

**THE REFLECTION OF SADNESS, PATIENCE,
AND PERSISTENCE
IN DANIELLE STEEL'S NOVEL
*FALL FROM GRACE***

TERM PAPER



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**ENGLISH LANGUAGE AND CULTURE
FACULTY OF HUMANITIES DARMA
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**THE REFLECTION OF SADNESS, PATIENCE,
AND PERSISTENCE
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*FALL FROM GRACE***

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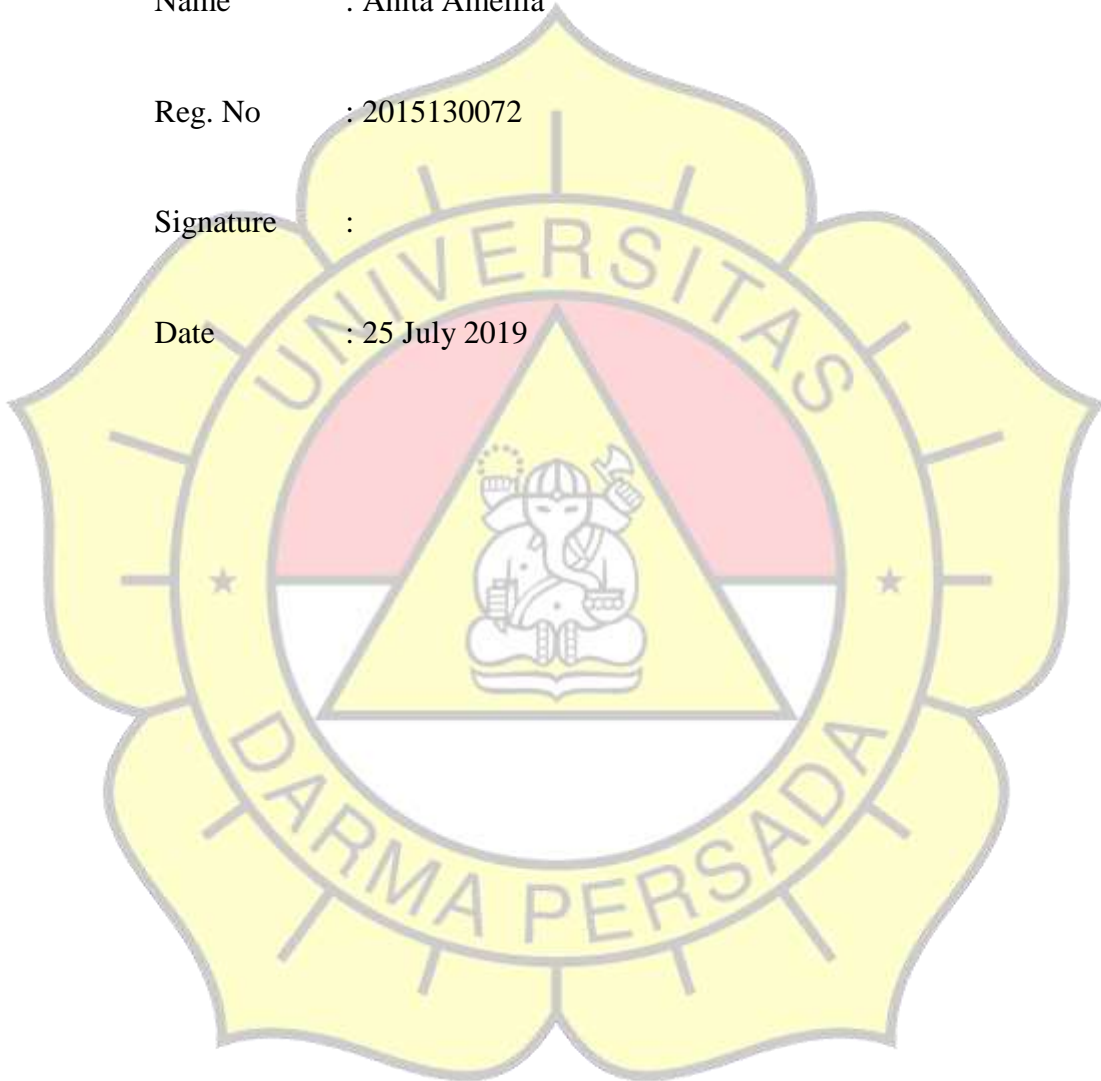
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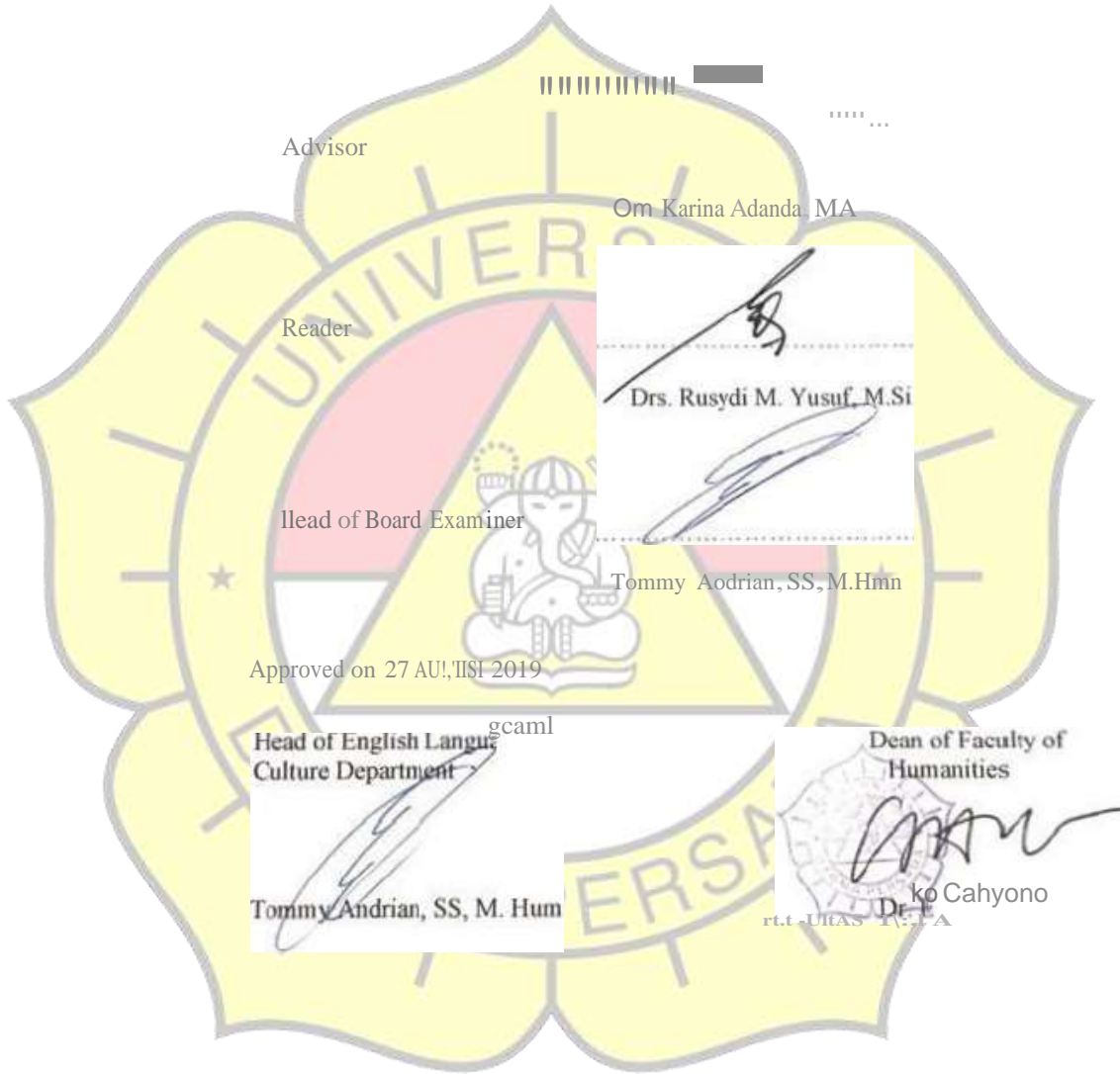
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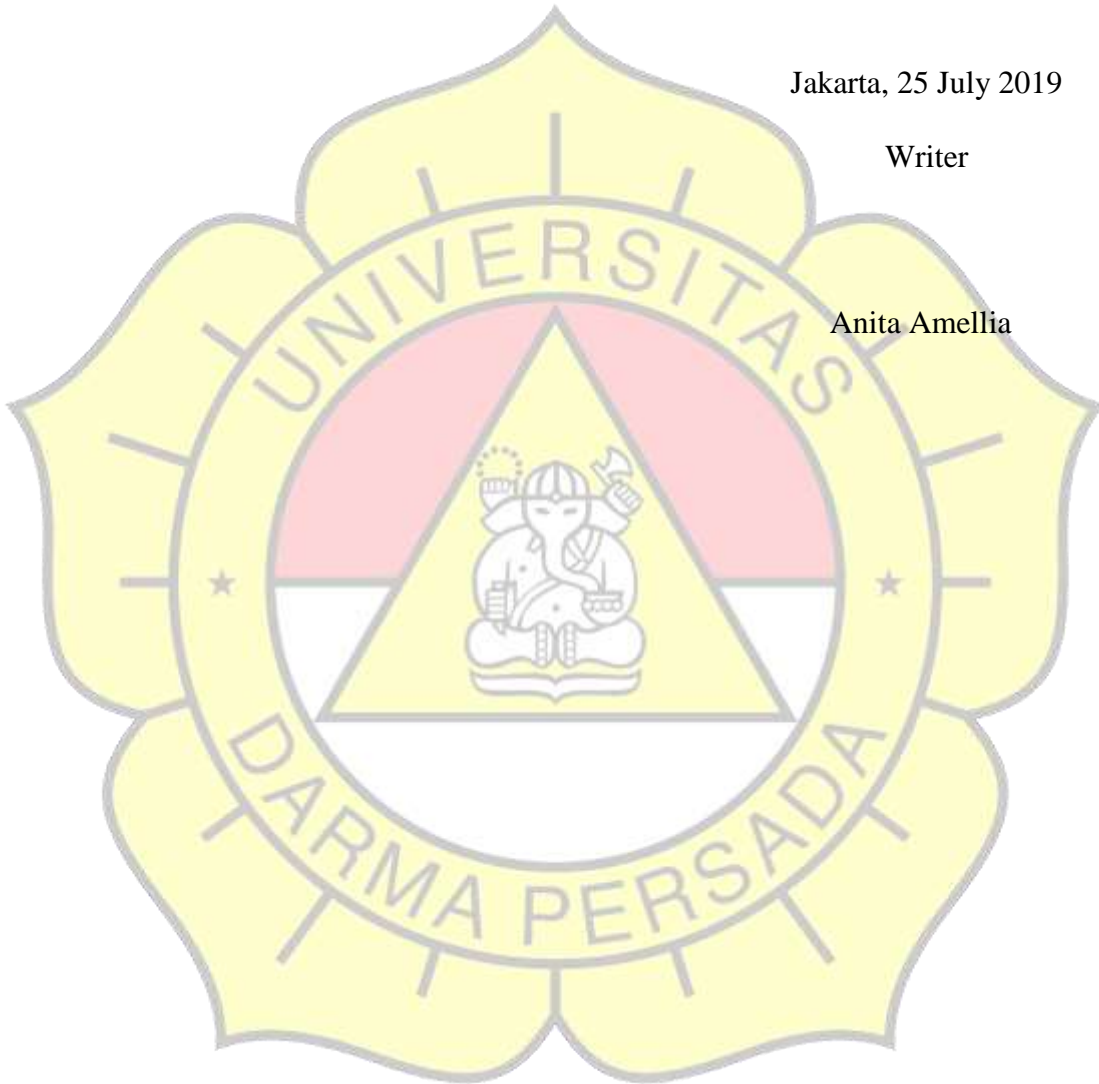
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Jakarta, 25 July 2019

Writer

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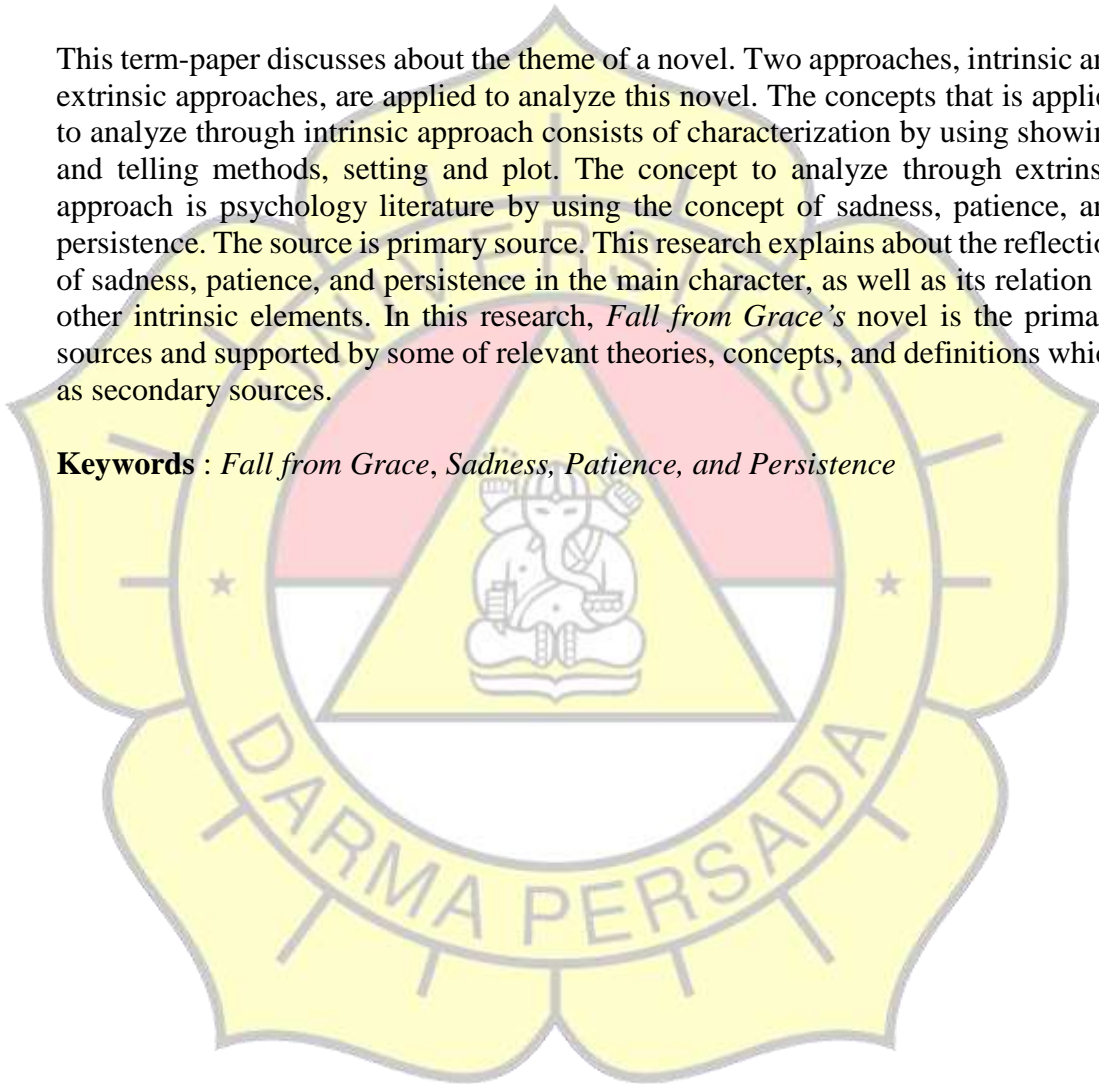


ABSTRACT

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Program of Study : English Literature
Title : **The Reflection of Sadness, Patience, and Persistence in Danielle Steel's Novel *Fall from Grace***

This term-paper discusses about the theme of a novel. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, setting and plot. The concept to analyze through extrinsic approach is psychology literature by using the concept of sadness, patience, and persistence. The source is primary source. This research explains about the reflection of sadness, patience, and persistence in the main character, as well as its relation to other intrinsic elements. In this research, *Fall from Grace's* novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keywords : *Fall from Grace, Sadness, Patience, and Persistence*



ABSTRAK

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Judul : **The Reflection of Sadness, Patience, and Persistence in Danielle Steel's Novel *Fall from Grace***

Skripsi ini membahas tema sebuah novel. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui metode langsung dan tidak langsung, latar dan alur. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah psikologi sastra dengan menggunakan konsep kesedihan, kesabaran, dan kegigihan. Sumber nya adalah sumber yang utama. Penelitian ini membahas tentang nilai dan pembangunan karakter dalam karakter utama, serta kaitannya dengan unsur-unsur intrinsik lainnya. Novel *Fall from Grace* merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.

Kata Kunci : *Fall from Grace*, Kesedihan, Kesabaran, dan Kegigihan

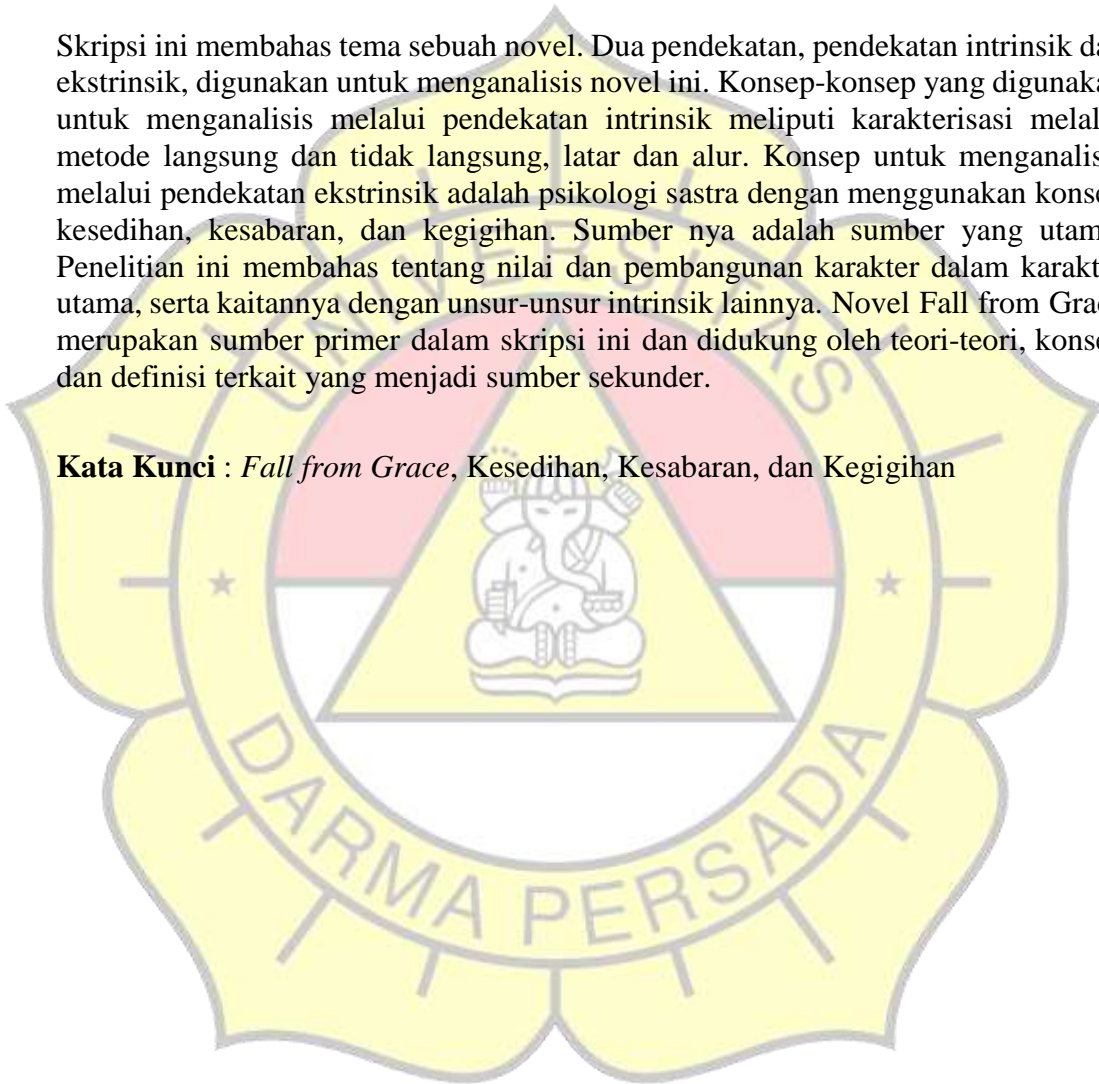


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