

DAFTAR PUSTAKA

- Aiman, U. (2023). Unveiling the Familiar: Exploring Makoto Shinkai's Anime Art. *Indian Journal of Social Science and Literature*, 3(2), 36–40.
<https://doi.org/10.54105/ijssl.b1106.123223>
- Amanda, L., & Nafisah, Nia & Novianti, N. (2019). Loneliness in Haruki Murakami's After Dark (2007): A Focalization Analysis. *Universitas Pendidikan Indonesia*, 7(1), 60–85.
<https://ejournal.upi.edu/index.php/psg/article/viewFile/21254/pdf>
- Bushkin, H., Niekerk, R. Van, & Stroud, L. (2021). *Searching for Meaning in Chaos : Viktor Frankl ' s Story The Life of Viktor Frankl Frankl ' s Existential Theory. September 1942.*
- Chen, Y., & Cheng, W. (2024). An Analysis of Aesthetics in Makoto Shinkai's Animated Films. *SHS Web of Conferences*, 193, 04007.
<https://doi.org/10.1051/shsconf/202419304007>
- Dian Ekawati. (2015). Eksistensialisme. *Tarbawiyah*, 12 No. 01, 137–153.
- Frankl, Lasch, I., Kushner, H. S., & Winslade, W. J. (1992). *Man's Search For Meaning: An Introduction To Logotherapy* (Vol. 5).
- Fleischer-Heininger, C. (2022). Loneliness as the New Human Condition in Murakami
- Gultom, A. F., Munir, M., & Ariani, I. (2019). Perubahan Identitas Diri dalam Eksistensialisme Kierkegaard: Relevansinya Bagi Mental Warga Negara Indonesia. *Jurnal Pendidikan Kewarganegaraan*
file:///C:/Users/ASUS/Downloads/40830-ArticleText-62525 1-10-20210629.Pdf, 9(2), 77–84.
<https://ppjp.ulm.ac.id/journal/index.php/pkn/article/view/8052>
- Ryū's In za miso sūpu. *Exchanges: The Interdisciplinary Research Journal*, 9(3), 162–184.
<https://doi.org/10.31273/eirj.v9i3.893>
- Ryan, W. F. (2019). Chapter 2: The Will to Meaning. *Ultimate Reality and Meaning*, 36(1–2), 31–46.
<https://doi.org/10.3138/uram.36.1-2.31>

- Russell, D., Cutrona, C. E., Rose, J., & Yurko, K. (1984). Social and emotional loneliness: An examination of Weiss's typology of loneliness. *Journal of Personality and Social Psychology*, 46(6), 1313–1321.
<https://doi.org/10.1037//0022-3514.46.6.1313>
- Santos, T. S., & Satler, L. L. (2023). (Re)learn to walk: The melodramatic narrative strategy in Garden of Words. *Intercom: Revista Brasileira de Ciências Da Comunicação*, 46, 1–17.
<https://doi.org/10.1590/1809-58442023119en>
- Salsabila, R. (2024). *KOMPARASI EKSISTENSIALISME MUHAMMAD IQBAL DAN ALBERT CAMUS) SKRIPSI* Diajukan Untuk Memenuhi Salah Satu Syarat Memperoleh Gelar Sarjana Agama (S. Ag) Oleh : Salsabila Annisa Rahmadani SYARIF HIDAYATULLAH JAKARTA 1446 H / 2024 M.
- Shinkai, M. (2014). *Kotonoha no Niwa* (言の葉の庭). Tokyo: KADOKAWA/ Kadokawa Bunko.
- Shinkai, M. (2016). *The Garden of Words* (T. Engel, Trans.). New York: Yen Press.
- Taghizadeh, A. (2013). A theory of literary structuralism (in Henry James). *Theory and Practice in Language Studies*, 3(2), 285–292.
<https://doi.org/10.4304/tpls.3.2.285-292>
- Tungoe, C., R Vasanthan, D., & Ayeh, N. (2025). The Fictional World of Makoto Shinkai: Study of Progressive Postmodern Trend. *International Journal of Creative Research Thoughts*, 13(6).
<https://doi.org/10.56975/ijcrt.v13i6.289209>
- Waskito Jati, A., & Triasih Rahayu, E. (2019). *Makna Tanka dalam Novel Koto No Ha No Niwa J-Litera: Jurnal Kajian Bahasa*. 2(1), 21–26.
- Weiss, M. D., McBride, N. M., Craig, S., & Jensen, P. (2018). Conceptual review of measuring functional impairment: Findings from the Weiss Functional Impairment Rating Scale. *Evidence-Based Mental Health*, 21(4), 155–164.
<https://doi.org/10.1136/ebmental-2018-300025>