

**THE REFLECTION OF CULTURAL TRAUMA IN THE CONTEXT OF  
SLAVERY TOWARD BLACK PEOPLE IN ESI EDUGYAN'S NOVEL  
*WASHINGTON BLACK***

**TERM PAPER**  
**Submitted in part-fulfilling for obtaining**  
**Strata One (S-1) Degree**



**IRMA AFNIA**  
**2015130014**

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE**  
**FACULTY OF HUMANITIES**  
**DARMA PERSADA UNIVERSITY**  
**JAKARTA**  
**2019**

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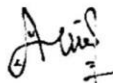
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**FACULTY OF HUMANITIES**  
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**JAKARTA**  
**2019**

### INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not a half of total plagiarism of someone else's, and all of the sources quoted or referred to have been stated correctly and based on the actual date and time.

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Date : 25 July 2019



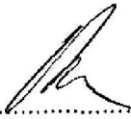
## TEST FEASIBILITY APPROVAL PAGE

The term paper submitted by :

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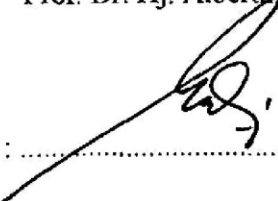
has been approved by Advisor, Reader and Head of English Language and Culture Department to be tested in front of the Board of Examiners on 14 August 2019 Program of Study Strata One (S-1) Degree of English Language and Culture Department, Faculty of Humanities, Darma Persada University.

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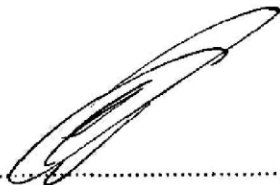
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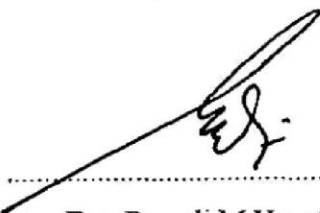
## APPROVAL PAGE

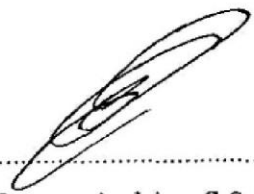
The term paper, on 14 August 2019, has been fully tested and defended in front of

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In this occasion I would like to give appreciation, respect and honor for those who have given their contribution and support until this research can be accomplished. With all respect and no doubt I would like to express and deliver my deep and sincere gratitude to some outstanding people behind the making of this term paper listed as follows:

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12. A special thanks to Eko Pujihartono, the person who always supports me to finish my term paper and gives the best wishes to all my affairs in my study.

Overall, this term-paper is far from perfection. Suggestions and constructive criticism are welcome.

Jakarta,

2019

Writer

Irma Afnia

## ABSTRACT

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Program of Study : English Language and Culture

Title : The Reflection of Cultural Trauma in the Context of Slavery  
Toward Black People in Esi Edugyan's Novel *Washington Black*

This term paper discusses about the theme of a literary work of novel using the intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: stream of consciousness, plot and setting. Through the extrinsic approach is Cultural Trauma by Jeffrey Alexander and Ron Eyerman. This study is the variety of qualitative research, types of library research, interpretative analysis using the method of data collection in the form of literary texts from the novel *Washington Black* by Esi Edugyan. Stage as a primary source and supported by some of the literatures to relate the theory, concept and the relevant definition as a secondary source.

**Key words:** *Stream of Consciousness, Plot, Setting and Cultural Trauma*

## **ABSTRAK**

*Nama* : Irma Afnia

*Program Studi* : Bahasa dan Budaya Inggris

*Judul* : The Reflection of Cultural Trauma in the Context of Slavery  
Toward Black People in Esi Edugyan's Novel *Washington  
Black*

*Skripsi ini membahas tentang tema karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep: Arus Kesadaran, Alur dan Latar. Melalui pendekatan ekstrinsik adalah teori trauma budaya dari Jeffrey Alexander dan Ron Eyerman . Penelitian ini adalah berbagai penelitian kualitatif, jenis penelitian kepustakaan, interpretatif / analisis dengan menggunakan metode pengumpulan data berupa teks sastra dari novel Washington Black karya Esi Edugyan sebagai sumber utama dan didukung oleh beberapa literatur untuk menghubungkan teori, konsep dan definisi yang relevan sebagai sumber sekunder.*

***Kata kunci:*** Arus Kesadaran, Alur, Latar dan Trauma Budaya.

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