

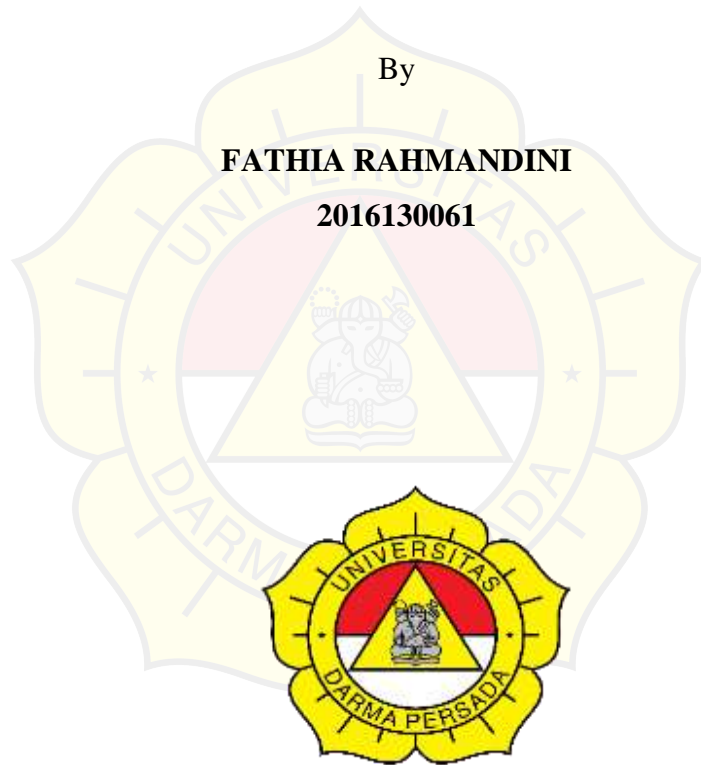
**CODE SWITCHING AND CODE MIXING
PHENOMENON AS FOUND IN SOUTH JAKARTA
YOUTH'S UTTERANCES ON THE VIDEO *DUKA
ANAK JAKSEL YANG WHICH IS LITERALLY TRUE*
BY PIJARU**

TERM PAPER

By

FATHIA RAHMANDINI

2016130061

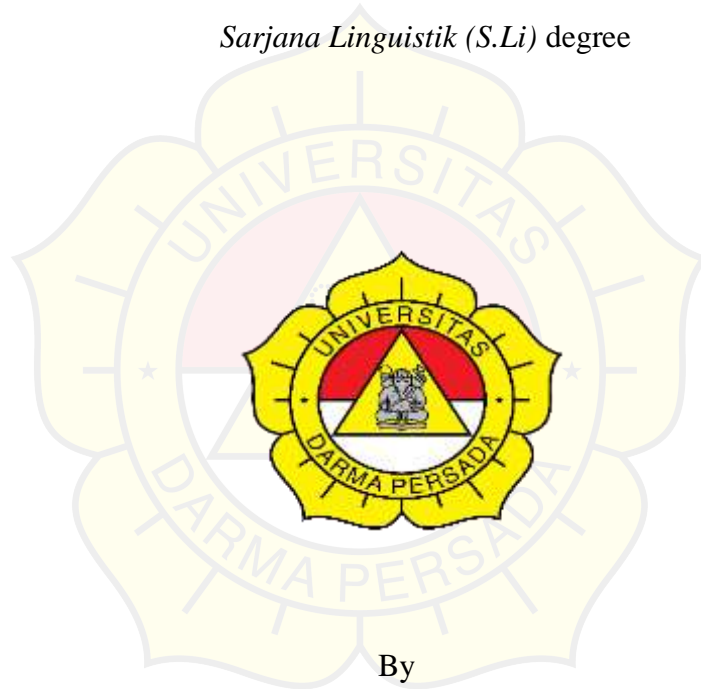


**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2020**

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YOUTH'S UTTERANCES ON THE VIDEO *DUKA
ANAK JAKSEL YANG WHICH IS LITERALLY TRUE*
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TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining
Sarjana Linguistik (S.Li) degree



By

FATHIA RAHMANDINI

2016130061

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
2020**

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of Fridolini, S.S, M.Hum and Tommy Andrian, SS, M.Hum, not a plagiarism of someone else's in whole or in part. The contents have become my responsibility and all of the sources quoted from or referred to have been stated correctly based on the actual date and time.

Name : Fathia Rahmandini

Reg. No. : 2016130061

Signature :

Date :



TEST FEASIBILITY VALIDATION

The term paper submitted by:

Name : Fathia Rahmandini
Reg. No. : 2016130061
Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : Code Switching and Code Mixing Phenomenon as Found in South Jakarta youth's Utterances on the video *Duka anak Jaksel yang which is literally true* by Pijaru

has been approved by Advisor, Reader, and Head Department of English Language and Culture to be tested in front of Board of Examiners on August 6, 2020 at English Language and Culture Department, Faculty of Language and Culture, University of Darma Persada University, Jakarta.

Advisor : 

Fridolini, S.S, M.Hum

Reader : 

Tommy Andrian, S.S, M.Hum

Head Board of Examiners : 

Dra. Kurnia Idawati, M.Si

TERM PAPER VALIDATION

The Term Paper on August 6th 2020 has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor :
Fridolini, S.S, M.Hum

Reader :
Tommy Andrian, S.S, M.Hum

Head Board of Examiners :
Dra. Kurnia Idawati, M.Si

Legally validated in Jakarta on August 14, 2020

Head Department of
English Language and Culture


Tommy Andrian, SS, M. Hum

Dean Faculty of
Language and Culture


Dr. Eko Cahyono

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This research is a sociolinguistics study, is submitted to the Strata One English Language and Culture Department of Darma Persada University as partial fulfillment of the requirements for obtaining the Strata One (S1) degree. I'm so grateful to all my lectures in English Language and Culture Department who have taught and guided me thoroughly since my first semester till the end. I myself, even though have done my utmost, do believe that this research is far from being perfect. However, for me, this is the best work I have ever made.

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Nobody is perfect. I realize that this research is far from perfection and still has weaknesses. Hence, constructive criticisms are welcome. Overall, I hope that this research can give a bit contribution to the language education, especially to the field of literature, and to further pedagogical research.

Jakarta, August 14, 2020

Writer

Fathia Rahmandini

ABSTRACT

Name : Fathia Rahmandini
: 2016130061
Study Program : Strata One (S-1) of English Language and Culture
Title of the term paper : “Code Switching and Code Mixing Phenomenon as found in South Jakarta youth's utterances on the video *Duka anak Jaksel yang which is literally true*”

This term paper is about Code Switching and Code Mixing as found in South Jakarta youth's utterances on the video "Duka anak Jaksel yang which is literary true" that had been phenomenal called *Gaya berbicara anak Jaksel*. This phenomenon occurred in South Jakarta that used by the youth. There are two problems that need to be analyzed. It set out to find out the types of Code Switching and Code Mixing. To analyze the social factors and reasons for using Code Switching and Code Mixing. This research was conducted by using Descriptive Qualitative research. The technique used to collect the data was the Documentary technique means reading, studying, and analyzing all the data.

Keywords: *Code Switching, Code Mixing, South Jakarta.*

ABSTRAK

Nama : Fathia Rahmandini
NIM : 2016130061
Program Studi : Strata One (S-1) of English Language and Culture
Judul Skripsi : “Code Switching and Code Mixing Phenomenon as found in South Jakarta youth's utterances on the video *Duka anak Jaksel yang which is literally true*”

Skripsi ini membahas tentang Alih Kode dan Campur Kode yang ditemukan pada ucapan anak muda di Jakarta Selatan dalam video “*Duka anak Jaksel yang which is literally true*” yang fenomenal disebut *Gaya Berbicara Anak Jaksel*. Fenomena ini terjadi di Jakarta Selatan yang digunakan oleh anak-anak muda. Terdapat dua masalah yang akan dianalisis. Yaitu untuk mengetahui jenis Alih Kode dan Campur Kode. Menganalisis faktor sosial dan alasan penggunaan Alih Kode dan Campur Kode. Penelitian ini dilakukan dengan menggunakan penelitian Deskriptif Kualitatif. Teknik pengumpulan data menggunakan teknik Dokumenter yaitu membaca, mempelajari dan menganalisis semua data.

Kata kunci: *Alih Kode, Campur Kode, Jakarta Selatan*

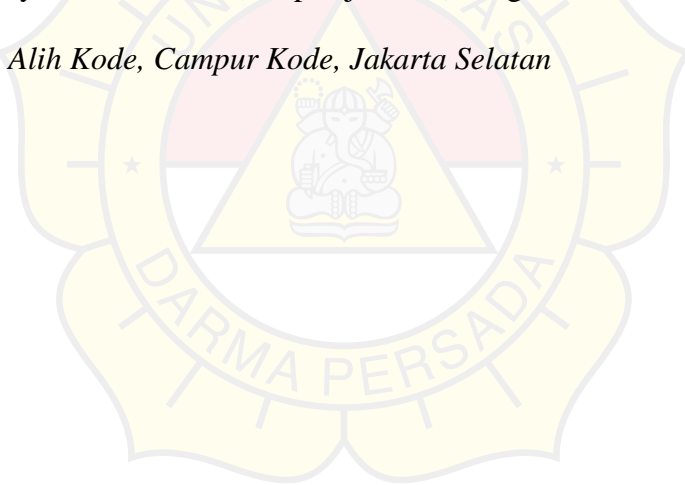


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