

REFERENCES

- Alonge, L. J. (2017). *Writing Past the White Gaze as A Black Author*. NPR. Npr.org
- Belgrave, F. Z., & Allison, K. W. (2019). *The traumatic impact of structural racism on African Americans*. California: Sage Publications, Inc.
- Bell, Derrick Albert, Jr. (1992). *Faces at the Bottom of the Well: The Permanence of Racism*. New York: Basic Books.
- Briseno, R. (2024). *The Spectacle of Historical Trauma of Black Bodies in America: Subjectivity, Abjection, and Commodification of the White/Black Gaze*. *Forum for Contemporary Issues in Language and Literature*, (4), 80–88. (<https://czasopisma.uph.edu.pl/contemporary/article/view/3457>)
- Creswell, J.W., & Creswell, J. D. (2018). *Research design: Qualitative, quantitative, and mixed methods approaches* (5th ed.). SAGE Publications.
- Dennis, R. M. (2004). *Racism*.
- Du Bois, W. E. B. (2009-05-28). *The Souls of Black Folk*. Oxford University Press
- Flick, U. (2018). *An introduction to qualitative research* (6th ed.). SAGE Publications.
- Freud, Sigmund. (1923). *The Ego and the Id*. Vienna: Internationaler Psychoanalytischer Verlag.
- Jimenez, Laura M., Beckert, Betsy., Polera, Rory., & Dietiker, Jake C. (2023). *The Lee & Low Diversity Baseline Survey 3.0*. (<https://www.leeandlow.com/about/diversity-baseline-survey/dbs3/>)
- Nurdiyantoro, B. (2009). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press
- Petrie, D. W., & Boggs, J. M. (2018). *The Art of Watching Films 9 th Editon*. New York: The McGraw- Hill Companies, Inc.
- Pickering, J. H., & Hoeper, J. D. (1980). *Concise Companion to Literature*. New York: Macmillan Publishing Co., Inc.
- Rogers, D.L. (2012). *Authentic Blackness and the Portrayals of African Americans in Prime-time Television*

Wiyatmi. (2013). *Sosiologi sastra: Teori dan Kajian terhadap Sastra Indonesia*. Yogyakarta
Kanwa Publisher

