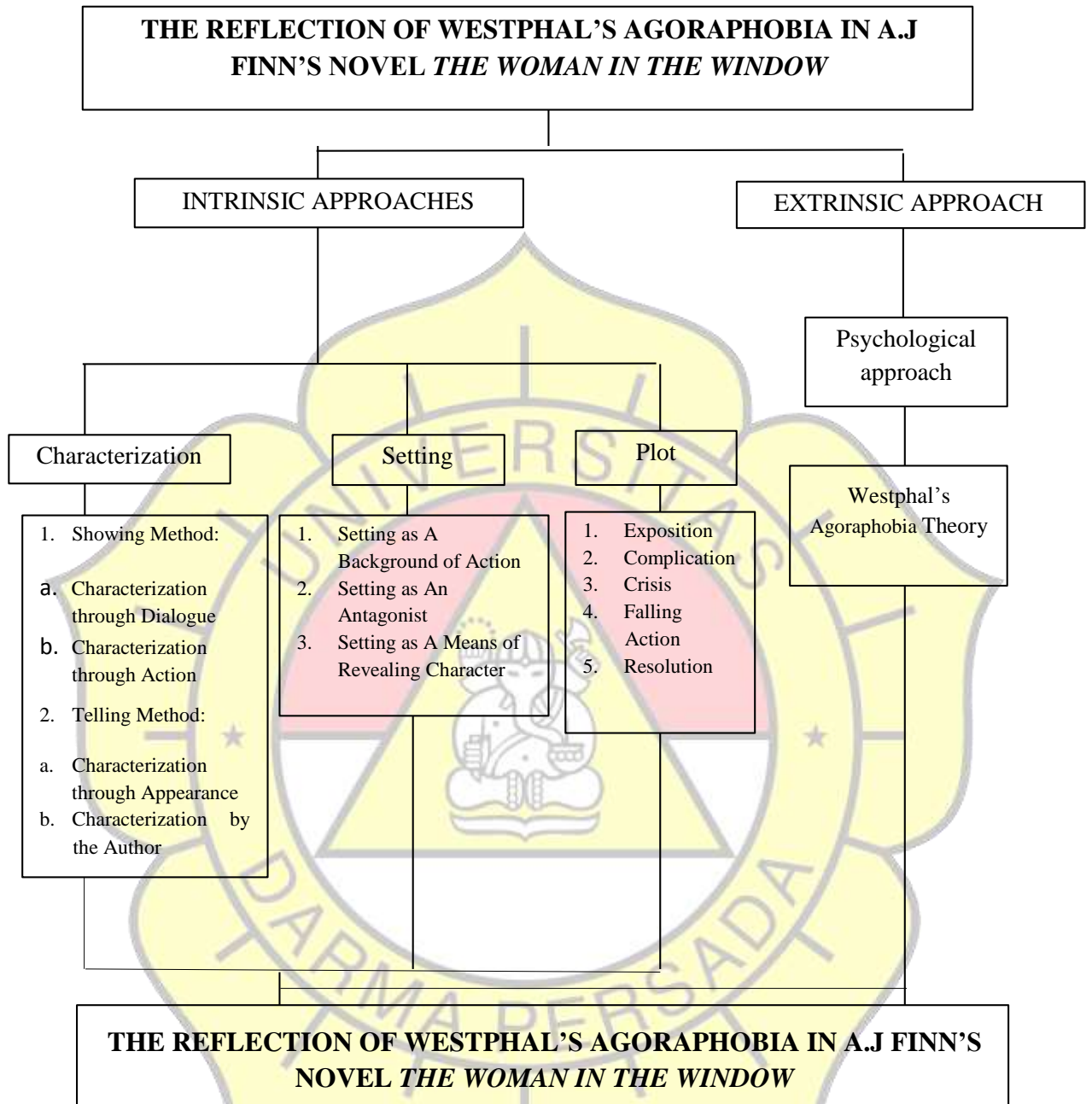


SCHEME OF THE RESEARCH



Fitri Faujiah

330

5 495

2014130028

1997/02/10

2020/11/29

265

5 495

595

Client/Institution Name: PT. Putra Pratama Raya

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

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LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when the information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table." If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

READING

Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a skimming amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is requested. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table."

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

	65
Can infer the purpose and basic context based on information that is explicitly stated in short spoken texts	83
Can infer the purpose and basic context based on information that is explicitly stated in extended spoken texts	70
Can understand details in extended spoken texts	71

	50
Can make inferences based on information in written texts	75
Can locate and understand specific information in written texts	28 73
Can connect information across multiple sentences in a single written text and across texts	
Can understand vocabulary in written texts	

Can understand grammar in written texts	58
	0%

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities can be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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Curriculum Vitae



PERSONAL DATA

Name : Fitri Faujiah
Nationality : Indonesian
Sex : Female
Place/Date of Birth : Garut February 10, 1997
Address : Jl. Poltangan Raya 9-10, Pasar Minggu, Jakarta Selatan
Phone/Fax : 085894624458
E-mail : fitryy.fauziah.ahmaru@gmail.com

FORMAL EDUCATION

- 2000 – 2006 : SDN Sirnajaya 03 Garut
- 2006 – 2009 : SMPN 1 Cisurupan Garut
- 2009 – 2014 : SMAN 19 Garut
- 2016 – now : (S1) English Literature at Darma Persada University

RESEARCH EXPERIENCES

2014 : Meeting at night in The Poem of Robert Browning
2014 : Religion of Australia Institution in 1981 to now
2014 : The Analysis of Poem “The Cry of The Children” by Elizabeth in the Victorian Era
2016 : The Way of The world Drama Anaysis
2015 : Analysis of TORTUGA novel
2017 : American Value: The History of American Artlessness
2017 : Filsafat Sebagai Pedoman Hidup Tokoh Tortuga
2017 : Skepticism in Tortuga Novel
2018 : Nature Philosophy as a healing

Achievement



2016-2017 : Teaching English in Kindergarten TK/KB ISLAM ANNASH,
2018 : Teaching English in Andalusia Private Course
2018- 2019 : Private Teacher in teaching English

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : Fikri Fauziah
 Dosen Pembimbing I : Prof. Hj. Albertine Munderop, MA
 Dosen Pembimbing II : Dra. Kumiz Idawati, M.Si
 Judul Skripsi : Agoraphobia That Dissatisfies
 Abraham Maslow's
 Mulai Bimbingan : 19-6-2019
 Tahun Akademik :

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	19/6-2019	perbaiki perumusan masalah, hitungan, dll	li
2.	19/6-2019	Bab II & perbaiki bab III & check lagi logis bab IV	li
3.	15/7 2019	- tulis no halaman - perbaiki bab III - buatlah autor table of showing method	li

4.	28/6/-2019	Perbaiki daftar isi Perbaiki bab 3 dan 4	
5.	27/6/2019	konsultasi bab 4 dan 3	
6.	28/6/2019	Bimbingan dan konsultasi paper secara keseluruhan.	
7.	15/6/2019	Perbaiki judul + bore review & kutipan	
8.	20/7-2019	Perbaiki kalimat ² yg tidak gramatikal	
9.			

10.			
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Jakarta,

Menyetujui :

Pembimbing I



Pembimbing II



Mengetahui :

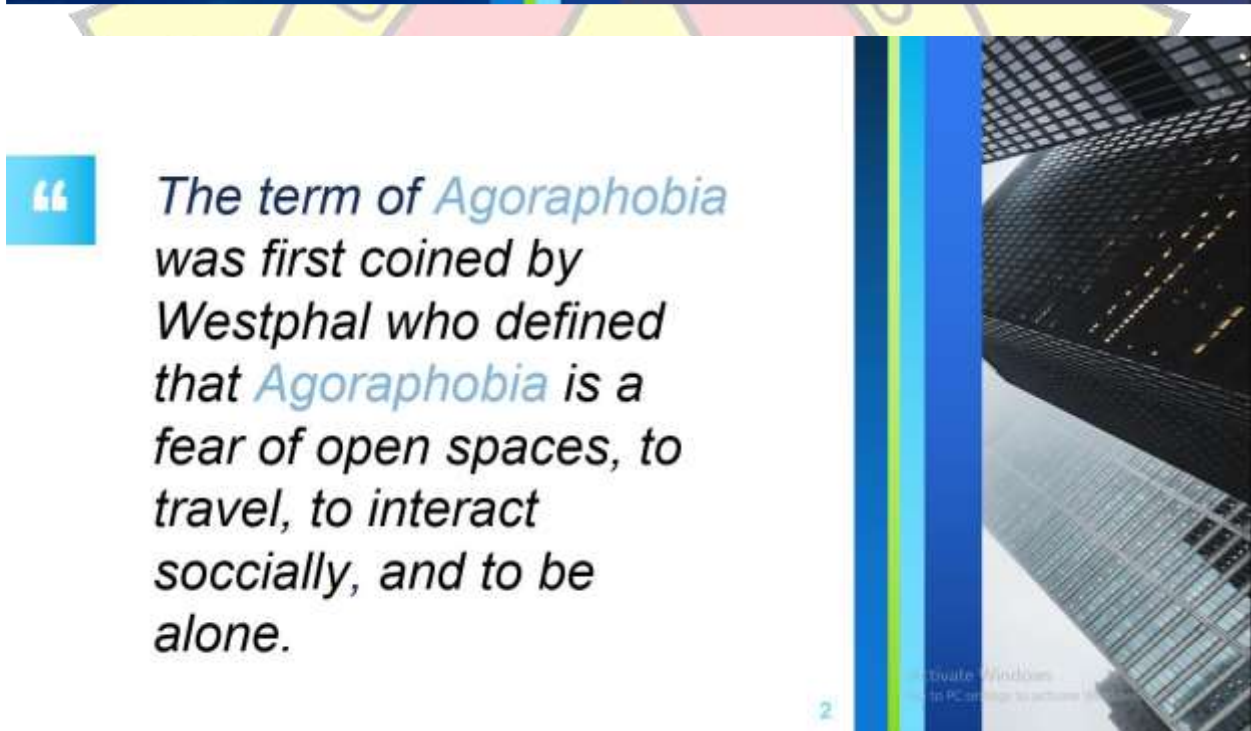
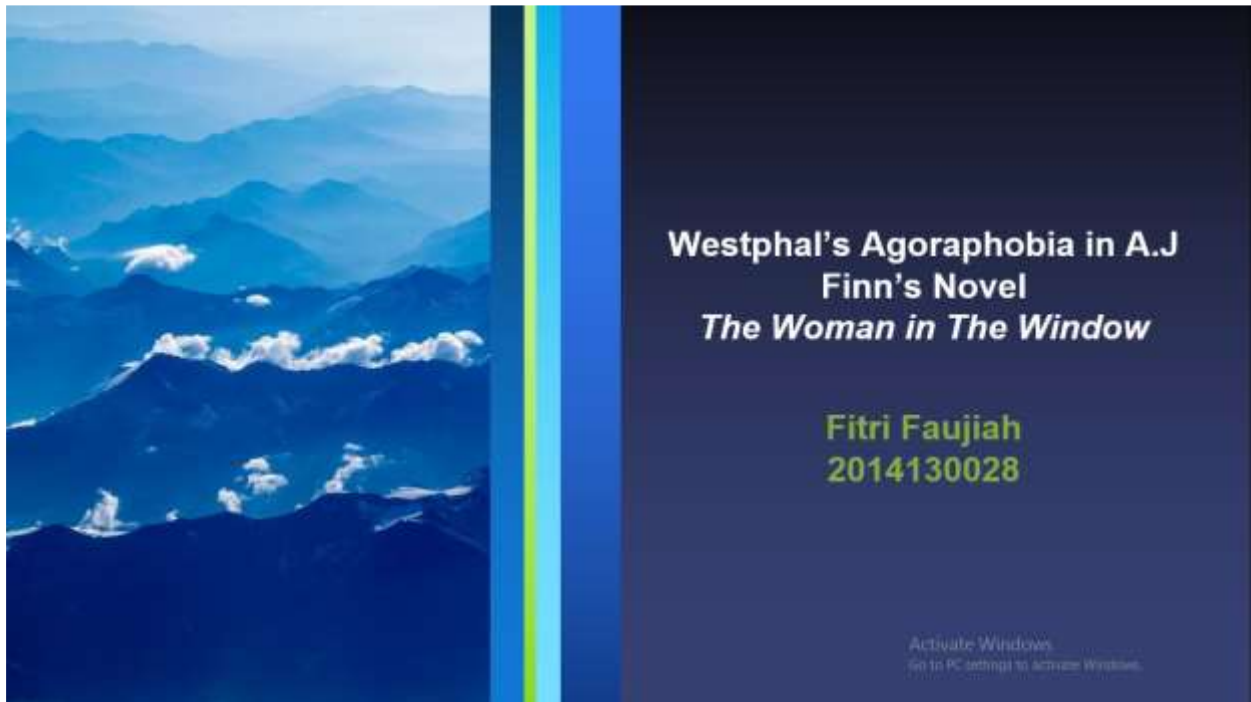
Pembimbing Akademik

(.....)

Kajur Inggris S-1

(.....)

ATTACHMENT



Background and Assumption

Background

There Are people who are in a situation from which escape may be difficult or embarrassing that is characterized initially often by panic or anticipatory anxiety and finally by the avoidance of open or public places and that's named agoraphobia disorder.

Assumption

The Westphal's agoraphobia theory is reflected from this novel

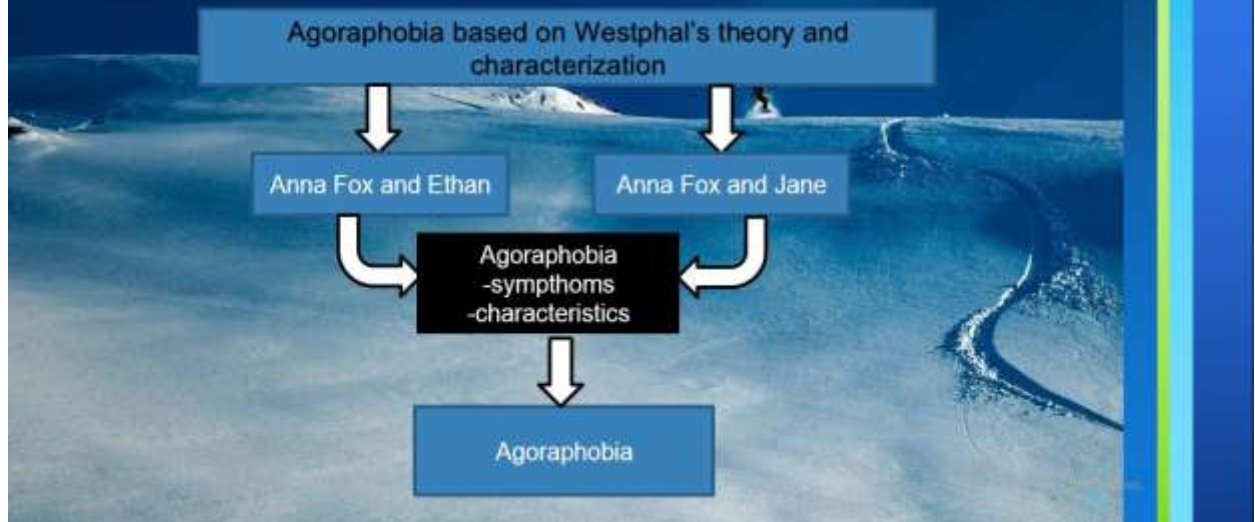


Novel *The Woman In The Window* through Intrinsic Approaches

- Characterization:**
 - Telling methods
 - Showing methods
- Analyzed Characters:**
 - Anna Fox
 - Ethan
- Plot:**
 - Exposition
 - Complication
 - Crisis
 - Falling Action
 - Resolution
- Setting:**
 - Setting as a background for action
 - Setting as an antagonist
 - Setting as a means of revealing character

Activate Windows. Go to PC settings to activate Windows. 4

The Reflection of Westphal's Agoraphobia



The Reflection of Westphal's Agoraphobia

