

REFERENCES

- Abrar. (2024). *Qualitative research methods in social sciences*. Pustaka Akademik.
- Akira, T., et al. (2025). The evolution of visual identity: From logos to symbols. *Journal of Visual Communication*, 12(3), 690–705.
- Barthes, R. (1967). *Elements of semiology* (A. Lavers & C. Smith, Trans.). Jonathan Cape. (Karya asli diterbitkan 1964).
- Barthes, R. (1972). *Mythologies* (A. Lavers, Trans.). Hill and Wang. (Karya asli diterbitkan 1957).
- Faisal, M. (2021). Analisis mitos Roland Barthes pada simbol kebudayaan modern. *Jurnal Studi Komunikasi*, 5(2), 285–298. [https://doi.org/\[isi-doi-jika-ada\]](https://doi.org/[isi-doi-jika-ada])
- Hatem, A., & Iman, S. (2021). Semiotic analysis of linguistic and non-linguistic signs. *International Journal of Linguistics and Philosophy*, 9(4), 470–485.
- Hermawan, B. (2024). *Semiotika olahraga: Membaca makna di balik lapangan*. Refika Aditama.
- Irfansyah, D. (2026). Logo PERSIB Bandung sebagai artifak budaya: Kajian semiotika visual. *Jurnal Budaya Nusantara*, 8(1), 910–925.
- Jayaningsih, R., & Juni, A. (2025). Teori semiotika dalam komunikasi massa. *Jurnal Ilmu Komunikasi Indonesia*, 14(1), 30–45.
- Maesaroh, S., et al. (2025). *Metodologi penelitian kualitatif dan kuantitatif*. Deepublish.
- Musarrofatus, S., & Cecep, M. (2024). Pemikiran Ferdinand de Saussure dan Roland Barthes dalam linguistik modern. *Linguistik Terapan*, 11(2), 330–345.
- Nielsen Sports. (2018). *World football report 2018: Insights into the global popularity of football*. Nielsen Media.
- Suprpto, H. (2018). Analisis logo dan identitas visual klub sepakbola profesional di Indonesia (Persib Bandung, Persija Jakarta, Sriwijaya FC dan PSM Makassar). *Jurnal Desain Komunikasi Visual*, 7(2), 125–140.
- Sutama. (2016). *Metode penelitian pendidikan: Kuantitatif, kualitatif, PTK, R&D*. Fairuz Media.
- Vina, A. (2023). Denotasi dan konotasi dalam analisis iklan: Pendekatan Barthes. *Jurnal Semiotika Visual*, 4(1), 20–35.

Widarti, D., & Dina, M. (2026). Representasi identitas nasional pada jersey timnas Indonesia melalui analisis semiotika Roland Barthes. *Jurnal Komunikasi Olahraga*, 3(2), 135–150.

Widya, P. (2020). Fungsi logo dalam membangun brand identity perusahaan. *Jurnal Manajemen dan Bisnis*, 19(2), 960–975.

BBC Sport. (2025, n.d.). Three Lions: The story behind the England badge. <https://www.bbc.com/sport/football>

Daily Mail. (2024, 26 Maret). The secrets of the Three Lions crest: How a royal emblem became a football icon. <https://www.dailymail.co.uk/sport>

DesignRush. (2026). The symbolic meaning of football logos: England case study. <https://www.designrush.com/agency/logo-design>

English Heritage. (n.d.). Heraldry and the history of the shield. Diambil pada 10 Mei 2026 dari <https://www.english-heritage.org.uk>

FIFA. (n.d.). Equipment regulations: National team crests and stars. <https://www.fifa.com>

Goal. (2024, 15 Juni). Why does England have three lions on its shirt?. <https://www.goal.com>

History Extra. (2024). The origins of the Three Lions. <https://www.historyextra.com>

History Facts. (2025). The War of the Roses and the Tudor emblem. <https://www.historyfacts.com>

iNews. (2021). A history of the lions on the England badge. <https://inews.co.uk>

Kompas. (2021, 12 Juli). Makna budaya di balik logo tiga singa Inggris. <https://www.kompas.com/sports>

Pngegg. (n.d.). England national football team emblem [Gambar]. <https://www.pngegg.com>

RRI. (2026, 5 Januari). Bintang emas: Peringatan kemenangan 1966 Inggris. <https://www.rri.co.id>

Tempo. (2021, 10 Juni). Inggris dan sejarah kelahiran sepakbola modern. <https://www.tempo.co>

The Football Association. (n.d.). The FA: Our history and the Three Lions. <https://www.thefa.com>

The Great Projects. (2026). Heritage of the Three Lions.
<https://www.thegreatprojects.com>

The Sun. (2026, 20 Maret). Why Three Lions? The royal history explained.
<https://www.thesun.co.uk/sport>

