SCHEME OF RESEARCH:

THE REFLECTION OF THEORY OF LOVE AND DEATH INSTINCT ON FINN MCQUAID CHARACTER IN B.A PARIS'S NOVEL "BRING ME BACK"

- EXTRINSIC APPROACHES
  - SOCIAL PSYCHOLOGY
    - DEATH INSTINCT
  - PSYCHOLOGY OF LITERATURE
    - THEORY OF LOVE
      1. BASIC COMPONENTS
         A. INTIMACY
         B. PASSION
         C. DECISION
      2. EIGHT COMPONENTS
         A. NON-LOVE
         B. LIKING
         C. INFATUATED LOVE
         D. EMPTY LOVE
         E. ROMANTIC LOVE
         F. COMPANIONATE
         G. FATUOUS LOVE
         H. CONSUMMATE

- INTRINSIC APPROACHES
  - PLOT
    1. EXPOSITION
    2. COMPLICATION
    3. CRISIS
    4. FALLING ACTION
    5. RESOLUTION
  - SETTING
    1. AS BACKGROUND
    2. AS AN ANTAGONIST
    3. AS A MEANS OF REVEALING CHARACTER
  - CHARACTERIZATION
    1. SHOWING METHOD
       A. THROUGH DIALOGUE
       B. THROUGH ACTION
    2. TELLING METHOD
       A. THROUGH APPEARANCE
       B. BY THE AUTHOR

THE REFLECTION OF THEORY OF LOVE AND DEATH INSTINCT ON FINN MCQUAID CHARACTER IN B.A PARIS'S NOVEL "BRING ME BACK"

POSTER OF THE RESEACRH

THE REFLECTION OF THEORY OF LOVE AND DEATH INSTINCT ON FINN MCQUAID IN B.A PARIS'S NOVEL "BRING ME BACK"

ANGGITA DARMA YUNINGSIH

2016130031

UNIVERSITAS DARMA PERSADA

BACKGROUND

In this study based on B.A Paris's novel "Bring Me Back", the novel discusses stories related to expressions of love results in death. The story line shows the process or effort that explains theory of love and death instinct with Finn McQuaid as the main character. This novel shows that death is not merely a goal, but is a result of a relationship of disappointment and aggressive action. The love factor is the reason for an action that has an impact on a fatal action, namely death.

METHOD OF THE RESEARCH

This study activity is divided into three major parts, that is data collection, data processing, and reporting on research results.
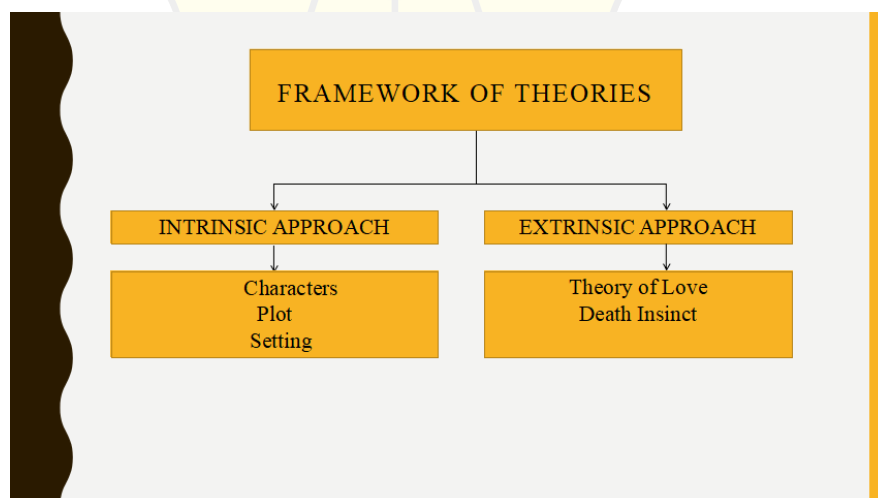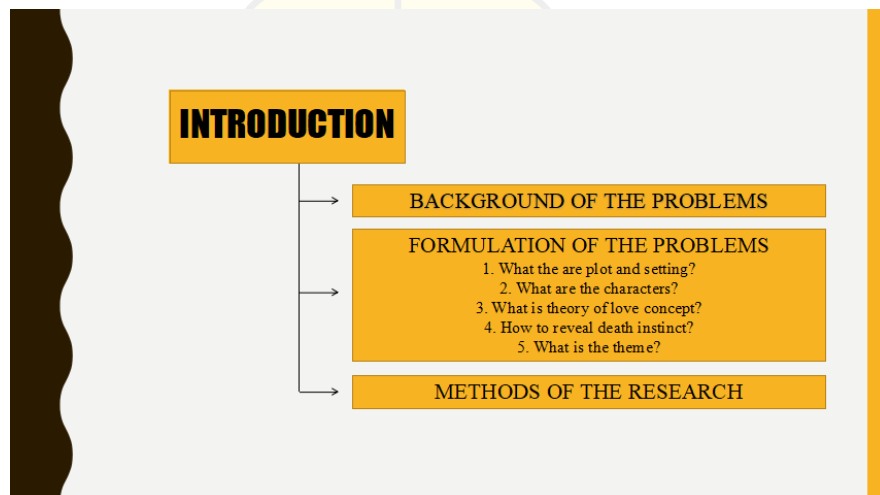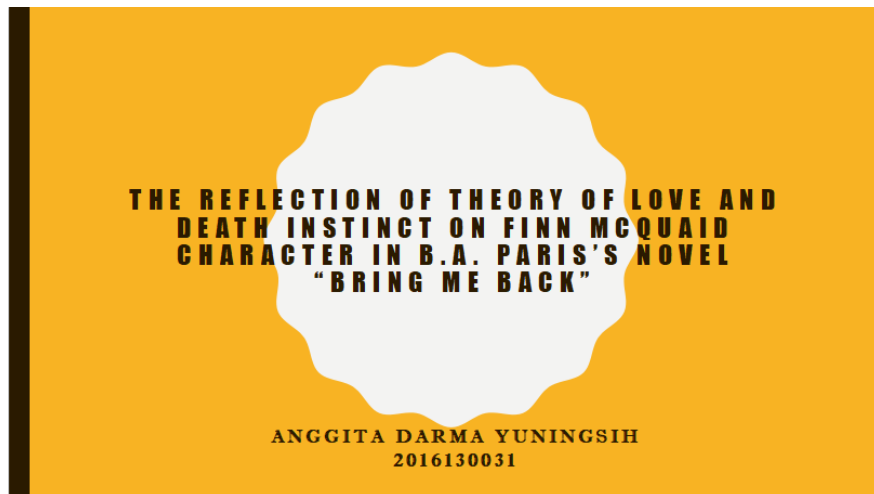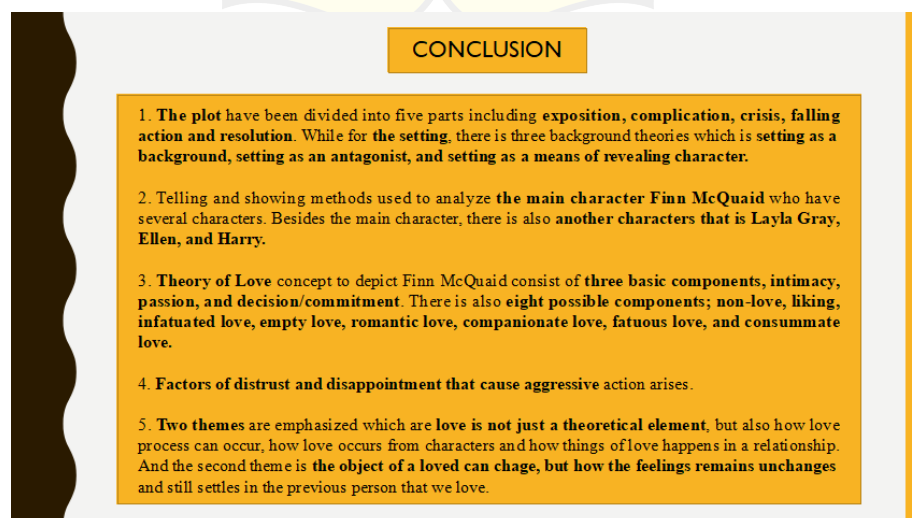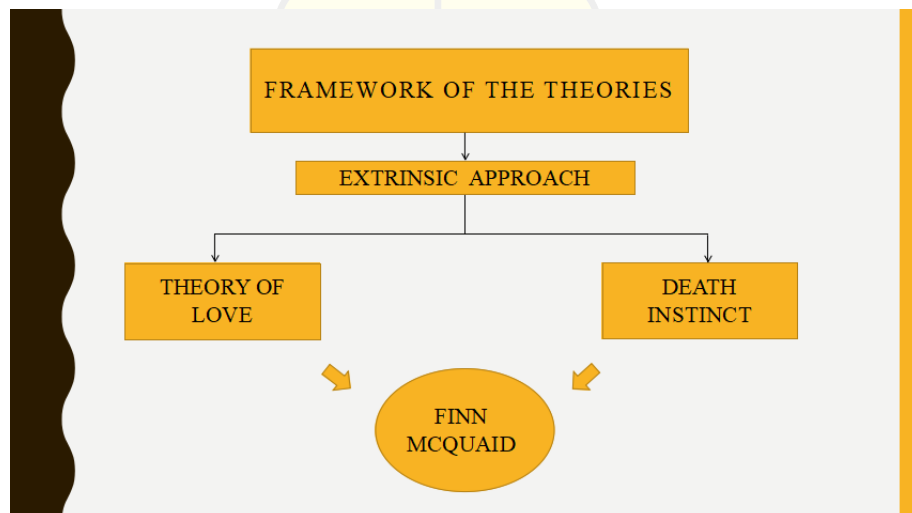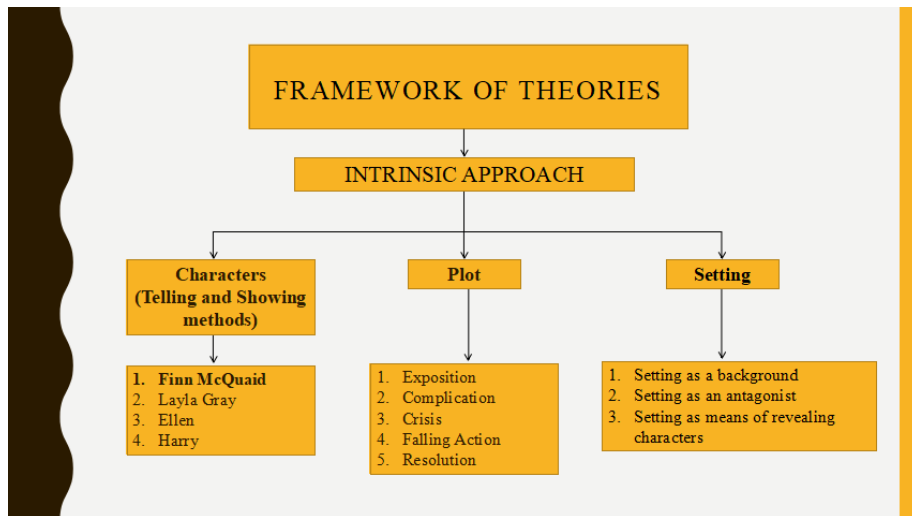
RESEARCH FINDINGS

This researches can give us something that we can learn in our lives. As suggestion, by understanding the literature and psychology that exist in this term paper easily, the reader can see the theme of this research. This research is useful to enrich about theory of love and death instinct

BENEFITS

This research is expected to be beneficial for students or researches whose are interested and explore more deeply about B.A Paris's novel"Bring Me Back"This study is expected to be useful because it is done through a new perspective by applying the concepts of theory of love and death instinct.

CONCLUSION

Concept of theory of love and death instinctare reflected in Finn McQuaidcharacter in the novel"Bring Me Back". theory of love and death instinctare supported and related to other characters, plot, and setting of the story. It means the novel"Bring Me Back"reflects theory of love and death instinct concept.

PRESENTATION SLIDES

THE REFLECTION OF THEORY OF LOVE AND DEATH INSTINCT ON FINN MCQUAID CHARACTER IN B.A. PARIS'S NOVEL "BRING ME BACK"

ANGGITA DARMA YUNINGSIH
2016130031

INTRODUCTION

BACKGROUND OF THE PROBLEMS

FORMULATION OF THE PROBLEMS
1. What the are plot and setting?
2. What are the characters?
3. What is theory of love concept?
4. How to reveal death instinct?
5. What is the theme?

METHODS OF THE RESEARCH

FRAMEWORK OF THEORIES

INTRINSIC APPROACH

Characters
Plot
Setting

EXTRINSIC APPROACH

Theory of Love
Death Insinct

FRAMEWORK OF THEORIES

INTRINSIC APPROACH

Characters (Telling and Showing methods)
1. **Finn McQuaid**
2. Layla Gray
3. Ellen
4. Harry

Plot
1. Exposition
2. Complication
3. Crisis
4. Falling Action
5. Resolution

Setting
1. Setting as a background
2. Setting as an antagonist
3. Setting as means of revealing characters

FRAMEWORK OF THE THEORIES

EXTRINSIC APPROACH

THEORY OF LOVE

DEATH INSTINCT

FINN MCQUAID

CONCLUSION

1. **The plot** have been divided into five parts including **exposition, complication, crisis, falling action and resolution**. While for **the setting**, there is three background theories which is **setting as a background, setting as an antagonist, and setting as a means of revealing character**.

2. Telling and showing methods used to analyze **the main character Finn McQuaid** who have several characters. Besides the main character, there is also **another characters that is Layla Gray, Ellen, and Harry.**

3. **Theory of Love** concept to depict Finn McQuaid consist of **three basic components, intimacy, passion, and decision/commitment**. There is also **eight possible components; non-love, liking, infatuated love, empty love, romantic love, companionate love, fatuous love, and consummate love.**

4. **Factors of distrust and disappointment that cause aggressive** action arises.

5. **Two themes** are emphasized which are **love is not just a theoretical element**, but also how love process can occur, how love occurs from characters and how things of love happens in a relationship. And the second theme is **the object of a loved can chage, but how the feelings remains unchanges** and still settles in the previous person that we love.

CURRICULUM VITAE

PERSONAL DATA

Name	: Anggita Darma Yuningsih
Place/Date Of Birth	: Bekasi/October11th 1998
Status/Sex	: Single/Female
Height & Weight	: 154 cm/42 kg
Religion	:Islam
Address	: Perumahan Taman Kintamani H7/09
RT	02 RW 08 Desa Jejalenjaya
	Tambun Utara, Bekasi 17510
Contact Number	: 083895631659
Nationality	: Indonesian
mail	: darmayuanggita@gmail.com

FORMAL EDUCATION

2004 – 2010	: SDIT AL-FIDAA Tambun Selatan, Bekasi
2010 – 2013	: SMPN 03 Tambun Selatan, Bekasi
2013 – 2016	: SMA Islam Al-Munir Tambun Selatan, Bekasi
2016 – Present	: S1 of English Language and Culture Department Universitas Darma Persada, Jakarta Timur

RESEARCH EXPERIENCE

2017	The Analysis of "*Beowulf*" Old English Literature (Anglo Saxon) Era
2017	The Analysis of *When I Consider My Light is Spent* John Milton & His Era
2018	Drama Analysis of *Lysistrata* by Aristophenes

2018	Literary Criticism "Multiculturalism In The Novel *No-No Boy* by John Okada"
2018	Feminisme Pada Cerita pendek *The Yellow Wallpaper* Karya Charlotte perkins Gilman
2019	Analysis of Reseach of Method "Diskriminasi Pada Seorang Istri" dalam cerita pendek The Yellow Wallpaper karya Charlotte Perkins Gilman
2019	Analysis of Seminar Literature "Oedipus Complex Berujung Kematian" pada novel Mourning Becomes Electra karya Eugene O'Neill
2019	History of American Literature *The Last of His Tribe* by Henry Kendall
2019	American Culture Values "The Analysis of American Values and Characters Trough Elizabeth Cady Stanton Fight for Women's Rights In 1848"
2019	Family Institution of *Little Women* by Louisa May Alcott

WORK EXPERIENCES

2019	: English Teacher in SMA Islam Al-Munir Tambun Selatan
2019	: English Extracurricular Teacher in SMA Islam Al-Munir Tambun Selatan

ACHIEVEMENT

2010	: 1st Winner of Making a Video Game in SDIT AL-FIDAA Tambun Selatan

ETS TOEIC

LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

KNOW ENGLISH.
KNOW SUCCESS.

KNOW ENGLISH.
KNOW SUCCESS.

KNOW ENGLISH.
KNOW SUCCESS.

KNOW ENGLISH.
KNOW SUCCESS.

Name: Anggita Darma Yuningsih

2016130031	1998/10/11
Identification Number	Date of Birth (yyyy/mm/dd)
2019/07/01	2021/07/01
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)

LISTENING
Your score: **330**
5 ▬▬▬▬▬▬ 495

READING
225 Your score
5 ▬▬▬▬▬▬ 495

TOTAL SCORE
555

Client/Institution Name: PT. Putra Pratama Raya

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

- ✂ Detach Here

LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:
- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

READING

Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:
- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the *Proficiency Description Table.

ABILITIES MEASURED — PERCENT CORRECT OF ABILITIES MEASURED

ABILITIES MEASURED (Listening)	Percentage
Can infer gist, purpose and basic context based on information that is explicitly stated in **short** spoken texts	69
Can infer gist, purpose and basic context based on information that is explicitly stated in **extended** spoken texts	62
Can understand details in **short** spoken texts	88
Can understand details in **extended** spoken texts	72

ABILITIES MEASURED (Reading)	Percentage
Can make inferences based on information in written texts	50
Can locate and understand specific information in written texts	57
Can connect information across multiple sentences in a single written text and across texts	38
Can understand vocabulary in written texts	66
Can understand grammar in written texts	45

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

109020-70171 • S815E200 • Printed in U.S.A.
784192

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : Anggita. Darma. Yuningsih
Dosen Pembimbing I : Rheinatus Alfonsus Berejaby, SE, M. Hum
Dosen Pembimbing I : Agustinus Hariyana, SS, M.S
Judul Skripsi : The Reflection of Theory of Love and Death Instinct on Finn McQuaid Character
Mulai Bimbingan : 12 Maret 2020
Tahun Akademik : 2019 / 2020 Semester Genap

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	13/03/2020	Pertemuan Pertama membahas proposal skripsi	
2.	19/03/2020	mengirim "karakterisasi" di google classroom	
3.	4/04/2020	Meeting membahas bab 1 via aplikasi zoom	

4.	14/04/2020	diskusi zoom kembali	
5.	17/05/2020	Diskusi membahas 1-4 melalui telepon Whatsapp	
6.	30/05/2020	membahas bab 1 dengan dosen pembimbing 2	
7.	12/07/2020	membahas kembali bab 1	
8.	14/07/2020	membahas & skripsi bab 1-5 melalui aplikasi zoom	
9.			

10.			

Jakarta, 21 Juli 2020

Menyetujui :

Pembimbing I

Rheinatus Alfonsus Beresaby, SE, M.Hum

Pembimbing II

(Agustinus Hariyana, SS, M.S)

Mengetahui :

Pembimbing Akademik

(Nuni Fitriani, SS. M.Hum)

Kajur inggris S-1

(Tommy Andrian, SS., M.Hum)

SURAT PERNYATAAN

Yang bertandatangan di bawahini:

Nama	:	Anggita Darma Yuningsih
Tempat/Tanggal Lahir	:	Bekasi, 11 Oktober 1998
		Perumahan Taman Kintamani H7/09 Tambun Utara
Alamat Rumah	:	Bekasi
E-mail	:	darmayuanggita@gmail.com
No. Telepon/Ponsel	:	083895631659

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

The Reflection of Theory of Love and Death Instinct On Finn McQuaid Character in B.A. Paris's Novel *Bring Me Back*

yang diajukan pada semester ganjil tahun akademik 2019/2020 bersifat orisinil dan belum pernah ditulis oleh orang lain,dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Yang menyatakan,

Mahasiswa

Tommy Andrian, S.S., M.Hum
NIK. 05395 / NIDN. 0320097601

Anggita Darma Yuningsih
NIM. 2016130031