

**POLITENESS STRATEGIES IN *YOUNG SHELDON SEASON 1* FILM  
SCRIPT:  
A STUDY OF DISCOURSE**



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JAKARTA  
2019**

**POLITENESS STRATEGIES IN *YOUNG SHELDON SEASON 1* FILM  
SCRIPT:  
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**TERM PAPER**

Submitted in Part Fulfilling for Obtaining  
Strata One (S-1) Degree

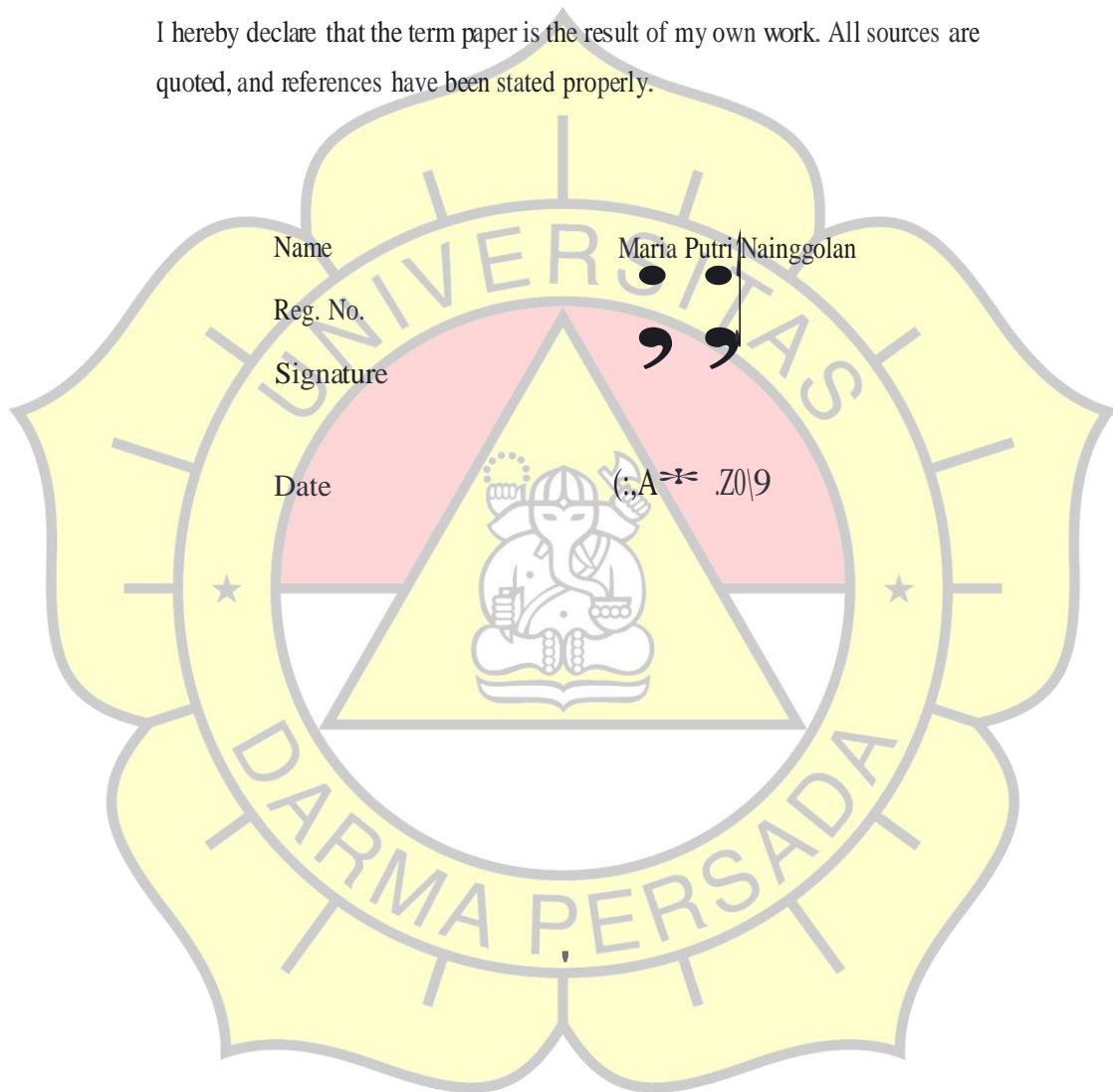


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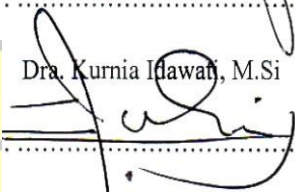
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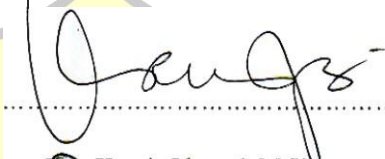
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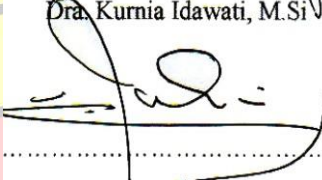
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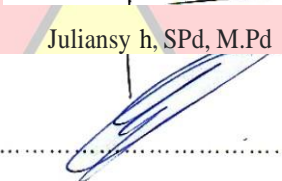
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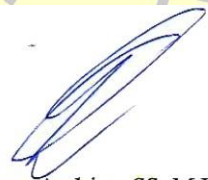


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## ACKNOWLEDGEMENTS

*“Life is short, world is wide, I want to make some memories.” –Mamma Mia 2018*

Conducting a research cannot be separated from the passion and interest of the researcher. Therefore, my interest at communication and interrelationship among people has been my strong motivation besides the commitment to finish my study in Strata One degree at Darma Persada University. I have learned that research is not merely a matter of self-actualization to find and prove something unrevealed, yet it is also an honored academic activity that requires curiosity, persistence, honesty, objectivity, and confidence. Thus, I am proud to eventually finish this paper despite all of the limitations and weakness might be found.

Then, it is realized that the writing of this paper would not be successful without all of supports given from my colleagues. What makes this paper special is not only my effort to make it happen, however countless motivation and criticisms are the dominant ingredients of my joyful success. My heartfelt gratitude should be conveyed to the list of these greatest and influential persons I have met in my life.

I sincerely give thanks to:

1. Dra. Kurnia Idawati, M.Si., my advisor, for kindly helping me in perfecting this paper. I thank you for always supporting me to do my best and reminding me to finish this paper. Even though I have many shortcomings but you always add to my enthusiasm to complete this paper. However, I really thank you for becoming my teacher especially in linguistics study.
2. Juliansyah, S.Pd., M.Pd., the reader of my paper, because it kindly helped me in perfecting this paper. I thank you for always supporting me to do my best and reminding me to finish this paper. Thank you for motivating me to continue to be enthusiastic in completing this paper. enthusiastic lecturers to remind each student in completing this paper. Thank you so much for believing that I can make it happen.
3. The Chief of Board Examiners, Tommy Andrian, S.S., M.Hum as the head of English Language and Culture.
4. Dr. Eko Cahyono as The Dean of Faculty of Humanities.

5. All the lecturers in Faculty of Humanities, English Language and Culture Darma Persada University. Thank you for much experiences and knowledges.
6. My beloved family who given moral support and material assistance. Thank you very much to my parents Holong Nainggolan and Lindaria Manurung, my brother Johannes Nainggolan, my sisters Putri Riana Silitonga and Ribka Hana Nainggolan. To all of my family members, thank you. I love you!
7. My friends, Septia Rahayu, Hana Kristabela, Erika, Grace Daniela, who have colored my life, my days, both in good and bad times. Thank you for support and always reminding me to do my paper.
8. My brothers and my sisters, Anthony Carol, Rocky Margiano Simanjuntak, Joshua Marantika, Christine Octavia Jafri, Cherise Danilia Christi, Syalom Valentina, thank you for saying, “You can do that! Go finish it right away!” Your unlimited support and your presence are becoming addiction to me. No matter how busy you are with your own work, but we can still have time to encourage each other. To show my gratitude, I mentioned all of your names in this paper. Go find your own name by reading this paper.

The involvement of those positive encouragement has brought the paper to its accomplishment. I believe that this paper is a start for the future research. Thus, it will be an honor for me if this paper could be beneficial for the readers. I hope that there will be another developed research which takes this paper as the reference.

Jakarta, July 25<sup>th</sup> 2019

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## ABSTRACT

Name : Maria Putri Nainggolan  
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Title : Politeness Strategies in *Young Sheldon Season 1*  
Film Script: A Study of Discourse

This study focuses on politeness strategies found in the film *Young Sheldon Season 1* script using Brown and Levinson's theory. The purpose of using politeness strategies is to make people able to communicate in the right language based on context when communication occurs. This study aims to determine the type of politeness strategy used in *Young Sheldon's* film, the dominant type of politeness request strategy used in the *Young Sheldon* film, and the factors that contribute to the selection of politeness strategies. This research is qualitative research. The data from this study are citations containing politeness strategies of speech greetings taken from the conversations of characters in the *Young Sheldon* film. The results showed that there were four types of politeness strategies used by the *Young Sheldon* movie characters, the four strategies were Bald on Record, Positive Politeness, Negative Politeness and Off Record. The dominant type of politeness strategy in the film *Young Sheldon* is Bald on Record.

**Key words:** Discourse, Politeness, Politeness Strategy, Brown and Levinson

## **ABSTRAK**

*Nama* : Maria Putri Nainggolan  
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*Judul* : Strategi Kesopanan dalam Young Sheldon Musim 1 Naskah Film: Sebuah Kajian Wacana

*Studi ini berfokus pada strategi kesopanan yang ditemukan dalam film Young Sheldon Season 1 menggunakan teori Brown dan Levinson. Tujuan menggunakan strategi kesopanan adalah untuk membuat orang dapat berkomunikasi dalam bahasa yang tepat berdasarkan konteks ketika komunikasi terjadi. Penelitian ini bertujuan untuk menentukan jenis strategi kesopanan yang digunakan dalam film Young Sheldon, jenis dominan dari strategi permintaan kesopanan yang digunakan dalam film Young Sheldon, dan faktor-faktor yang berkontribusi pada pemilihan strategi kesopanan. Penelitian ini adalah penelitian kualitatif. Data dari penelitian ini adalah kutipan yang berisi strategi kesopanan salam ucapan yang diambil dari percakapan karakter dalam film Young Sheldon. Hasil penelitian menunjukkan bahwa ada empat jenis strategi kesopanan yang digunakan oleh karakter film Young Sheldon, empat strategi tersebut adalah Bald-on Record, Positive Politeness, Negatif Politeness dan Off-Record.*

***Kata kunci:*** Wacana, Strategi Kesopanan, Brown dan Levinson

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