

**THE REFLECTION OF SATANIC WORSHIP IN POPULAR WORK OF
FICTION, SONG : A STUDY OF SEMIOTIC**

TERM PAPER



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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT**

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JAKARTA

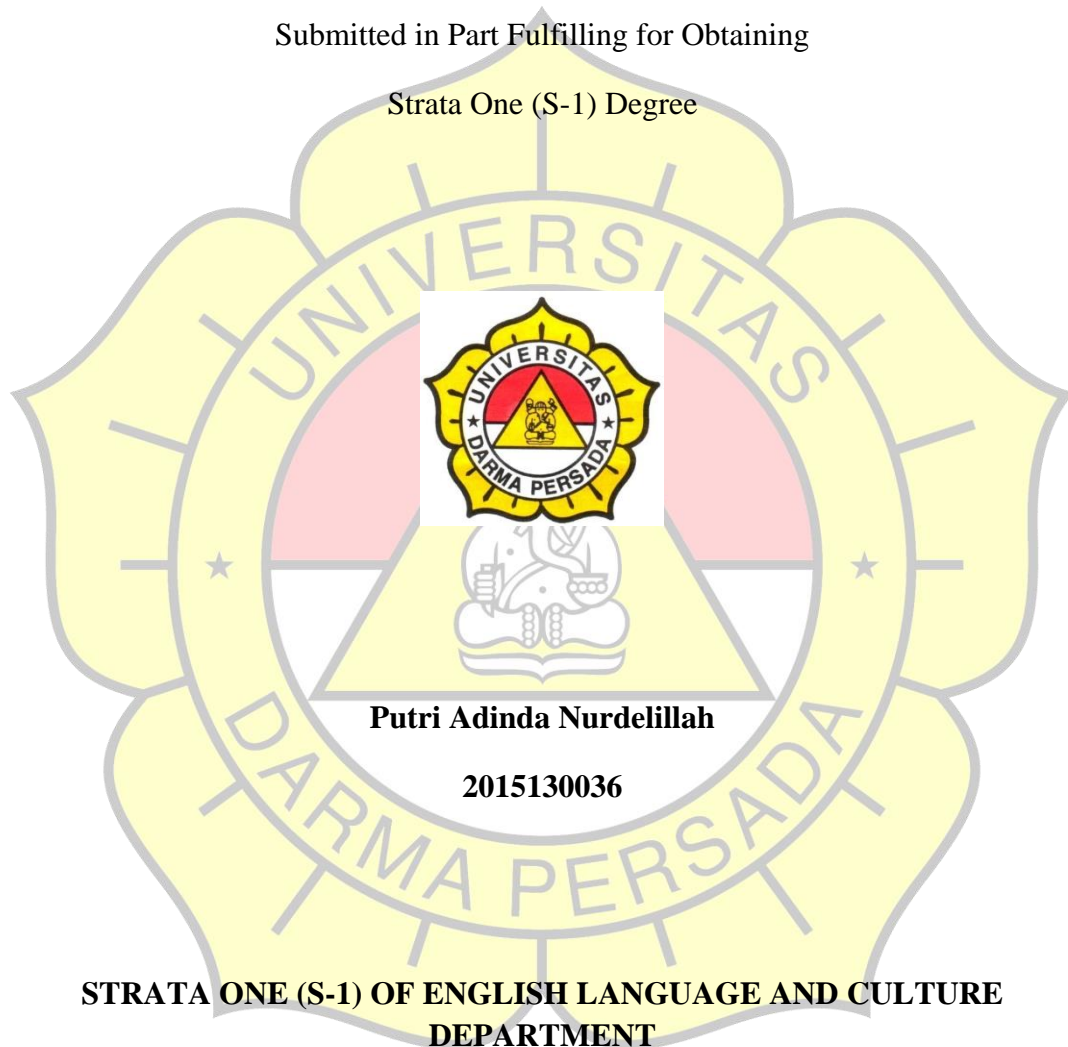
2019

**THE REFLECTION OF SATANIC WORSHIP IN POPULAR WORK OF
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Submitted in Part Fulfilling for Obtaining

Strata One (S-1) Degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

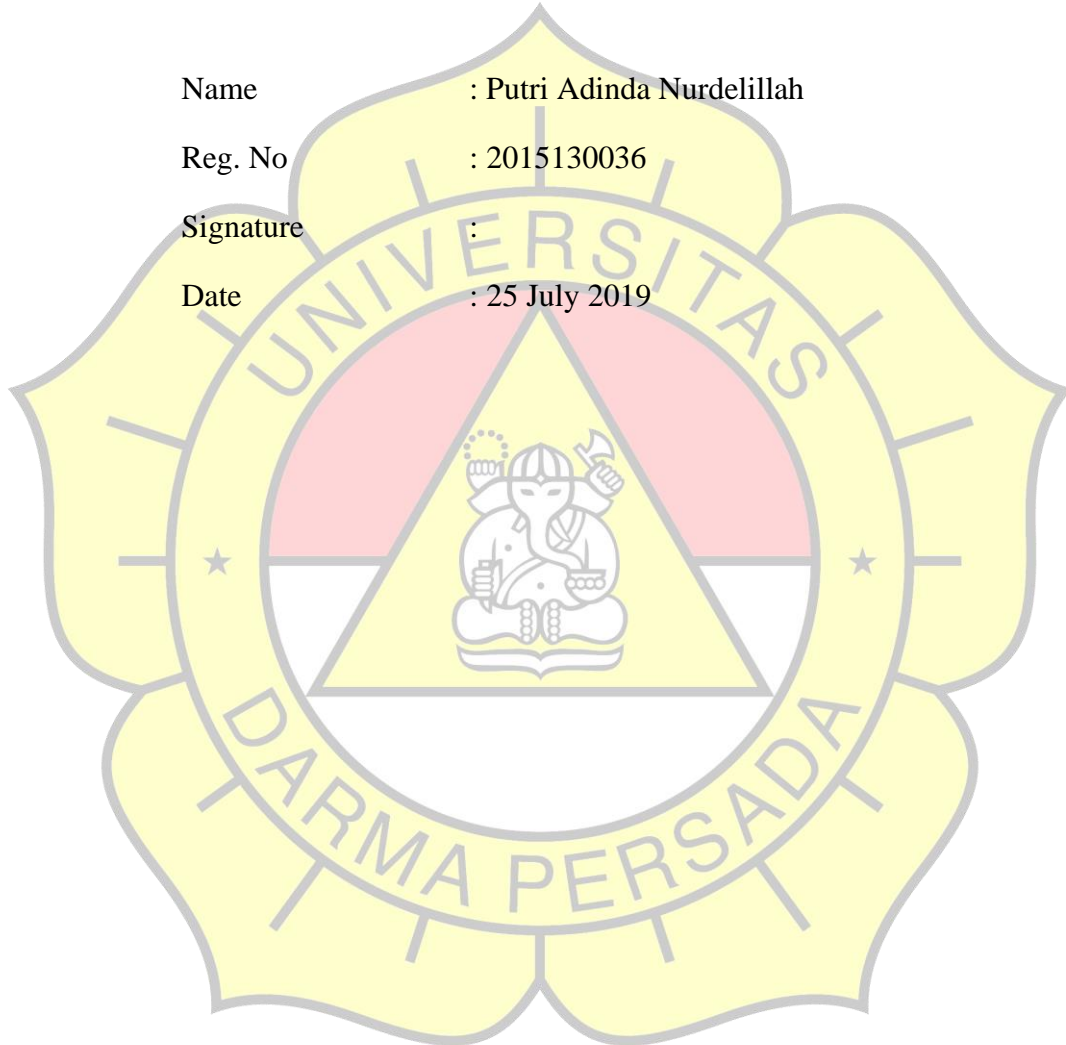
I hereby declare that term the paper entitled “The Reflection of Satanic Worship in Popular Work of Fiction, Songs through Semiotics Approaches” is the result of my own work, not a half or total plagiarism of someone else’s, and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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Date : 25 July 2019



TEST FEASIBILITY APPROVAL PAGE

TEST FEASIBILITY APPROVAL PAGE

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Program of Study : English Language and Culture Department/Strata One
Degree (S-1)

The Title of the term paper : The Reflection of Satanic Worship in Popular Work
of Fiction, Song: A Study of Semiotic

has been approved by Advisor, Reader, and Head of English Language and Culture Department to be examined in front of the Board of Examiners on 6 August 2019 at English Language and Culture Department, Faculty of Humanities, Darma Persada University.

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APPROVAL PAGE


APPROVAL PAGE

The term paper on 21 August 2019, has been fully tested and defended in front of

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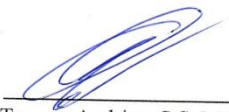
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ACKNOWLEDGEMENT

First of all praise be to the almighty Allah SWT, who always gives me His guidance, ways, mercy, strength and power to complete this term paper entitled *The Reflection of Satanic Worship in Popular Work of Fiction, Songs through Semiotics Approaches*. This term-paper is submitted in part-fulfilling for obtaining Strata One (S-1) degree in English Department, Darma Persada University.

I am so grateful to all my lecturers in English Department who have taught and guided me thoroughly since my first semester. Especially, in finishing this term-paper, I would like to thankfulness and appreciation to the persons below who made my term-paper successful:

1. Fridolini, SS, M.HUM as the first advisor in writing term paper who has given her time to guide and correct the things that she knows it is wrong in this term paper related to its contents. And become my mother in Darma Persada University who never stop to give me good advice.
2. Rheinatus Beresaby, M.HUM, as the reader who has wonderfully supported and taught me about conducting a term paper from the beginning.
3. Tommy Andrian, SS, M.HUM, as the Head of English Department in Darma Persada University
4. My biggest family “Alm. Retired Captain Suhaemi” who has supported me, especially my best uncle Lieutenant Colonel Ckm, H. Asep Setiawan, AMK who always supported me from my first semester at Darma Persada University.
5. My mom and dad, I love you more than 3000 from the bottom of my heart, I really thankful to My mom who always give me strength, gives me her love, when I fell she was and still the source of my strength, also my dad, he is gives me supported, gives me good advice when I was down. Who gives his shoulder when I cry. Without them I was nothing.
6. My brother-in-law and my beloved sister Fitri, thankyou for your kindness, thankyou for my brother-in-law who assisted me financially for my life while I was in college.

7. My brother Akbar, who always protecting me, supported me, become my inspiration, always gives his more love for me when I was down.
8. My sister Citra, who supported me, who defended me desperately for my life.
9. My husband, thankyou so much for your supported for complete my term-paper, who always make me cry, make me happy, make me angry, but I know there is more loves between us. He is wonderfully supported me, I love you so much bae.
10. My little princess Yumnanoya, I love you honey from the bottom of my heart, you are source of my joy, my happiness, my world, with you I enjoyed the time in working this term-paper and going through the days.
11. All of my great bestfriends, especially Nabilla, Mega, Mila. They are the funniest friends I ever had.
12. My beloved friends Anissa, Ira, Saesarbella, Wahyu Tentrem. I am very grateful to you all. They always support me and always be with me when I fall, they always understand my feelings, my mood, never leave me how I am, support me to finish this paper. My seniors Fatimah she is always supporting me to complete my term-paper, I would say thankyou very much.

This term-paper is far from perfection. Suggestions and constructive criticism are welcome to improve this term-paper.

Jakarta,
Writer

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ABSTRACT

Name : Putri Adinda Nurdelillah

Registration Number : 2015130036
Program of Study : English Language and Culture/Strata One Degree
(S-1)
The title of the term-paper : The Reflection of Satanic Worship in Popular Work
of Fiction, Song: A Study of Semiotic

Song is a composition of the art of tone or sound in a sequence, combination, and temporal relationship (usually accompanied by a musical instrument) to produce musical compositions that have unity and continuity (containing rhythm). In the music industry, to strengthen the popularity of a song, the producer will produce a video clip. In producing video clips, producers will strengthen the meaning of the song through the composition of images, colors, and certain symbols to strengthen the meaning of the song. In the research that will be conducted, the researcher will analyze the forms of Satanic worship contained in the meaning of explicit and the implicit meanings through video clips and symbols in song popularized by Ariana Grande "God is A Woman" that popular in 2018. This research was carried out because the song was popular in her day but it was thought that the song had devil worship intentions that we had not realized.

Keywords : *Semiotics, Implicit Meaning, Icon, Index, and Symbol.*

ABSTRAK

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Lagu adalah komposisi seni nada atau suara secara berurutan, kombinasi, dan hubungan temporal (biasanya disertai dengan alat musik) untuk menghasilkan komposisi musik yang memiliki kesatuan dan kontinuitas (mengandung ritme). Di industri musik, untuk memperkuat popularitas sebuah lagu, produser akan menghasilkan klip video. Dalam memproduksi klip video, produser akan memperkuat makna lagu melalui komposisi gambar, warna, dan simbol tertentu untuk memperkuat makna lagu. Dalam penelitian yang akan dilakukan, peneliti akan menganalisis bentuk-bentuk dari Penyembahan Setan yang terkandung dalam makna eksplisit dan makna tersirat melalui video clips dan simbol dalam lagu yang dipopulerkan oleh Ariana Grande "God is A Woman" yang populer pada tahun 2018. Penelitian ini dilakukan karena lagu itu populer pada zamannya tetapi diduga bahwa lagu itu memiliki makna iblis yang tidak kami sadari.

Kata kunci : *Semiotik, Makna Tersirat, Ikon, Indeks, dan Simbol.*

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