

into how issues of power, identity, and women's empowerment are constructed through dialogue and narrative in the movie script.

REFERENCES

- Bang, H. (2022). *Gender, power, and representation in contemporary cinema*. Routledge.
- Dewayani. (2024). Representation of gender equality in *The Barbie* film: A semiotic analysis of Roland Barthes. *Lensa Mutiara Komunikasi*, 8(1), 45–58.
- Dongoran, R. (2021). Women's struggle to fight sexual harassment in Bolivia portrayed in *Women Talking* by Miriam Toews: A feminist approach. *Journal of Language and Literature Studies*, 5(2), 112–124.
- Gerwig, G., & Baumbach, N. (2023). *Barbie* (2023). Script Slug. <https://share.google/zKO8zpeyGpzEPkVyF>
- Harding, S. (1981). *The science question in feminism*. Cornell University Press.
- Harding, S. (1991). *Whose science? Whose knowledge? Thinking from women's lives*. Cornell University Press.
- Harding, S. (2004). *The feminist standpoint theory reader: Intellectual and political controversies*. Routledge.
- Khader, S. J. (2011). *Adaptive preferences and women's empowerment*. Oxford University Press.
- Miller, J. B. (1976). *Toward a new psychology of women*. Beacon Press.
- Moleong, L. J. (2005). *Metodologi penelitian kualitatif*. Remaja Rosdakarya.
- Naila, A. A. (2023). Gender inequality and feminism in *Battle of the Sexes* movie script. *Journal of English Literature and Cultural Studies*, 4(1), 33–45.

Pickering, J. H., & Hooper, J. D. (1981). *Concise companion to literature*. Macmillan.

Pickering, J. H., & Hooper, J. D. (1990). *Literature*. Macmillan.

Pickering, J. H., & Hooper, J. D. (2009). *Literature* (7th ed.). Macmillan.

Pickering, J. H., & Hooper, J. D. (2010). *Literature* (8th ed.). Macmillan.

Sporring, B. (2023). *Women, identity, and cinematic narratives*. Palgrave Macmillan.

Sugiyono. (2005). *Metode penelitian kualitatif, kuantitatif, dan R&D*. Alfabeta.

Swingewood, A. (1972). *The sociology of literature*. Paladin.

Wellek, R., & Warren, A. (2014). *Theory of Literature* (3rd ed.). Harcourt Brace & World

