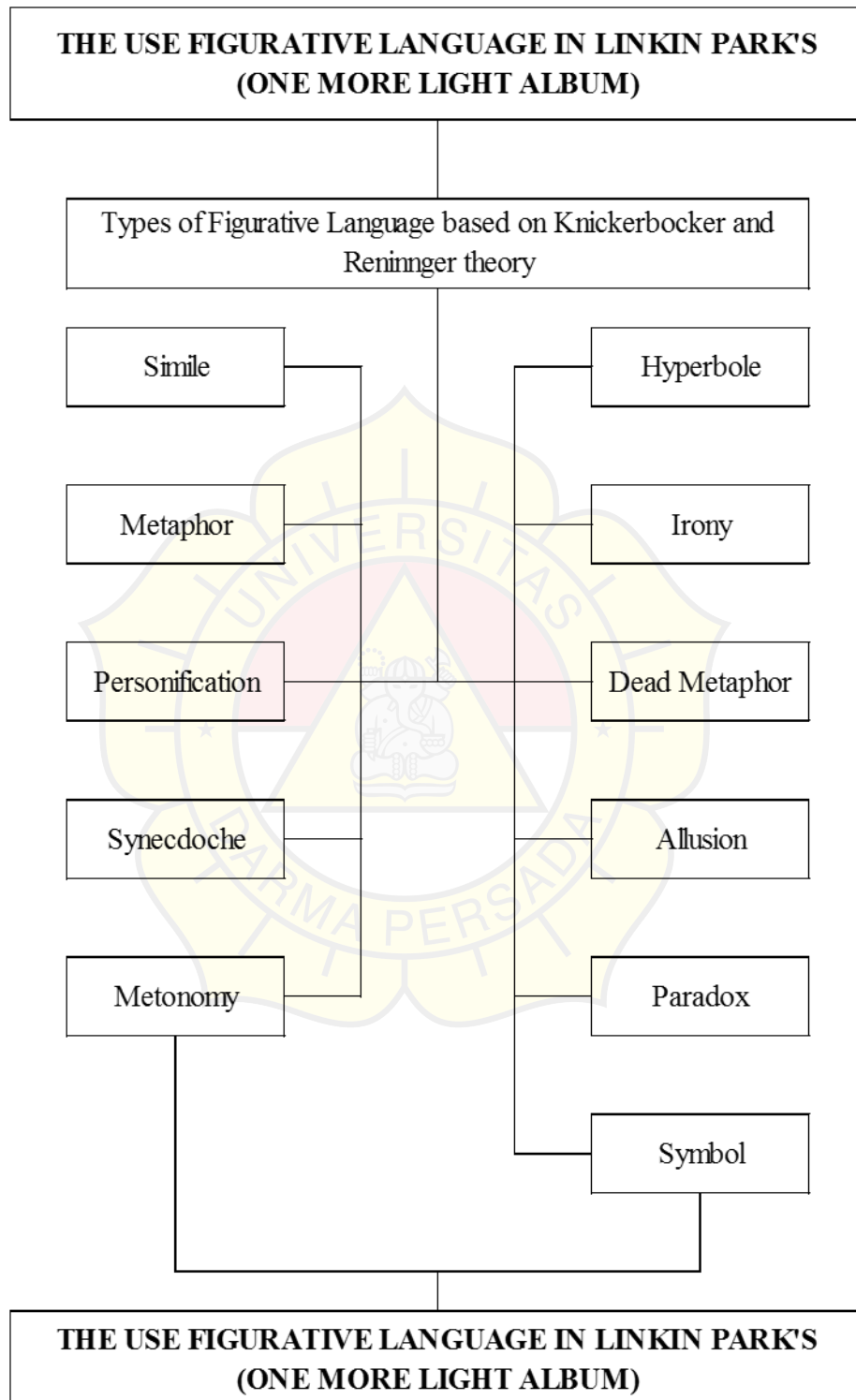


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH



THE ANALYSIS OF FIGURATIVE LANGUAGES IN LINKIN PARK'S (ONE MORE LIGHT) ALBUM

BACKGROUND There are two kind of language; Literal language and Figurative language. Figurative language is one of style of language or a way of saying something other than the literal meaning of the word. Listening song is fun activity, but the listeners cannot get pleasure if they dont understand the figurative language that comonly found in song that usually consist of figurative language.

METHOD The researcher uses descriptive qualitative method in this study. Descriptive qualitative method uses technique of seeking, collecting, and analyzing data. In this case, the researcher explains and describes the data more detailed and accurate.

BENEFITS The researcher hopes this research can give a positive contribution for the readers and help the readers to have a better understanding about the meaning of song lyrics.

Riko
2015130107
Faculty of
Language and
Culture

RESEARCH FINDING The researcher finds out that Linkin Park (One More Light) Album is mostly using hyperbole followed by personification, symbol, metaphor, synecdoche, metonymy, allusion, and simile. On the other hand, Linkin Park (One More Light) Album does not use irony, dead metaphor, and paradox.

CONCLUSION Linkin Park (One More Light) Album contains many aspects related to the songwriter's and singer's personal life. Based on the analysis on chapter 3, it can be concluded that there are eight types of figurative language found in Linkin Park (One More Light) Album. There are twenty five hyperbole, four metaphors, two metonymy, one simile, ten personifications, seven metonymy, four synecdoche, and one allusion.

PRESENTATION SLIDES

THE ANALYSIS OF FIGURATIVE LANGUAGES IN LINKIN PARK'S (ONE MORE LIGHT) ALBUM

RIKO
2015130107

Background

- Language is very important in human life to express idea, knowledge, and feeling, it can be learn and one of the study language is to using a figurative language.
- Song literary works created based on someone's experience or imagination to express their feelings. It usually consist of figurative language.

Assumption

- Linkin Park's song written based on band member experience, they always very good on the words selection. I limit the song only in *(One More Light)* album.

Why I choose Linkin Park?

1. American famous rock band.
2. They has many albums.
3. The way they express the feelings on the song.

Figurative Language

According to Knickerbocker and Benninger (1963), there are 11 types of figurative language. Simile, metaphor, personification, synecdoche, metonymy, hyperbole, irony, dead methapor, allusion, paradox, and symbol.

Objective Of The Problem

1. To classify the figurative languages expressions in Linkin Park's (One More Light) album based on Knickerbocker and Reningger theory.
2. To describe the meanings of figurative languages in Linkin Park's (One More Light) album based on Knickerbocker and Reningger theory.

Conclusion

- Linkin Park (One More Light) Album uses hyperbole, metaphor, metonymy, simile, personification, synecdoche, symbol, and allusion.
- Linkin Park (One More Light) Album contains many aspects related to the songwriter's and singer's personal life.

THANK YOU

CURRICULUM VITAE

PERSONAL DATA

Name : Riko
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Religion : Islam
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FORMAL EDUCATION

1997 – 2003 : Sekolah Dasar Negeri Rawaterate 03
2003 – 2006 : Sekolah Menengah Pertama 255 Jakarta
2006 – 2010 : Sekolah Menengah Kejuruan 26 Jakarta
2015 – Present : Universitas Darma Persada

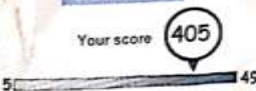

JOB EXPERIENCE

2009 – 2010 : Production Operator, PT. Braja Mukti Cakra
Bekasi
2011 – 2014 : Working Trainee, I Metal Technology Co. Ltd
Japan
2014 – 2015 : Production Staff, PT. Asian Isuzu Casting Center
Karawang
2015 – 2018 : Japanese Transleter, PT. KDS Indonesia
Cibitung
2018 – : Japanese Interpreter, PT. Mitsubishi Krama Yudha
Jakarta

TOEIC RESULTS



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<p>Riko Name</p> <p>2015130107 Identification Number</p> <p>1991/07/07 Date of Birth (yyyy/mm/dd)</p> <p>2019/07/01 Test Date (yyyy/mm/dd)</p> <p>2021/07/01 Valid Until (yyyy/mm/dd)</p> <p>Client/Institution Name: PT. Putra Pratama Raya</p>	<div style="text-align: center;"> <p>LISTENING</p> <p>Your score 405</p>  </div> <div style="text-align: center;"> <p>READING</p> <p>Your score 325</p>  </div> <div style="text-align: center; margin-top: 20px;"> <p>TOTAL SCORE</p> <p style="font-size: 2em;">730</p> </div>
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KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS. KNOW ENGLISH. KNOW SUCCESS.

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th floor, Jl. Jend. Sudirman, Kav 47, Jakarta, Indonesia. This score report is intended for use only by the institution which sponsored this test administration. Copyright © 2019 by Educational Testing Service. All rights reserved. ETS, the ETS logo and TOEIC are registered trademarks of Educational Testing Service.

LISTENING		READING	
<p>Your scaled score is between 400 and 455. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict. • They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text. • They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used. • They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table. 	<p>Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea and purpose of a written text, and they can make inferences about details. • They can read for meaning. They can understand factual information, even when it is paraphrased. • They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult. • They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage. • They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions. To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table. 		
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
	0% 100%		0% 100%
Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts	91	Can make inferences based on information in written texts	81
Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts	81	Can locate and understand specific information in written texts	78
Can understand details in short spoken texts	88	Can connect information across multiple sentences in a single written text, and across texts	88
Can understand details in extended spoken texts	78	Can understand vocabulary in written texts	70
		Can understand grammar in written texts	54

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:




Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.







Note: TOEIC scores more than two years old cannot be reported or validated.


I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : RIKO
 Dosen Pembimbing I : FRIDOLINI, SS, M. Hum.
 Dosen Pembimbing II : TOMMY ANDRIAN, SS, M. Hum.
 Judul Skripsi : THE ANALYSIS OF FIGURATIVE
 LANGUAGES IN LINKIN PARK'S
 (ONE MORE LIGHT) ALBUM.
 Mulai Bimbingan : 11 - 03 - 2020
 Tahun Akademik : 2020

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	11/03/2020	Revisi BAB satu. (Problem formulation)	
2.	26/03/2020	Revisi BAB dua. (Add figurative languages theory based on Knickerbocker and Penninger)	
3.	26/03/2020	Revising Chapter Two.	


4.	8/4/2020	Add more Analysis explanation on Chapter three	
5.	15/4/2020	Revise grammar Chapter Three	
6.	20/4/2020	Revise Chapter Four (Conclusion)	
7.	7/5/2020	Applicative references and theories	
8.	23/5/2020	Revise Analysis Research	
9.	9/6/2020	Revise Objective of the Research	

10.	10/7/2020	Some potential methods / Theories for futher analysis .	
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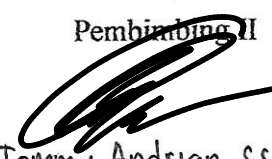
Jakarta,

Menyetujui :

Pembimbing I

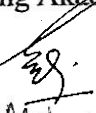

 (Fridolini) SS. M. Hum

Pembimbing II

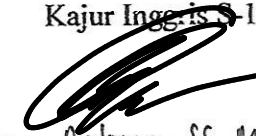

 (Tommy Andrian, SS, M. Hum.)

Mengetahui :

Pembimbing Akademik


 (Drs. Rusydi Muhammad) M. Si

Kajur Inggris S-1


 (Tommy Andrian, SS, M. Hum.)



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SURAT PERNYATAAN

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Dengan ini menyatakan bahwa skripsi saya yang berjudul:

THE ANALYSIS OF FIGURATIVE LANGUAGAE IN LINKIN PARK'S (ONE MORE LIGHT) ALBUM

yang diajukan padasemester ganjil tahun akademik 2019/2020 bersifat orisinil dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 24 Februari 2020

Mengetahui,

Ketua Jurusan Sastra Inggris S-1



Tommy Andrian, SS, M.Hum

NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



Riko

NIM. 2015130107

