

**THE REFLECTION OF WESTPHAL'S AGORAPHOBIA IN
A. J FINN'S NOVEL *THE WOMAN IN THE WINDOW***

TERM PAPER

Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree



FITRI FAUJIAH

2014130028

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
UNIVERSITAS DARMA PERSADA
JAKARTA
2019**

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I hereby declare that the term paper entitled 'The Reflection of Westphal's Agoraphobia In A. J Finn's Novel *The Woman in The Window* is the result of my own work, no a half or total plagiarism of someone else, and all the sources quoted or referred to have been stated correctly based on the actual date and time.

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Finn's Novel The Woman in The Window

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The background of the page features a large, semi-transparent watermark of the Darma Persada University logo. The logo is a yellow flower-like shape with a central triangle containing a figure holding a book and a torch. The text 'UNIVERSITAS' is written across the top of the triangle, and 'DARMA PERSADA' is written across the bottom. Two stars are positioned on either side of the triangle's base.

Dr. Eko Cahyono

Tommy Andrian, SS, M.Hum

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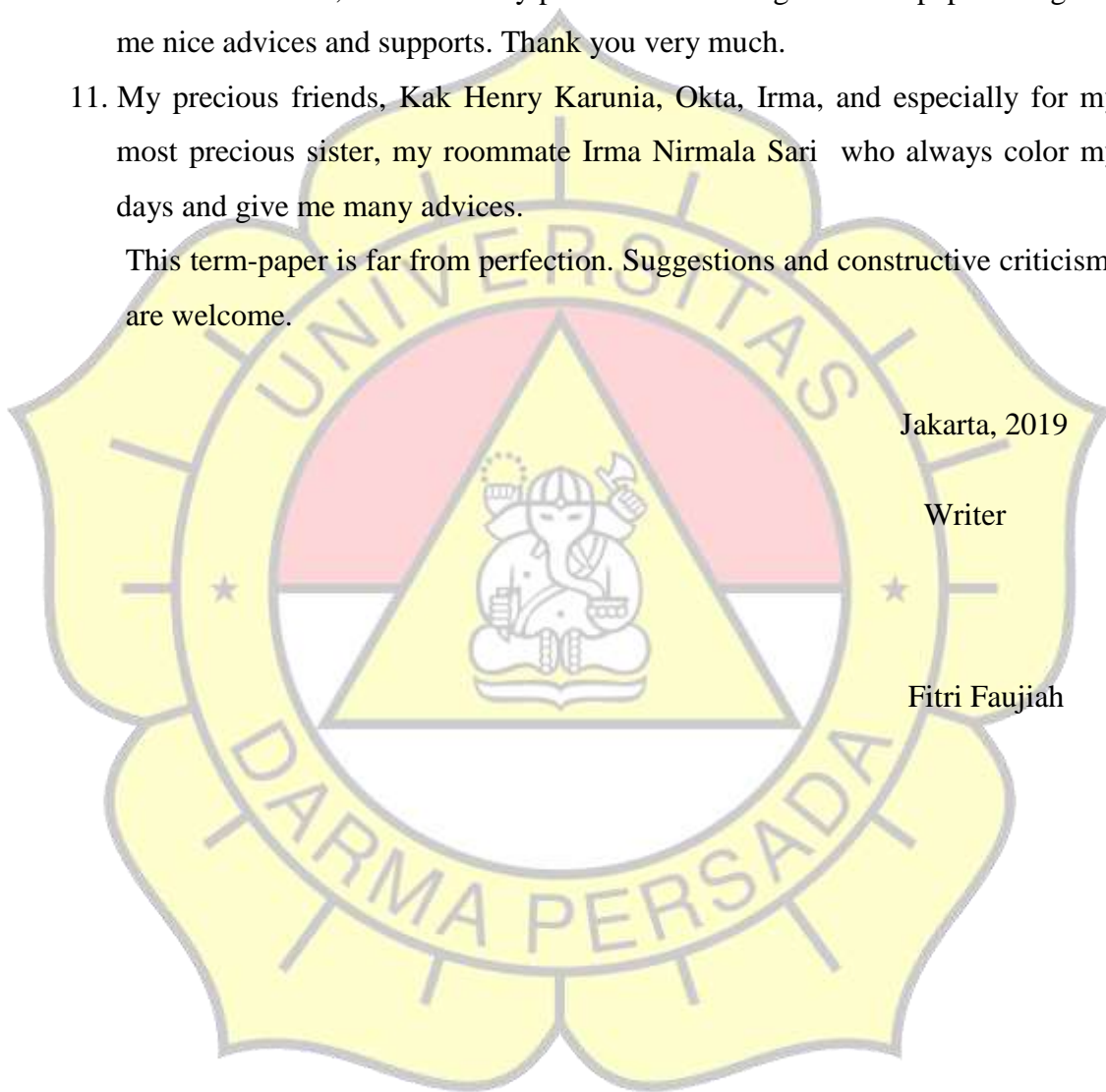
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This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta, 2019

Writer

Fitri Faujiah



ABSTRACT

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Program of Study : English Listerature
Title : Agoraphobia in A.J Finn's Novel *The Woman in The Window*

This term-paper discusses about the theme of a novel. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concepts that is applied to analyze through intrinsic approach consist of characterization by using showing and telling methods, plot and setting. The concept to analyze through extrinsic approach is Agoraphobia. This research explains about the reflection of Agoraphobia in Ana Fox's character, as well as its relation to other intrinsic elements. In this research, *The Woman in The Window* novel is the primary sources and supported by some of relevant theories, concepts, and definitions which are secondary sources.

Keywords: *Characterization, Plot, Setting, The Woman in The Window, and Agoraphobia*

ABSTRAK

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Judul : Agoraphobia in A.J Finn's Novel *The Woman in The Window*

*Skripsi ini membahas tema sebuah novel. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, alur dan latar. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah teori psikologi Agoraphobia. Penelitian ini membahas tentang cerminan teori psikologi Agoraphobia dalam karakter Anna Fox, serta kaitannya dengan unsur-unsur intrinsik lainnya. Novel *The Woman in The Window* merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.*

Kata Kunci: Karakterisas, Plot, Setting, The Woman in The Window, dan Agoraphobia

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