

**“AN ANALYSIS OF EMOTIONAL CONTENT FOUND IN
FIGURATIVE LANGUAGE EXPRESSIONS IN SONG
ALBUM “NICOLE” BY NIKI”**

TERM PAPER



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JAKARTA
2026**

**“AN ANALYSIS OF EMOTIONAL CONTENT FOUND IN
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree

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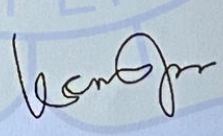
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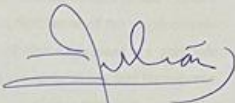
LETTER OF APPROVAL

LETTER OF APPROVAL		
On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Naida Artha Zamri entitled "Analysis Emotional Content Found in Figurative Language in Song Album Nicole by Niki" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li) degree to the respective candidate.		
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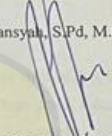
TERM PAPER VALIDATION

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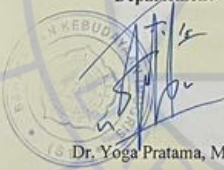
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Darma Persada University | iv

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AN ANALYSIS OF EMOTIONAL CONTENT FOUND IN FIGURATIVE LANGUAGE EXPRESSIONS IN SONG ALBUM “NICOLE” BY NIKI

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ABSTRACT

This study analyzes at how emotional messages are conveyed through figurative language in NIKI's album Nicole. The album features a collection of songs that reflect personal experiences, emotional vulnerability, and self-reflection in an indirect but meaningful manner using poetic language. Rather than expressing emotions literally, NIKI employs figurative expressions to convey feelings of love, heartbreak, nostalgia, and emotional growth, allowing listeners to engage more deeply with the lyrics. This study takes a qualitative descriptive approach, analyzing five selected songs from the album: Backburner, The Apartment We Won't Share, Anaheim, Oceans & Engines, and Take a Chance with Me. The analysis focuses on identifying types of figurative language and interpreting the emotional meanings behind them. The study is supported by semantic theory and figurative language theory, particularly the classification proposed by Keraf. Data were collected through close observation and careful examination of the song lyrics. The findings show that metaphor is the most frequently used type of figurative language in the selected songs, followed by hyperbole, personification, simile, idiom, and irony. These figurative expressions play an important role in shaping the emotional depth of the lyrics and help transform personal feelings into experiences that feel relatable to listeners. This study suggests that figurative language is not only a stylistic element in songwriting, but also a powerful tool for expressing complex emotions. Therefore, song lyrics can be viewed as a meaningful form of literary expression that captures human emotions in a natural and artistic way.

Keywords: Figurative Language, Emotional Content, Song Lyrics, Semantics, NIKI

ANALISIS KANDUNGAN EMOTIONAL YANG DI TEMUKAN DALAM EKSPRESI BAHASA FIGURATIF PADA ALBUM LAGU “NICOLE” OLEH NIKI

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ABSTRAK

Penelitian ini menganalisis bagaimana pesan emosional disampaikan melalui penggunaan bahasa figuratif dalam album Nicole karya NIKI. Album ini menampilkan kumpulan lagu yang merefleksikan pengalaman pribadi, kerentanan emosional, serta proses refleksi diri yang disampaikan secara tidak langsung namun bermakna melalui bahasa yang puitis. Alih-alih mengungkapkan emosi secara literal, NIKI menggunakan berbagai bentuk bahasa figuratif untuk menyampaikan perasaan cinta, patah hati, nostalgia, dan perkembangan emosional, sehingga pendengar dapat terlibat lebih dalam dengan makna lirik lagu. Penelitian ini menggunakan pendekatan deskriptif kualitatif dengan menganalisis lima lagu terpilih dalam album tersebut, yaitu *Backburner*, *The Apartment We Won't Share*, *Anaheim*, *Oceans & Engines*, dan *Take a Chance with Me*. Analisis difokuskan pada identifikasi jenis-jenis bahasa figuratif serta penafsiran makna emosional yang terkandung di dalamnya. Penelitian ini didukung oleh teori semantik dan teori bahasa figuratif, khususnya klasifikasi bahasa figuratif yang dikemukakan oleh Keraf. Data dikumpulkan melalui teknik observasi mendalam dan penelaahan lirik lagu secara cermat. Hasil penelitian menunjukkan bahwa metafora merupakan jenis bahasa figuratif yang paling dominan digunakan dalam lagu-lagu yang dianalisis, diikuti oleh hiperbola, personifikasi, simile, idiom, dan ironi. Penggunaan bahasa figuratif tersebut berperan penting dalam membangun kedalaman emosi dalam lirik serta membantu mengubah pengalaman pribadi menjadi pengalaman emosional yang terasa dekat dan relevan bagi pendengar. Penelitian ini menunjukkan bahwa bahasa figuratif tidak hanya berfungsi sebagai unsur gaya bahasa dalam penulisan lagu, tetapi juga sebagai sarana yang kuat untuk mengekspresikan emosi yang kompleks. Oleh karena itu, lirik lagu dapat dipandang sebagai bentuk karya sastra yang bermakna dalam merepresentasikan emosi manusia secara alami dan artistik.

Kata kunci: Bahasa Figuratif, Muatan Emosional, Lirik Lagu, Semantik, NIKI

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