

**THE REFLECTION OF TRAUMA RESULTED IN PARANOID AND
PHOBIA IN SARAH EPSTEIN'S NOVEL *SMALL SPACES***

TERM PAPER



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STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE

FACULTY OF HUMANITIES

DARMA PERSADA UNIVERSITY

JAKARTA

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**THE REFLECTION OF TRAUMA RESULTED IN PARANOID AND
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Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

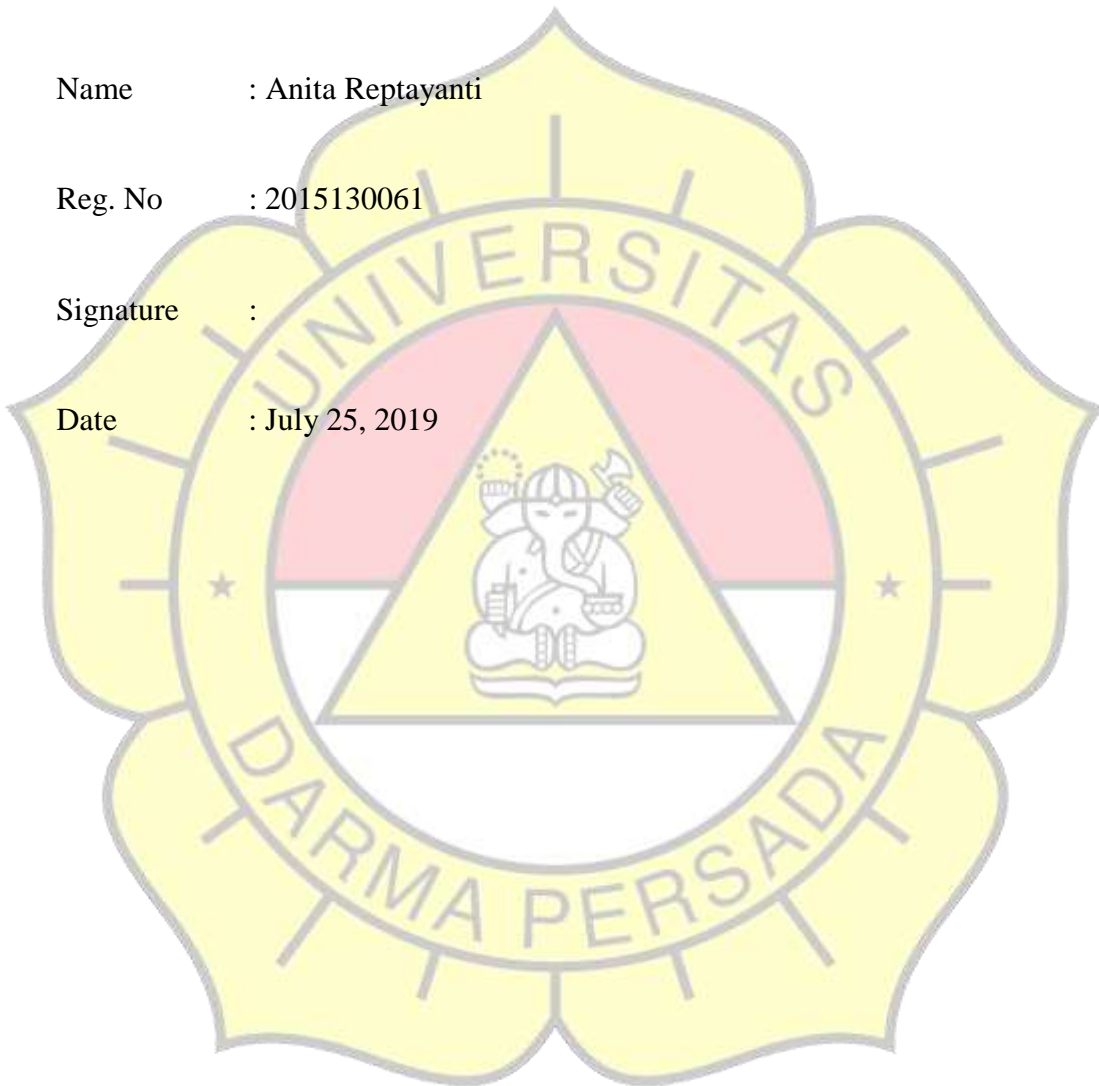
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TEST FEASIBILITY APPROVAL PAGE

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APPROVAL PAGE

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Praise to be God and Jesus Christ for His mercy and blessing, who has given the mercy and blesses to me to be able to finish my term paper entitled *The Reflection of Trauma Resulted in Paranoid and Phobia in novel Small Spaces by Sarah Epstein*, This term-paper is submitted as a partial fulfilment of the requirements for obtaining the Strata One (S1) degree at the English Language and Culture Department, the Faculty of Humanities, University of Darma Persada.

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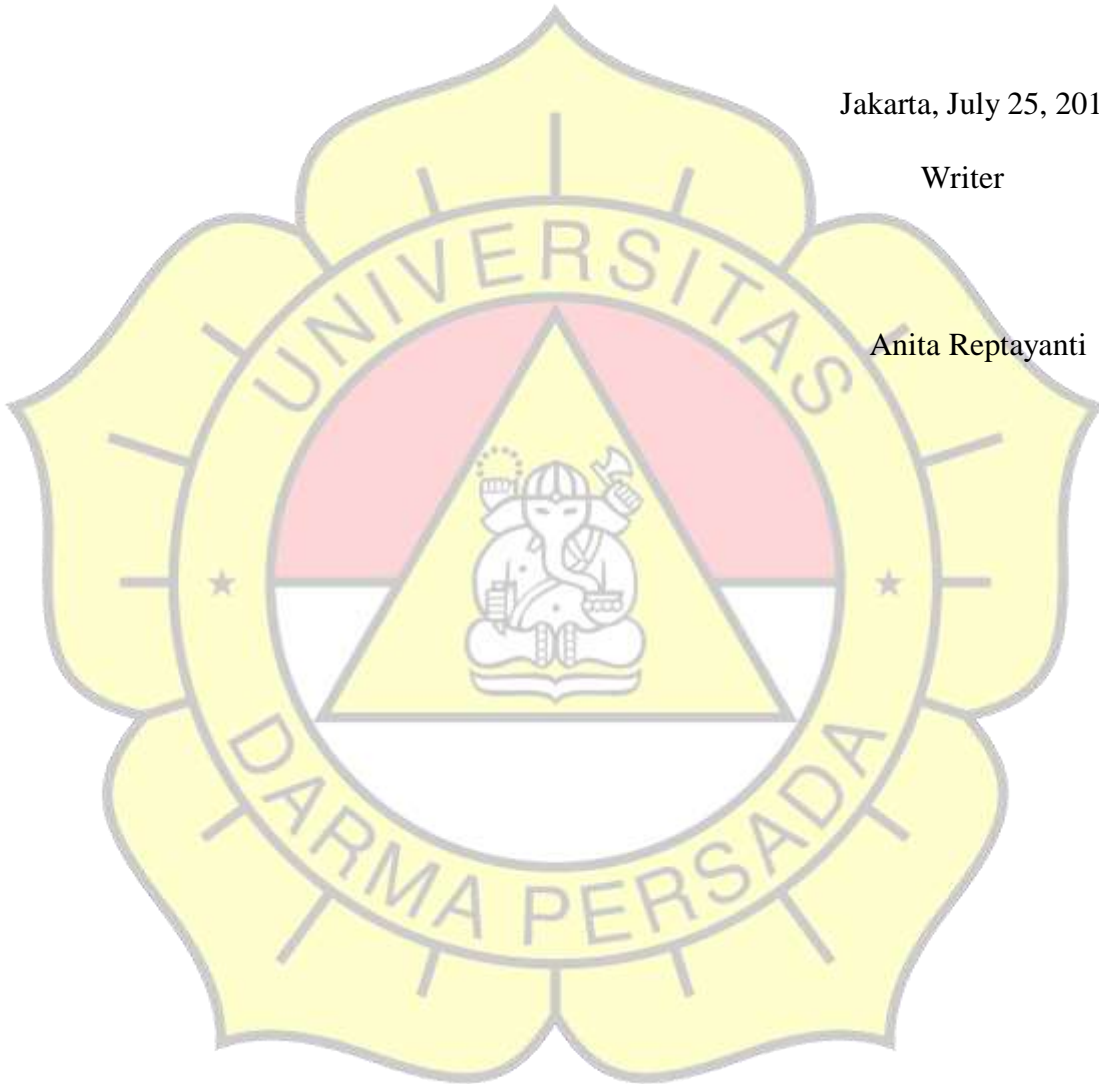
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Jakarta, July 25, 2019

Writer

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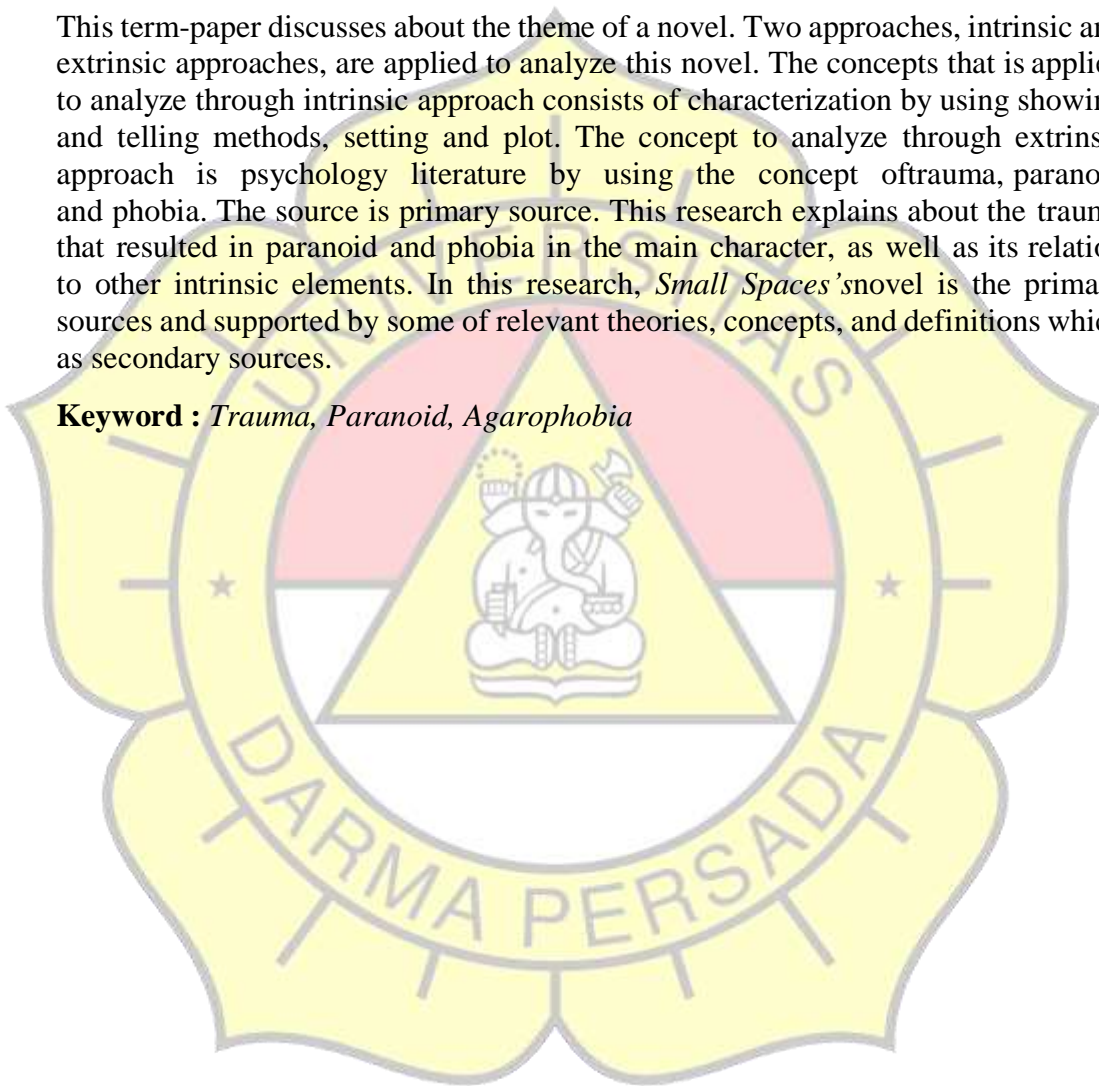


ABSTRACT

Name : Anita Reptayanti
Program of Study : English Literature
Title : **The Reflection of Trauma Resulted in Paranoid and Phobia in Sarah Epstein's novel *Small Spaces***

This term-paper discusses about the theme of a novel. Two approaches, intrinsic and extrinsic approaches, are applied to analyze this novel. The concepts that is applied to analyze through intrinsic approach consists of characterization by using showing and telling methods, setting and plot. The concept to analyze through extrinsic approach is psychology literature by using the concept of trauma, paranoid and phobia. The source is primary source. This research explains about the trauma that resulted in paranoid and phobia in the main character, as well as its relation to other intrinsic elements. In this research, *Small Spaces*'s novel is the primary sources and supported by some of relevant theories, concepts, and definitions which as secondary sources.

Keyword : *Trauma, Paranoid, Agarophobia*



ABSTRAK

Nama : Anita Reptayanti
Program Studi : Sastra Inggris
Judul : **The Reflection of Trauma Resulted in Paranoid and Phobia in Sarah Epstein's novel *Small Spaces*.**

*Skripsi ini membahas tema sebuah novel. Dua pendekatan, pendekatan intrinsik dan ekstrinsik, digunakan untuk menganalisis novel ini. Konsep-konsep yang digunakan untuk menganalisis melalui pendekatan intrinsik meliputi karakterisasi melalui sudut pandang orang pertama dan arus kesadaran, latar dan alur. Konsep untuk menganalisis melalui pendekatan ekstrinsik adalah psikologi sastra dengan menggunakan konsep trauma, paranoid and phobia. Sumber nya adalah sumber yang utama. Penelitian ini membahas tentang nilai dan pembangunan karakter dalam karakter utama, serta kaitannya dengan unsur-unsur intrinsik lainnya. Novel *Small Spaces* merupakan sumber primer dalam skripsi ini dan didukung oleh teori-teori, konsep dan definisi terkait yang menjadi sumber sekunder.*

Keyword : *Trauma, Paranoid, Agarophobia*

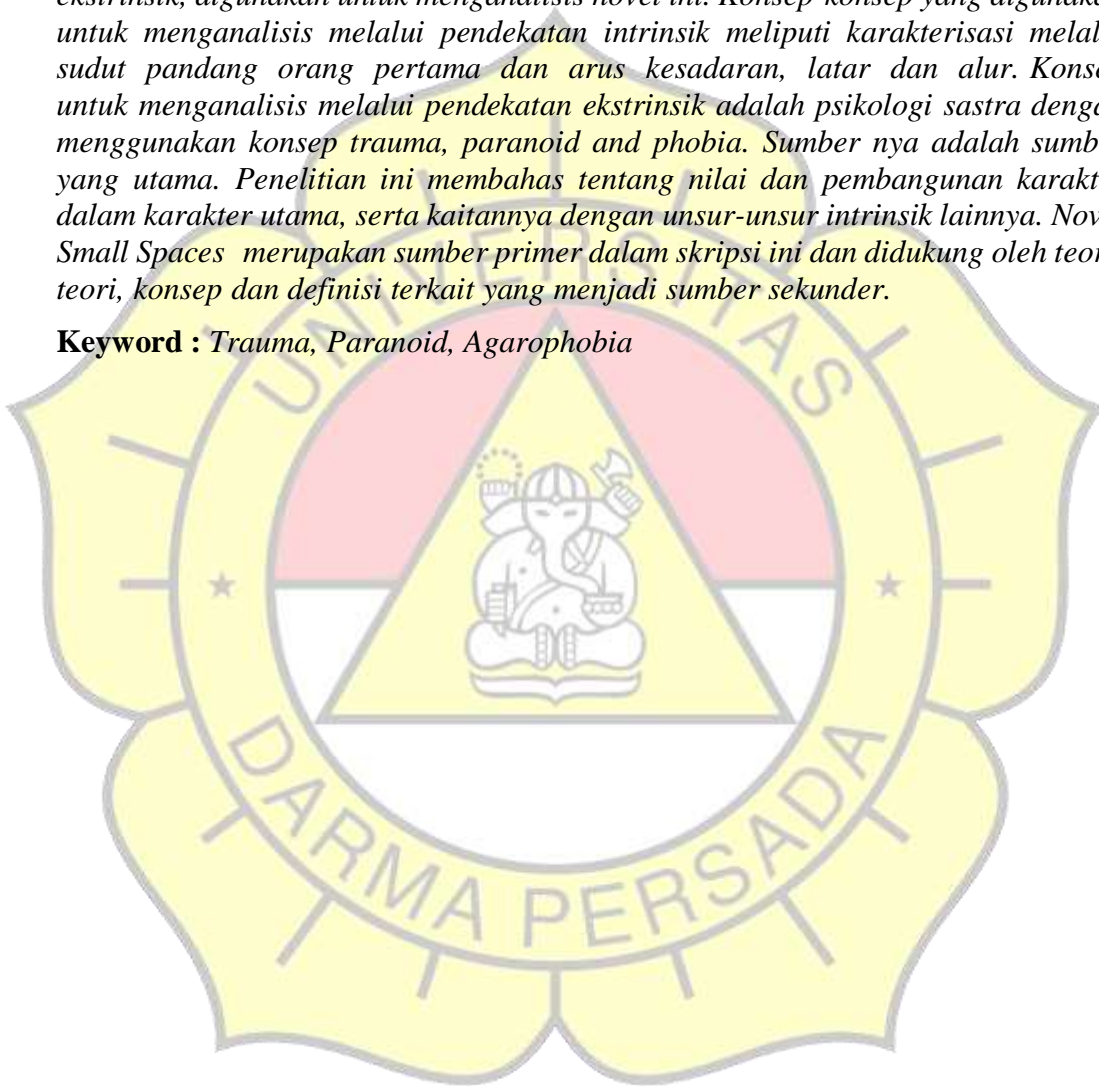


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