

CHAPTER 5

CONCLUSION

Based on the findings in Chapter IV, this study concludes that figurative language is an important component in conveying emotional messages in the lyrics to NIKI's album *Nicole*. This study looked at the various types of figurative language used in lyrics and how they conveyed emotional messages about love, heartbreak, nostalgia, and self-reflection. The findings show that figurative language is used not only as a stylistic device, but also as a meaningful tool for expressing emotional experiences more deeply.

The analysis revealed that the selected songs employ a wide range of figurative language, including metaphor, simile, personification, hyperbole, symbolism, idiom, irony, and antithesis. Among these, metaphor was used the most frequently (45 times), indicating that NIKI prefers to express emotional experiences indirectly and symbolically rather than literally. Other examples of figurative language found include simile (2 instances), personification (10 instances), hyperbole (8 instances), symbolism (3 instances), antithesis (1 instance), irony (1 instance), and idiom (1 instance). These findings show that metaphors and other figurative devices enable the expression of complex emotions like emotional loss, longing, and inner conflict in a more imaginative and poetic manner, allowing listeners to interpret the meaning based on their own perspectives and emotional experiences.

In addition, figurative language is used extensively throughout the album to convey emotional messages. Metaphor and symbolism are frequently used to convey feelings of heartbreak and emotional separation, whereas hyperbole emphasizes the severity of emotional pain and vulnerability. Personification adds human characteristics to abstract concepts, making emotional messages more vivid and relatable. Figurative expressions clearly communicate emotions such as love, nostalgia, and self-reflection without explicitly stating them.

The use of figurative language strengthens the emotional connection between the songwriter and the audience. While the lyrics' emotional messages are based on personal experiences, figurative expressions make these emotions more universal and understandable to a wider audience. This demonstrates how figurative language can help transform personal feelings into shared emotional experiences, increasing the emotional

impact of a song.

In conclusion, this study confirms that figurative language is an important tool for expressing emotional messages in NIKI's Nicole album. The findings show that figurative language improves the meaning of lyrics and facilitates the effective delivery of emotional messages. Song lyrics can thus be viewed as literary works that use language and emotion to express personal experiences and inner feelings. This research is expected to contribute to linguistic and literary studies, specifically understanding how figurative language conveys emotional meaning in song lyrics.

Future research opportunities based on this study include looking beyond the current limitations, such as limiting the analysis to five popular songs from the Nicole album, using a narrow selection of figurative language types (idiom, irony, metaphor, hyperbole, personification, simile), and focusing on negative emotions like heartbreak and nostalgia in the absence of empirical listener data. Future studies could examine all 13 tracks on the album to gain a more complete picture of linguistic patterns and emotional depth. Comparative analyses could reveal the evolution of NIKI's figurative expression by comparing Nicole to earlier works like Buzz or teenage demos.