

**WOMEN'S LANGUAGE FEATURES USED BY STEPHANIE
AND EMILY IN A *SIMPLE FAVOR* MOVIE**

TERM PAPER



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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2019**

**WOMEN'S LANGUAGE FEATURES USED BY STEPHANIE
AND EMILY IN A *SIMPLE FAVOR* MOVIE**

TERM PAPER

Submitted in part-fulfilling for obtaining
Strata One (S-1) Degree



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2019**

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I hereby declare that the term paper titled “Women’s Language Features Used by Stephanie and Emily in *A Simple Favor* Movie” is the result of my own work and not a half or total plagiarism of someone else, the contents have become in my responsibility and all the sources quoted of referred have been stated correctly based on the actual date and time.

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Date : August 1st, 2019



TEST FEASIBILITY APPROVAL PAGE

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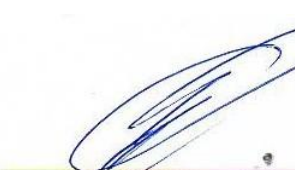
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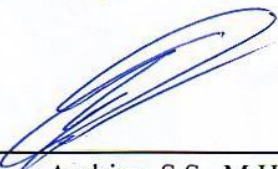
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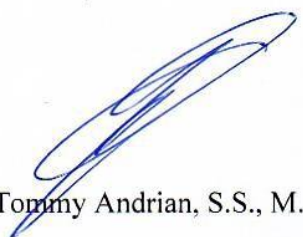
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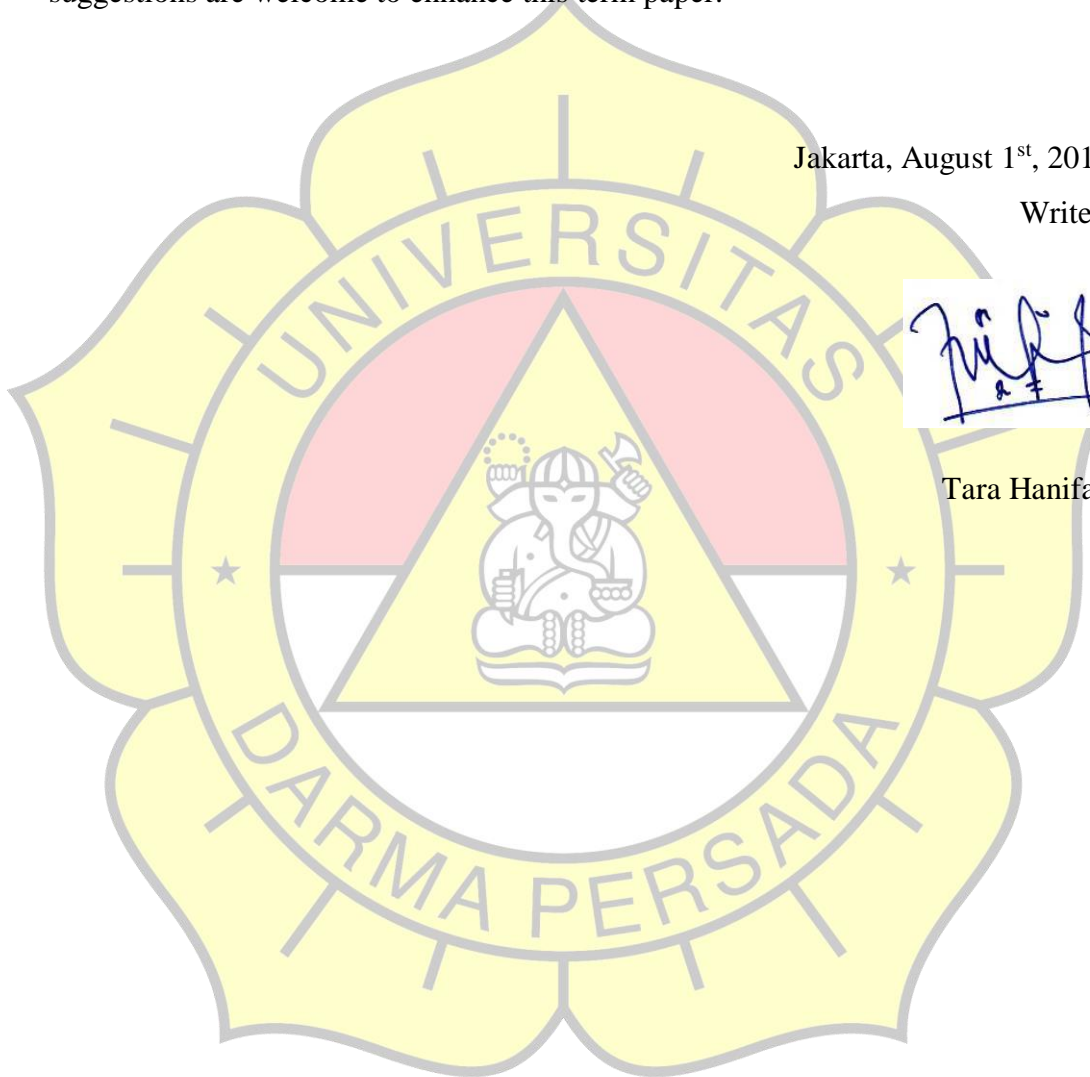
Overall, I say thank you indeed for all and for those who I can not mention the names. Hopefully this term paper would provide the benefits for the improvement of education. However, I believe this term-paper is still imperfect. Therefore, suggestions are welcome to enhance this term paper.

Jakarta, August 1st, 2019

Writer,



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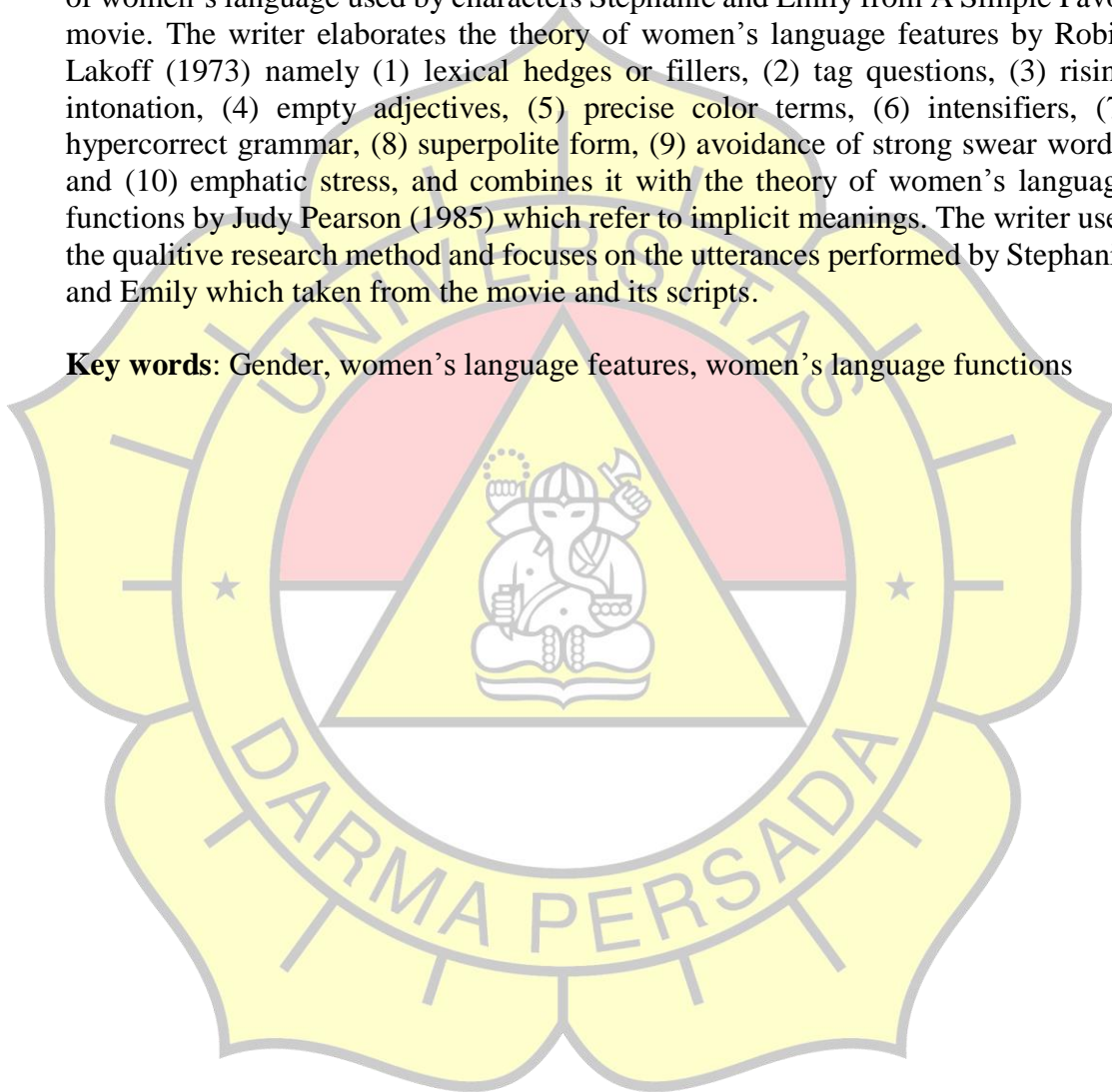


ABSTRACT

Name : Tara Hanifah
Study Program : Strata One (S-1)/ English Language and Culture
Title : Women's Language Features Used by Stephanie and Emily in *A Simple Favor* Movie

This sociolinguistic-based research is aimed to examine the features and functions of women's language used by characters Stephanie and Emily from *A Simple Favor* movie. The writer elaborates the theory of women's language features by Robin Lakoff (1973) namely (1) lexical hedges or fillers, (2) tag questions, (3) rising intonation, (4) empty adjectives, (5) precise color terms, (6) intensifiers, (7) hypercorrect grammar, (8) superpolite form, (9) avoidance of strong swear words, and (10) emphatic stress, and combines it with the theory of women's language functions by Judy Pearson (1985) which refer to implicit meanings. The writer uses the qualitative research method and focuses on the utterances performed by Stephanie and Emily which taken from the movie and its scripts.

Key words: Gender, women's language features, women's language functions



ABSTRAK

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Judul : Fitur-Fitur Bahasa Wanita yang Digunakan oleh Stephanie dan Emily dalam Film A Simple Favor

Penelitian berbasis sosiolinguistik ini bertujuan untuk menguji fitur dan fungsi bahasa wanita yang digunakan oleh karakter Stephanie dan Emily dari film A Simple Favor. Penulis menguraikan teori fitur bahasa wanita yang dikemukakan oleh Robin Lakoff (1973) yaitu (1) lexical hedges or fillers, (2) tag questions, (3) rising intonation, (4) empty adjectives, (5) precise color terms, (6) intensifiers, (7) hypercorrect grammar, (8) superpolite form, (9) avoidance of strong swear words, dan (10) emphatic stress, dan menggabungkannya dengan teori fungsi bahasa wanita yang dikemukakan oleh Judy Pearson (1985) yang merujuk pada makna tersirat. Penulis menggunakan metode penelitian kualitatif dan berfokus pada ucapan yang dilakukan oleh Stephanie dan Emily yang diambil dari film dan skripnya.

Kata kunci: Gender, fitur-fitur bahasa wanita, fungsi bahasa wanita



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