phone with someone** Halo beb, duh gue males banget tau gak sih. *Like come on* gitu lho. *Literary* kayak yang waktu itu.
2. (00.11) Speaker 2: Hah?
3. (00.15) Speaker 1: *Basically* gue tuh udah capek banget gimana ya?
4. (00.18) Speaker 2: Hah??
5. (00.19) Speaker 1: Lo kenapa dari tadi hah heh hoh mulu sih?
6. (00.21) Speaker 2: Iki sopo toh? Kowe ngomong opo? Aku ora ngerti.
7. (00.24) Speaker 1: *Listen...* hmm **mumbles**
8. (00.27) Speaker 2: Iki sopo toh salah sambung weh **hang up the phone**

Second Story

1. (00.44) Speaker 1: Dev, *how do we get to Halim by the way?*
2. (00.48) Speaker 2: *Wait. Let me check the map.* Jadi, kalo kata *map*-nya nih ya dari Pancoran tuh tinggal lurus aja.
3. (00.56) Speaker 1: *Wait wait... look at the navigation* dong tapi dia arahnya kesitu.
4. (01.00) Speaker 2: Yah kok gini sih *confusing* banget deh.
5. (01.04) Speaker 1: Nah terus lo liat deh itu macet banget. *It's a wrap.*
6. (01.08) Speaker 2: Ah yaudah gini aja euh... daripada nanti kita *lost* di jalan mending kita gak usah pergi.
7. (01.12) Speaker 1: Tapi kondangannya gimana dong?
8. (01.14) Speaker 2: Yaudahlah tinggal *say congratulation via WhatApps* kalo enggak di *IG* [Instagram] story. Kita pake *hashtag* juga.
9. (01.20) Speaker 1: Hmm *make sense... make sense...*
10. (01.21) Speaker 2: *And then* amplopnya bisa buat beli makan.
11. (01.23) Speaker 1: Oh iya lumayan, ih laper tau yaudah *cancel.*

Third Story:

1. (01.32) Speaker 1: Heh, anak mana lu?
2. (01.34) Speaker 2: Anak Kemang bang.
3. (01.35) Speaker 1: Anak Kemang? Anak Jaksel dong lu? Tajir dong mana duit lu!
4. (01.40) Speaker 2: Bang, maksud saya, saya anak Kemanggisan.
5. (01.44) Speaker 1: Anak Kemanggisan? [offering money and the speaker's wallet] nih ada *dollar* juga, ada ATM [debit card] juga. *PIN*-nya 121237 buat beli nasi padang ya.
6. (02.01) Speaker 2: Iya bang makasih bang.
7. (02.2) Speaker 1: *Okeh!*

Fourth Story:

1. (02.08) Speaker 1: Dev...
2. (02.09) Speaker 2: Hm...?
3. (02.10) Speaker 1: Ada *party invitation* nih *tonight*.
4. (02.12) Speaker 2: Wow... *really?* Dimana?
5. (02.14) Speaker 1: Tanjung Priok. *Could we?*
6. (02.18) Speaker 2: Nih yaa Syer... kemarin aja kita tuh *literally* gak jadi ke Halim karna kita gak tau jalan. Ini lagi Tanjung Priok.
7. (02.25) Speaker 1: *That's right.*
8. (02.26) Speaker 2: Lagian yah daripada *party* gue sih lebih prefer kalo kita mainan HP [Handphone] aja. *I mean* kan lebih *convenient* buat kita.
9. (02.35) Speaker 1: Iya... iya *basically* kita juga udah pake *pajama* gini sih.
10. (02.38) Speaker 2: Haaa *pajama*... *oh my god* kita bisa bikin *pajama party*.
11. (02.43) Speaker 1: *Yes! Okay* cari promo... cari promo.

Fifth Story:

1. (02.53) Speaker 1: Bel...
2. (02.54) Speaker 2: Apa?
3. (02.55) Speaker 1: Lo udah pernah kesini belum?
4. (02.56) Speaker 2: Apaan tuh?
5. (02.58) Speaker 1: Itu lho tempat yang lagi *hits* banget di Senoparty [Senopati] di blok S. * Senoparty is the term for Senopati (Jl. Gunawarman, Jl. Suryo, SCBD) where there are many party places.*
6. (03.02) Speaker 2: Hah apaan tuh? Gak tau.
7. (03.03) Speaker 1: Kalo yang ini? Kopi Torto
8. (03.04) Speaker 2: Apaan lagi tuh?
9. (03.10) Speaker 1: Lagi *trend* banget di Cipete.
10. (03.13) Speaker 2: Enggak enggak... gue gak tau.
11. (03.14) Speaker 1: Lo seharusnya tau dong, kan lo anak Jaksel. [Jakarta Selatan]
12. (03.17) Speaker 2: Eh rumah gue tuh di Ciputat. Ciputat itu Tangsel kali bukan Jaksel. [Tangerang Selatan]